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059n/7

A SON ALTESSE ROYALE LE PRINCE

ALBERT

DUC DE COBOURG & GOTHA.

NONETTO

pour

Violon, Viole, Violoncelle, Contre-Basse, Flûte, Hautbois, Clarinette, Cor et Basson

composé

par

GEORGE ONSLOW

Membre de l'Institut de France.

Op. 77. **Pr: M. 11.**

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

LEIPZIG, CHEZ FR. KISTNER.
PARIS, CHEZ BRANDUS.

1781.

Krätzschmer.

BOSTON MUSIC CO. WEST ST. Boston, Mass.

M1962
.C57
N6
1851X

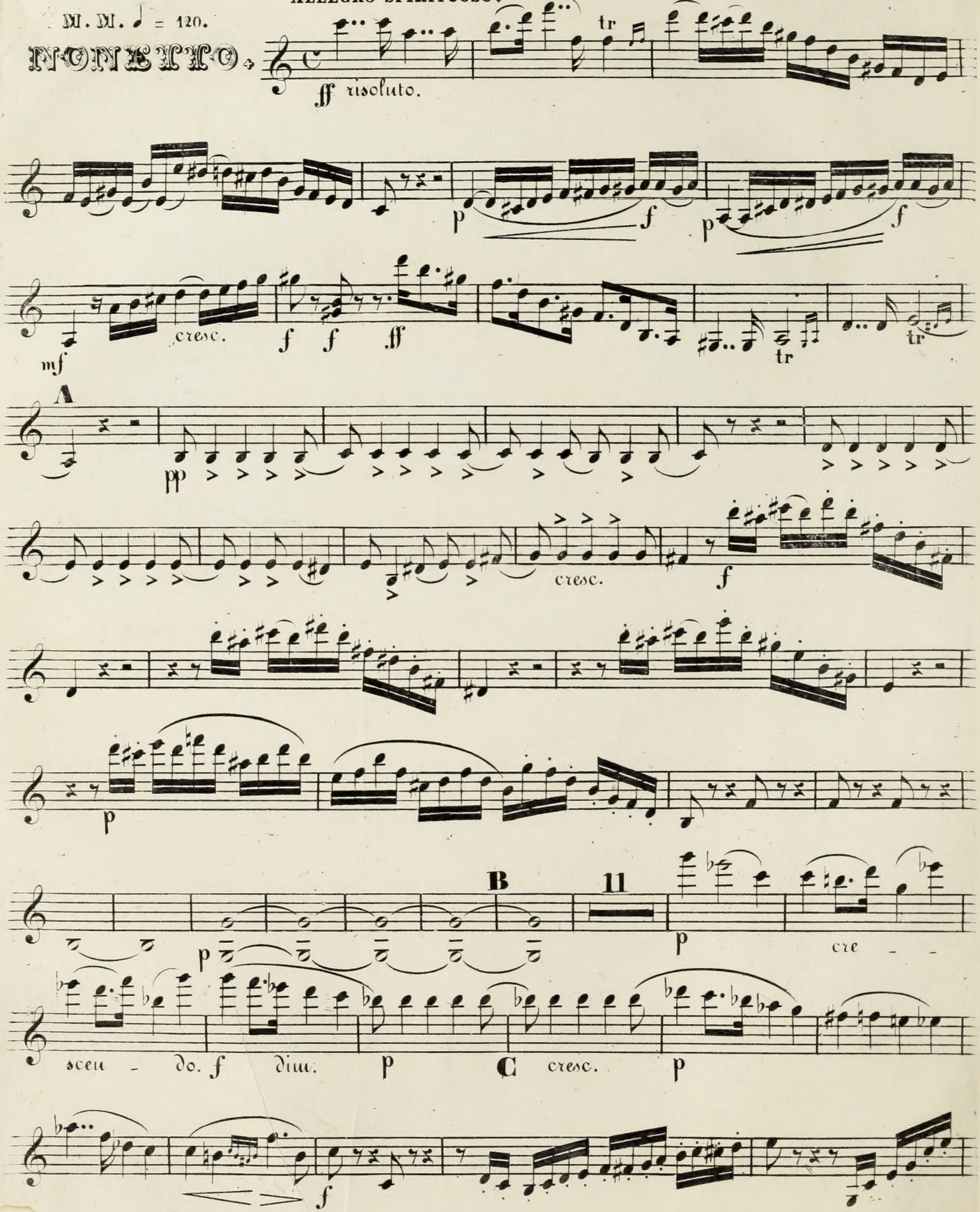
VIOLINO.

G. Onslow Op. 77.

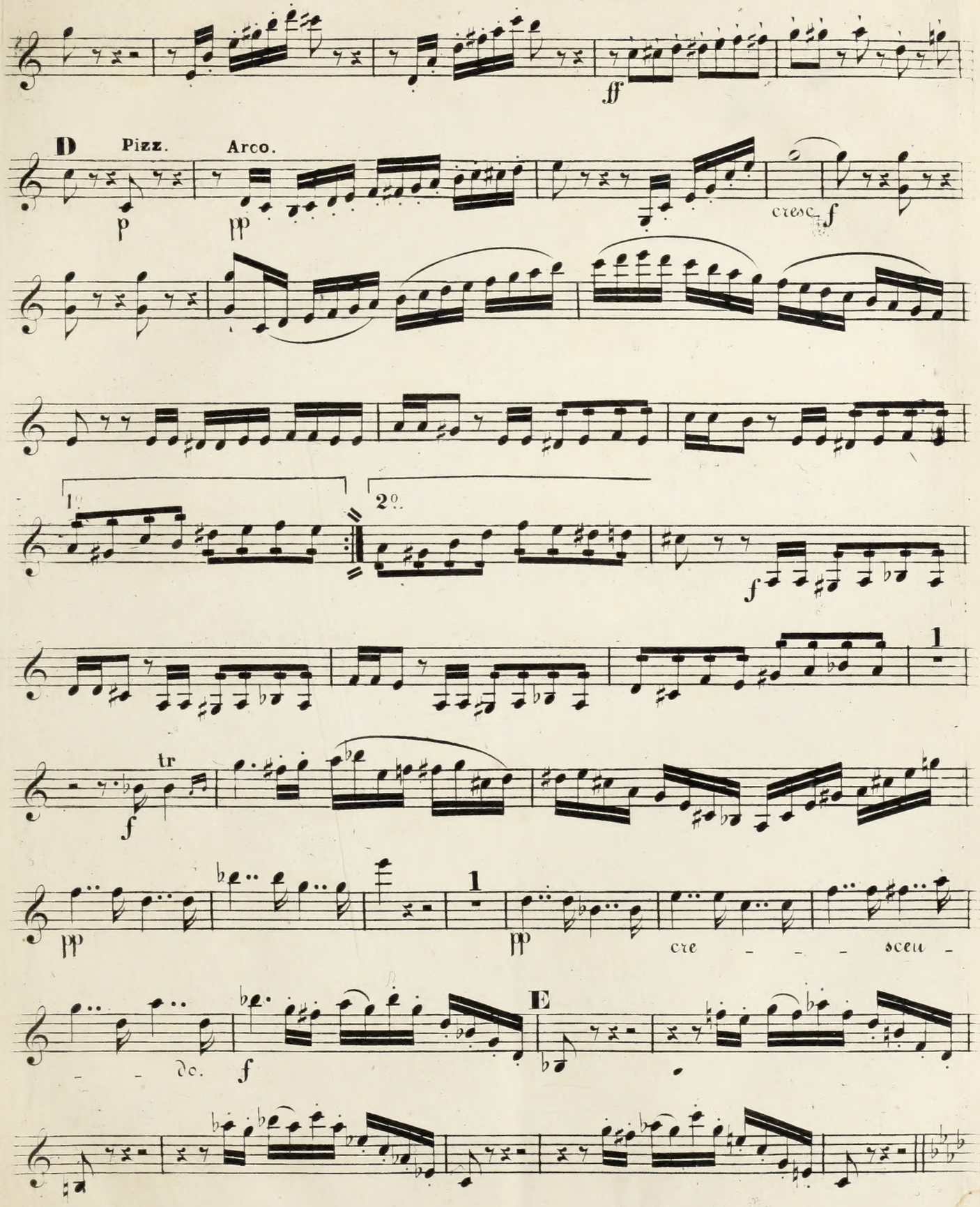
ALLEGRO SPIRITUOSO.

M. M. ♩ = 120.

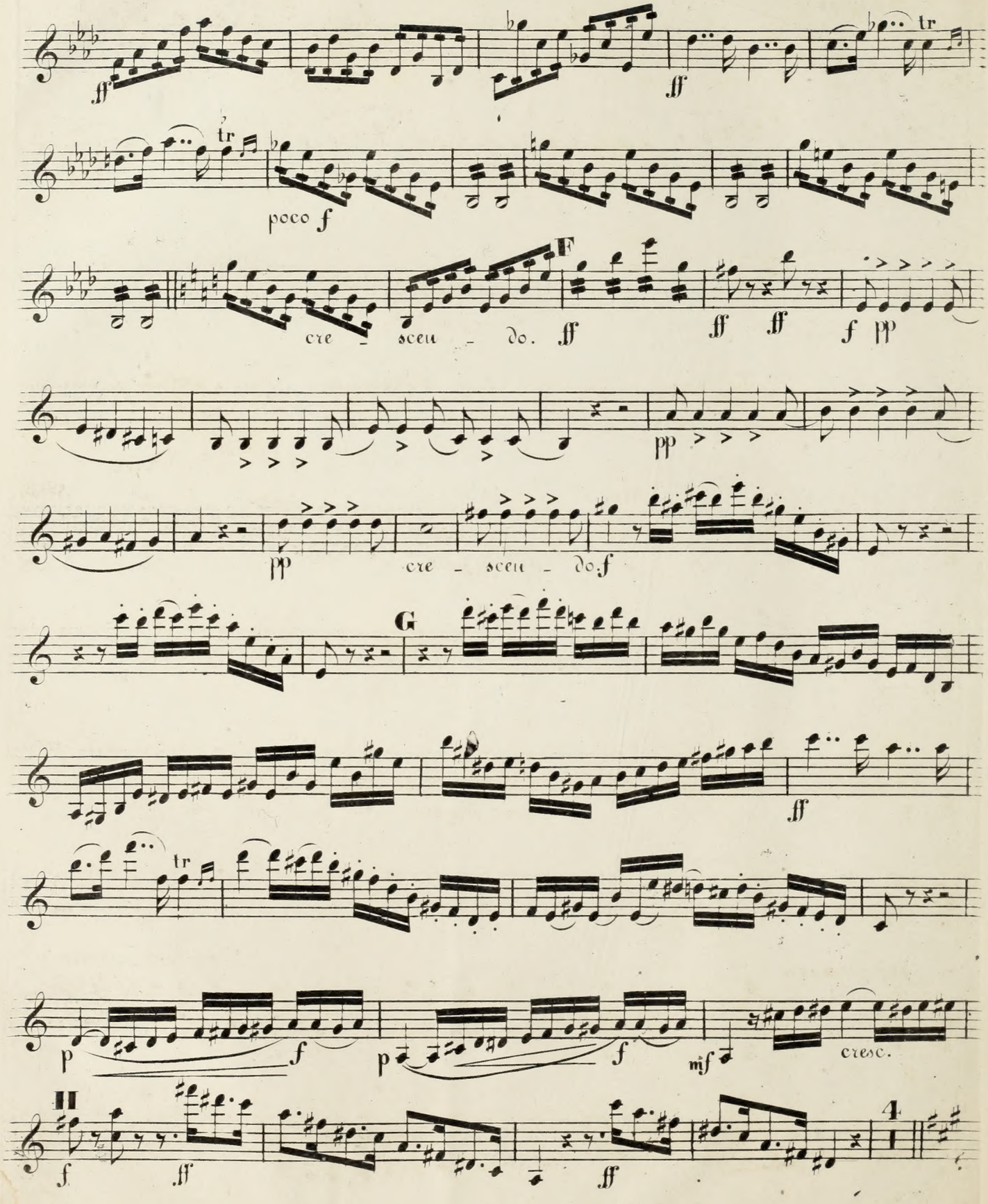
NONETTO.



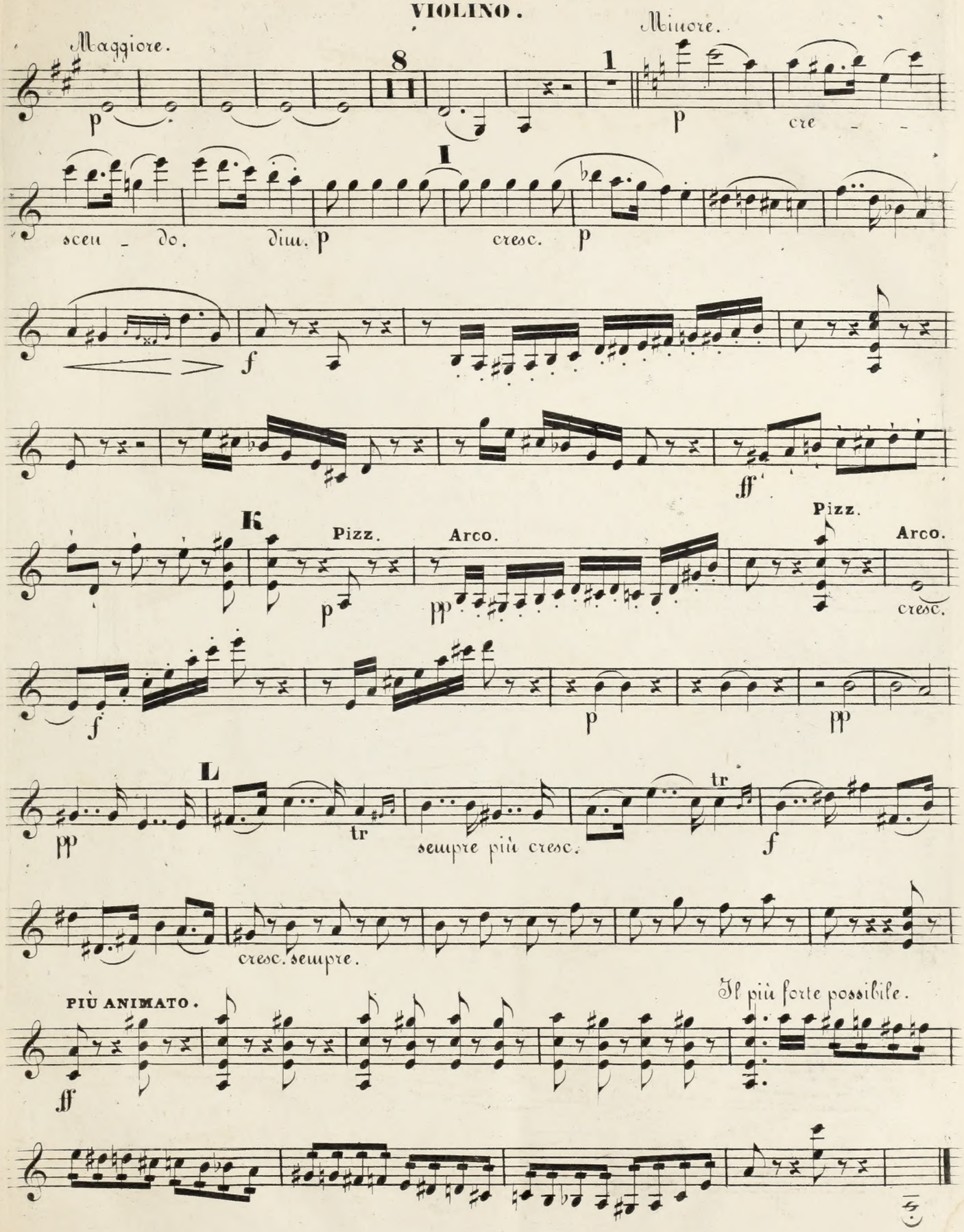
VIOLINO.



VIOLINO.


ff
tr
poco f
F
cre - scen - do. ff
ff ff
f pp
pp
cre - scen - do. f
G
ff
tr
p f
p f
mf
cresc.
II
f ff
ff
4

VIOLINO.

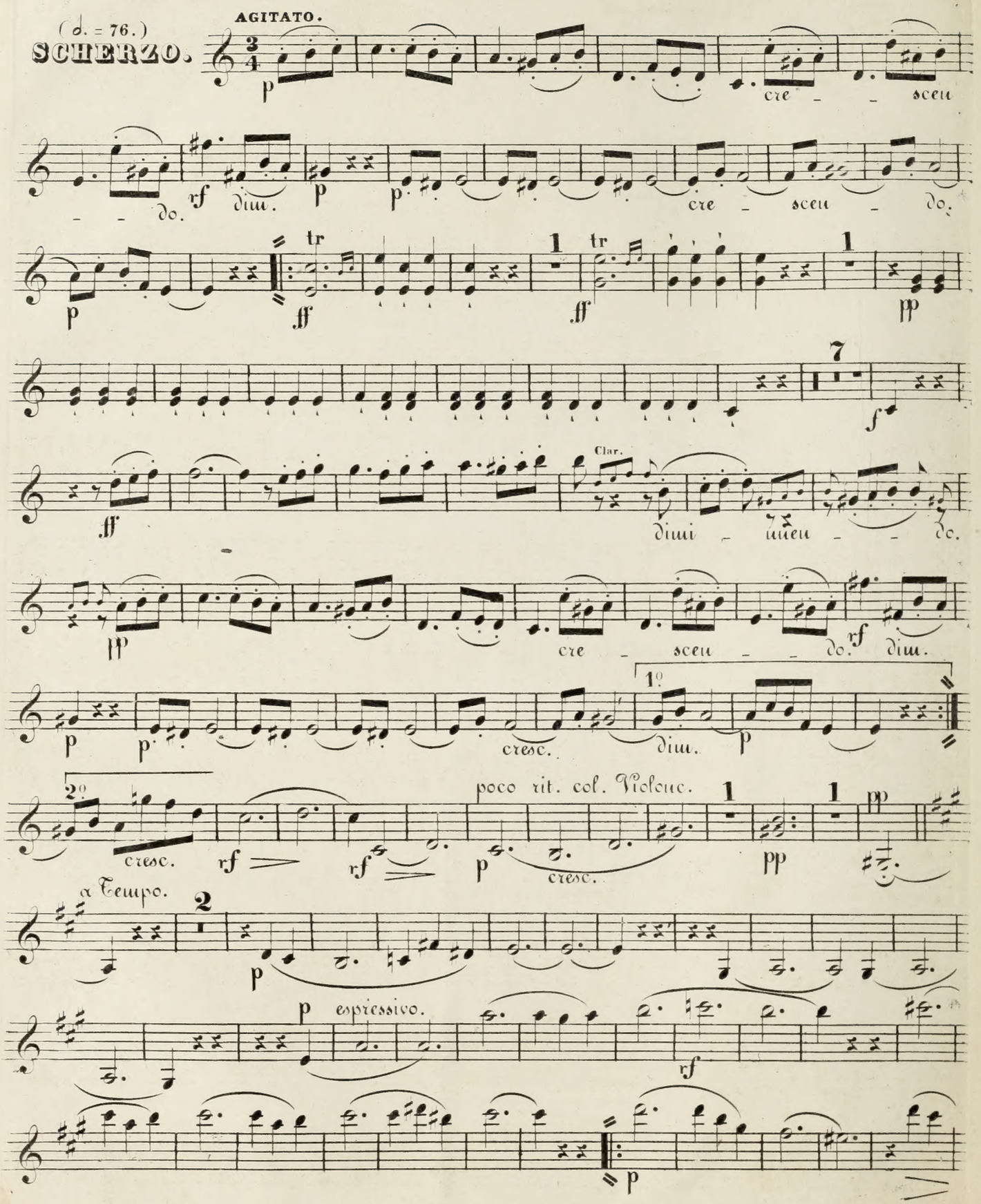

Maggiore.
8
1
Minore.
p
cre
sceu - do.
diu. p
I
cresc.
p
f
ff
K
Pizz.
Arco.
Pizz.
Arco.
p
pp
cresc.
f
p
pp
L
pp
tr
sempre più cresc.
tr
f
cresc. sempre.
PIÙ ANIMATO.
Il più forte possibile.
ff

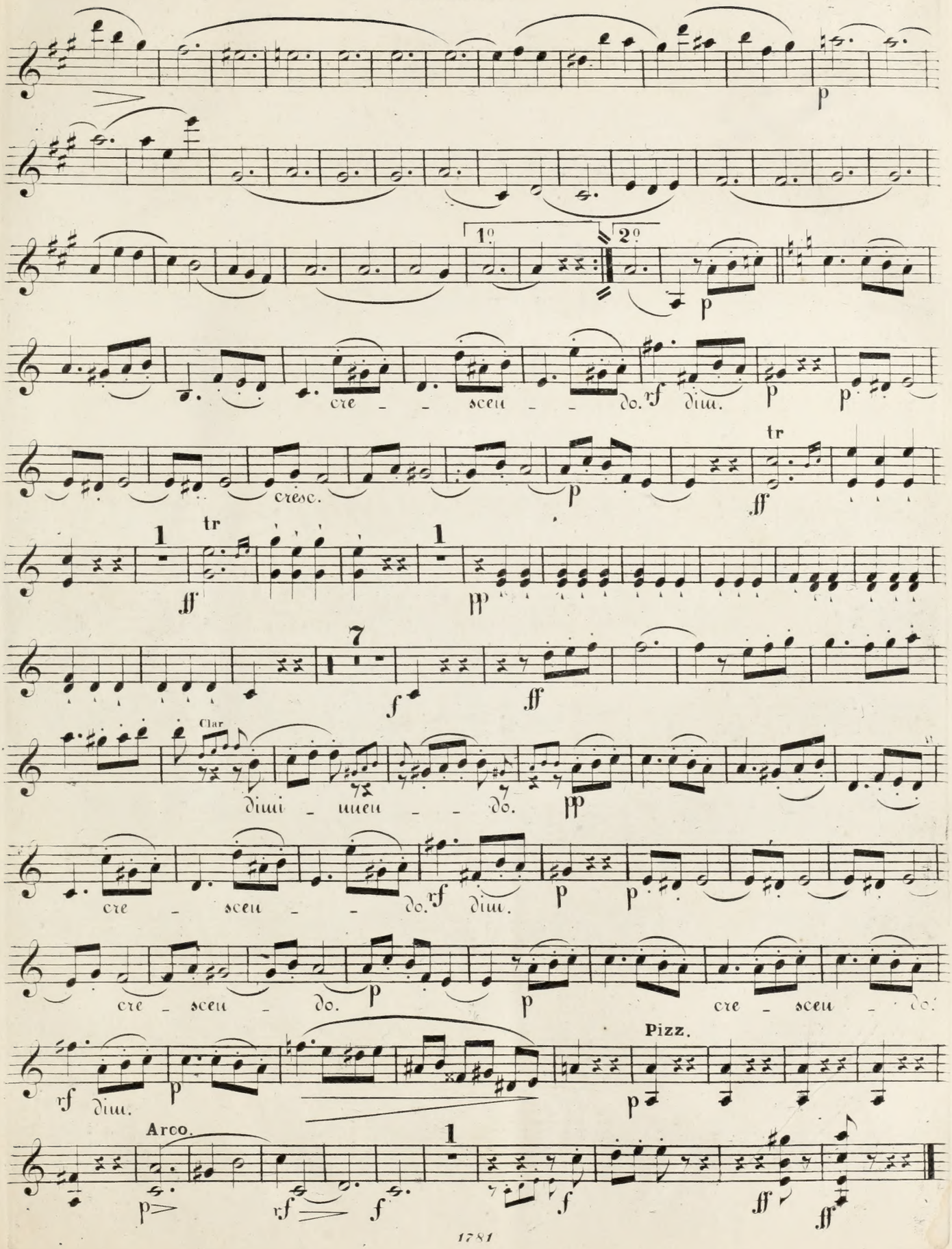
VIOLINO.

SCHERZO.

($\dot{o}$. = 76.)

AGITATO.



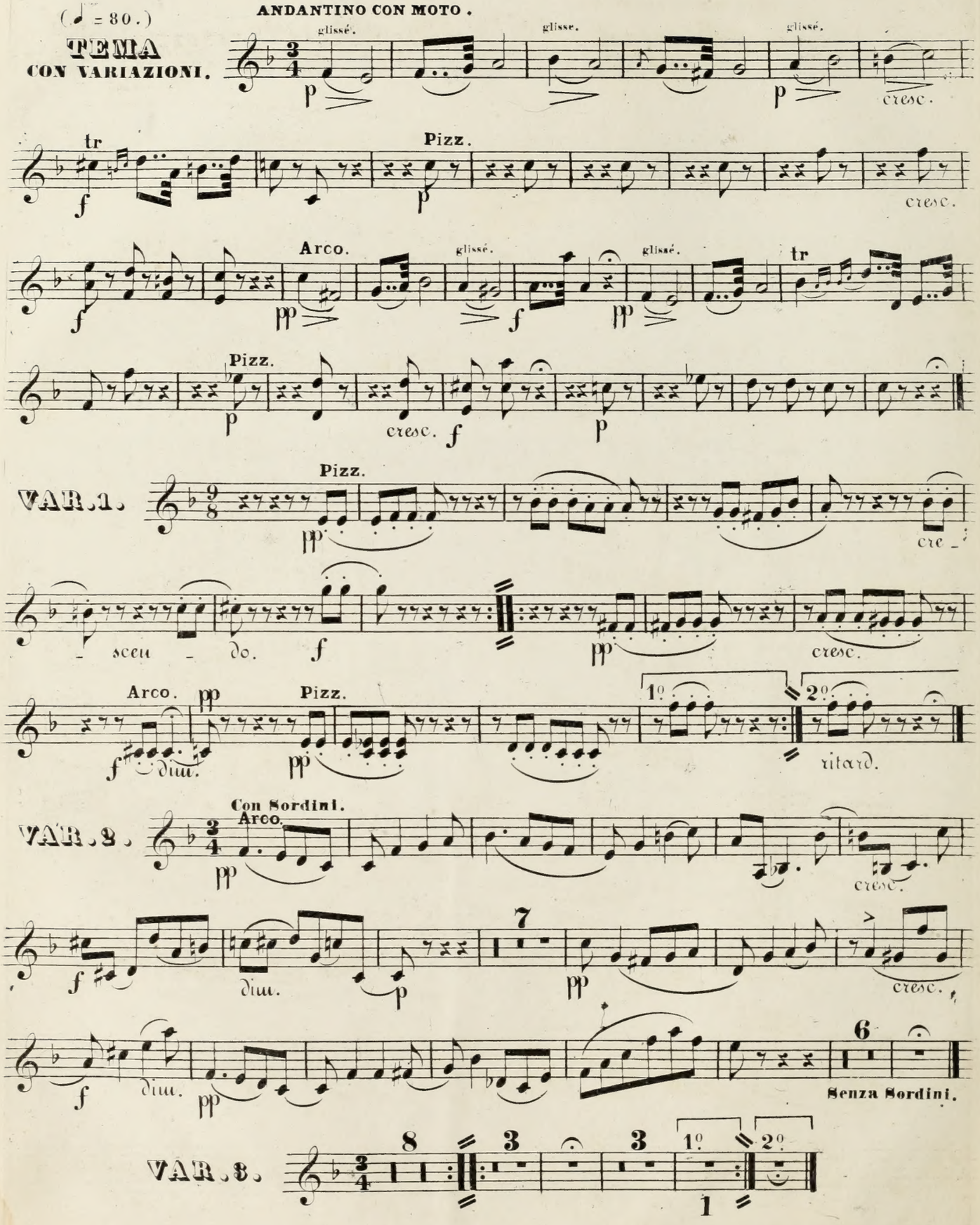

1º
2º
cre - - scen - - do.
cresc.
tr
Clar
Pizz.
Arco.

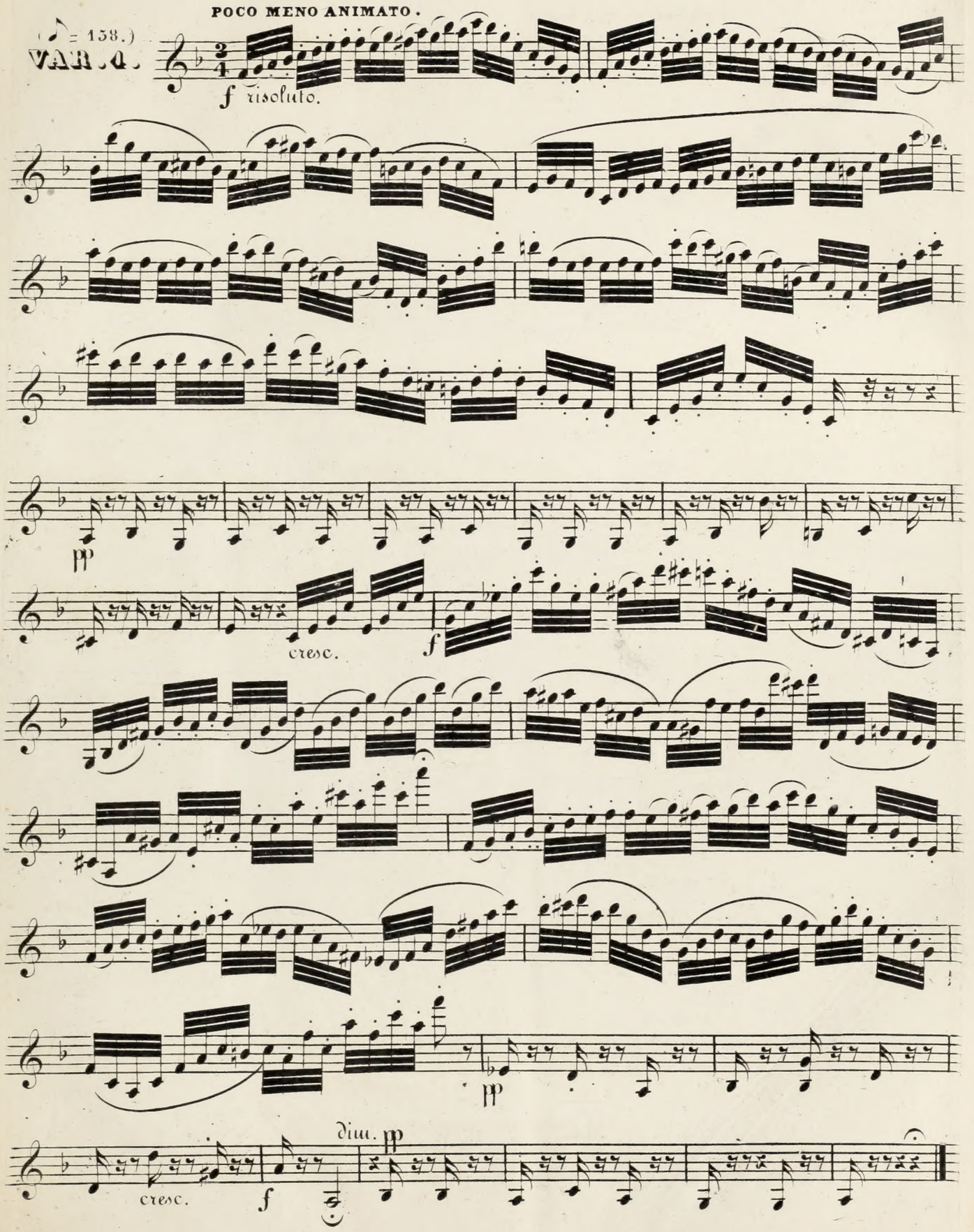
VIOLINO.

(♩ = 80.)

TEMA
CON VARIAZIONI.

ANDANTINO CON MOTO.



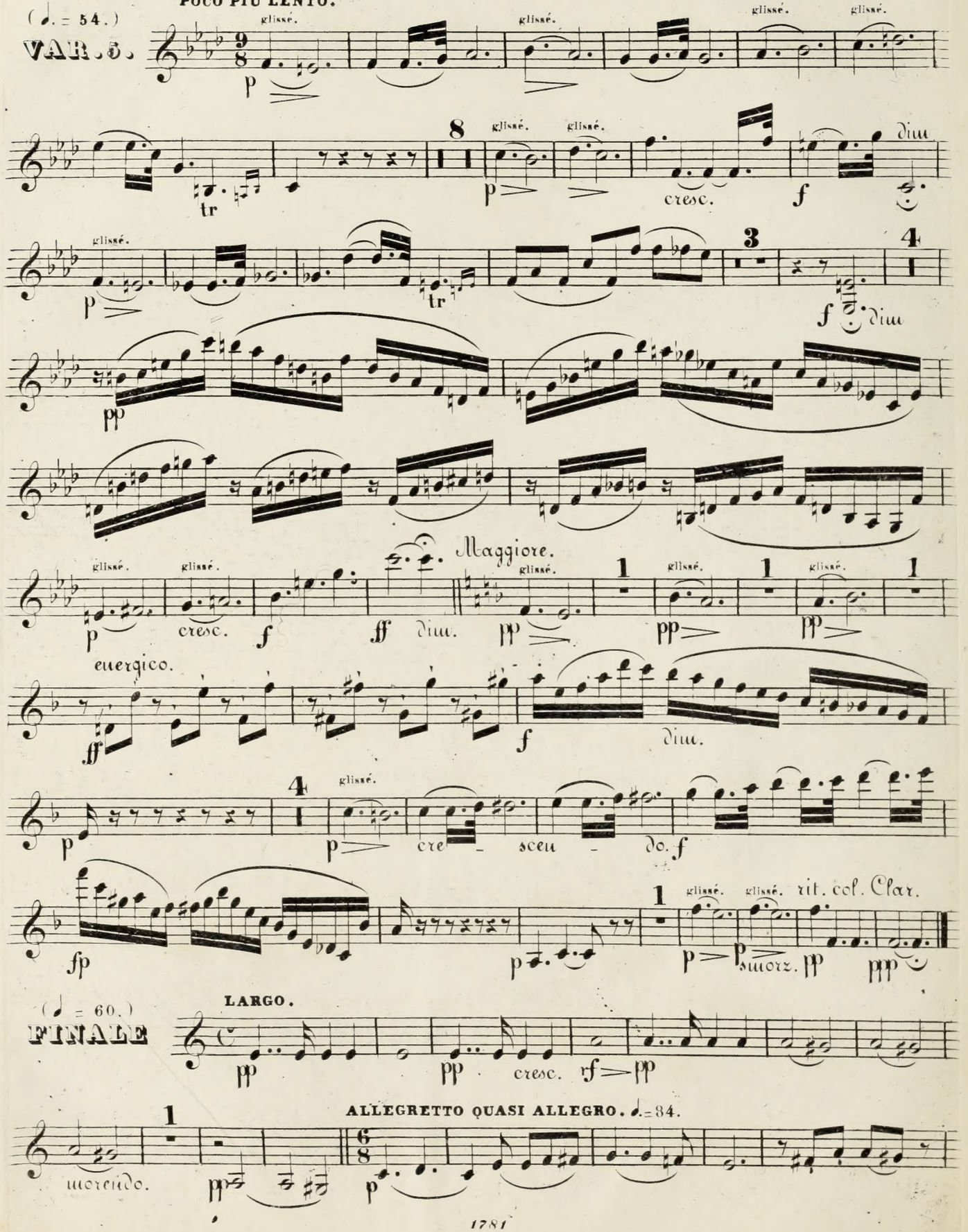

POCO MENO ANIMATO.
(♪ = 138.)
VAR. 4.
f risoluto.
pp
cresc.
f
pp
dim. pp
cresc.
f

VIOLINO.

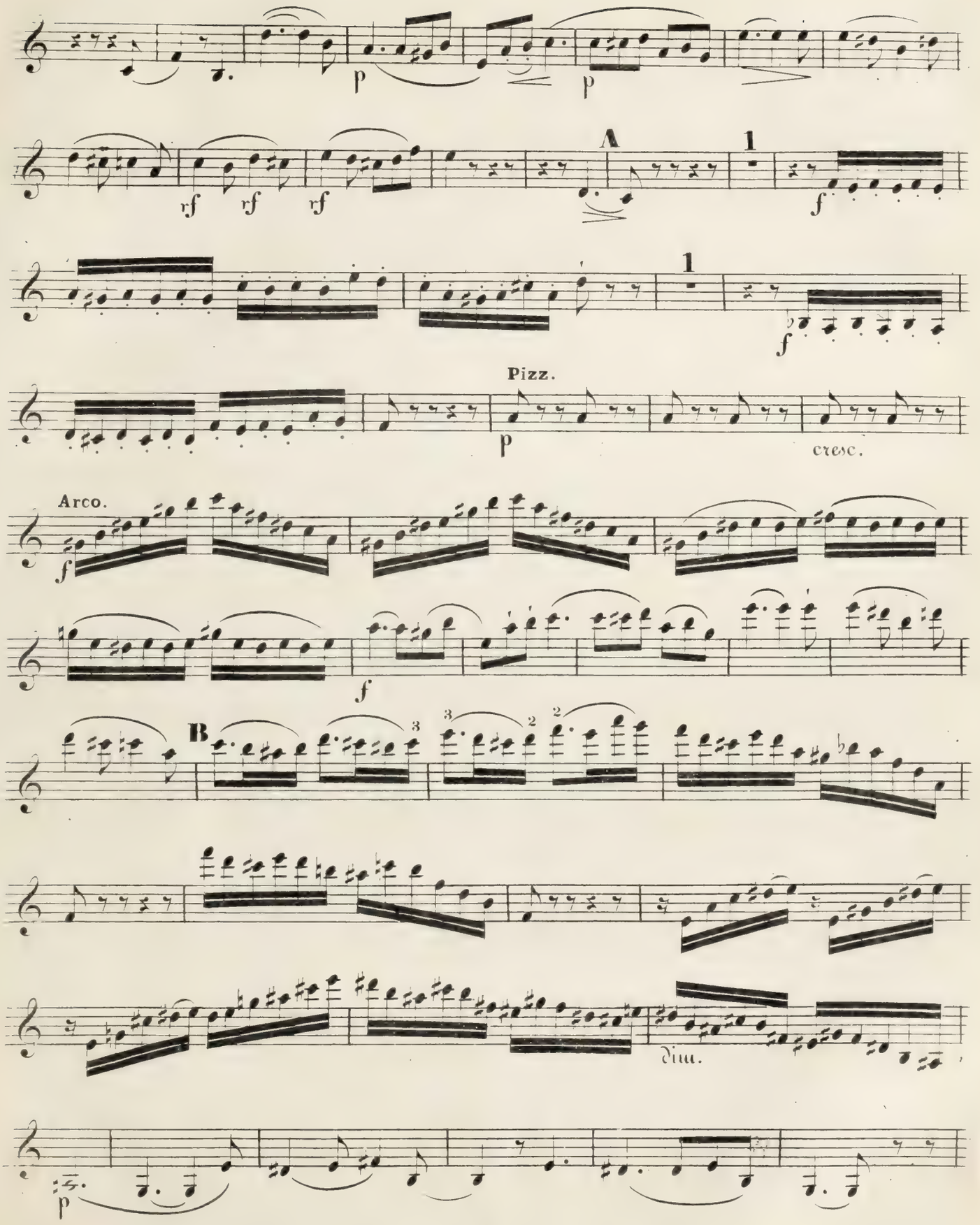
POCO PIÙ LENTO.

(♩. = 54.)

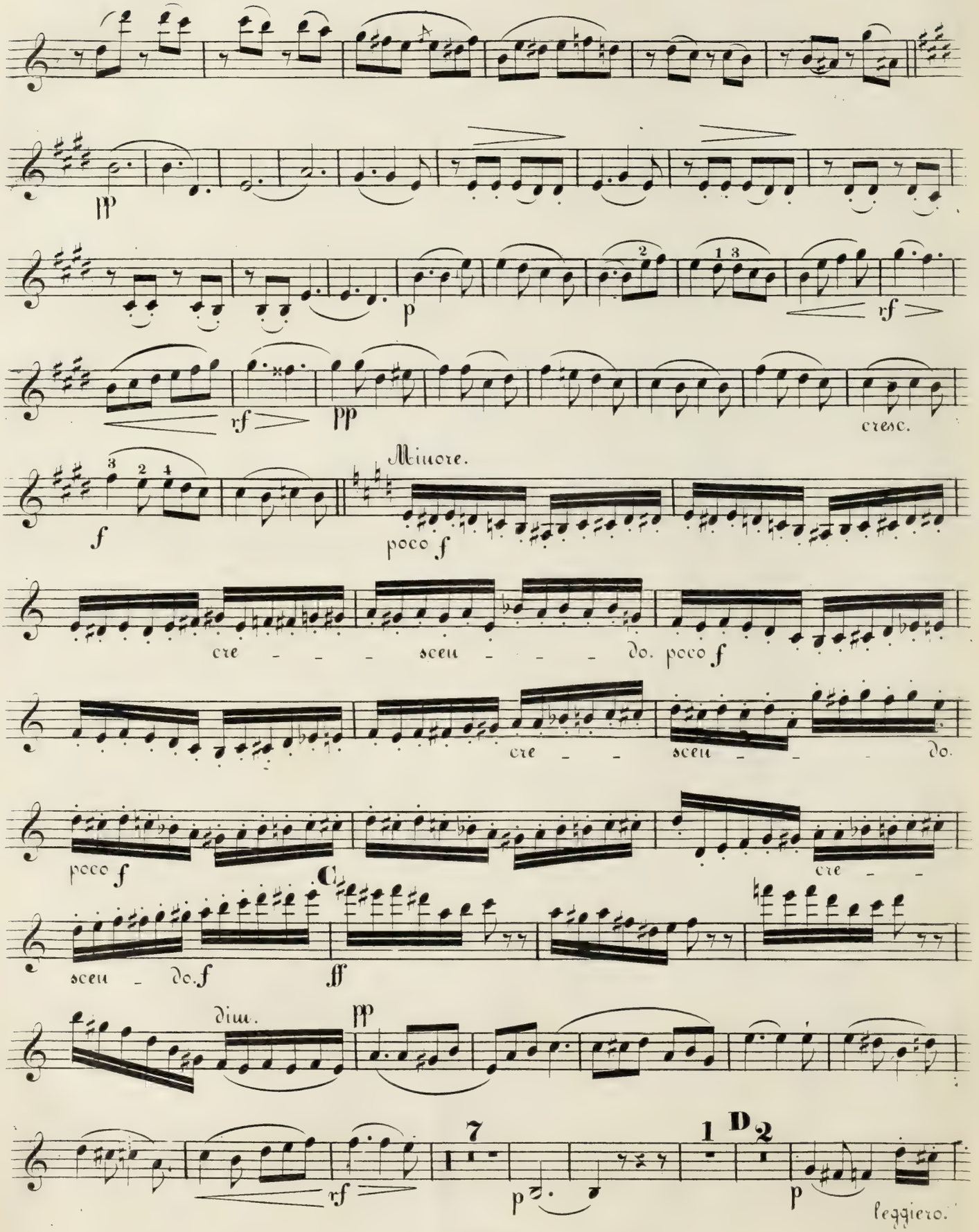
VAR. 5.



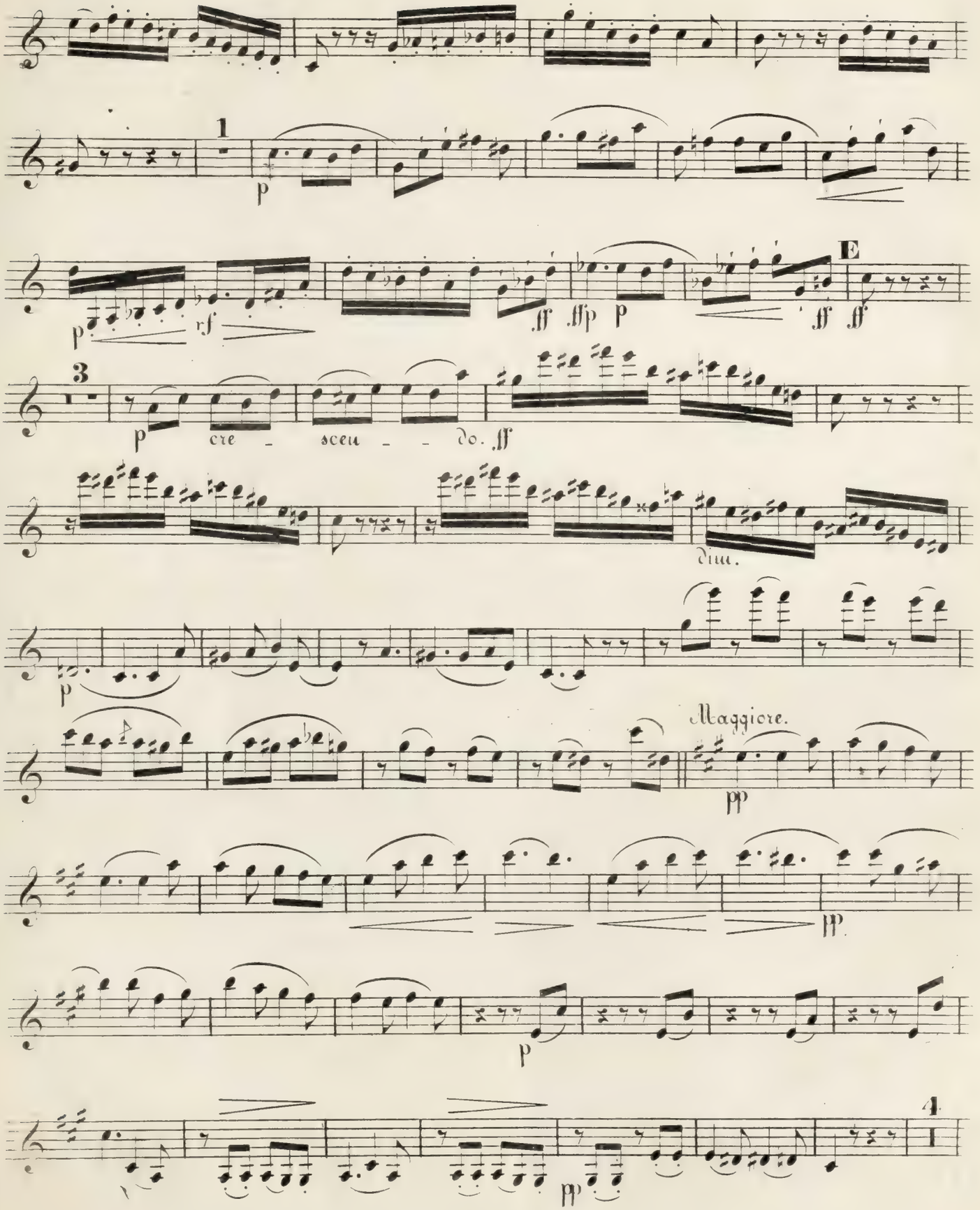
VIOLINO.



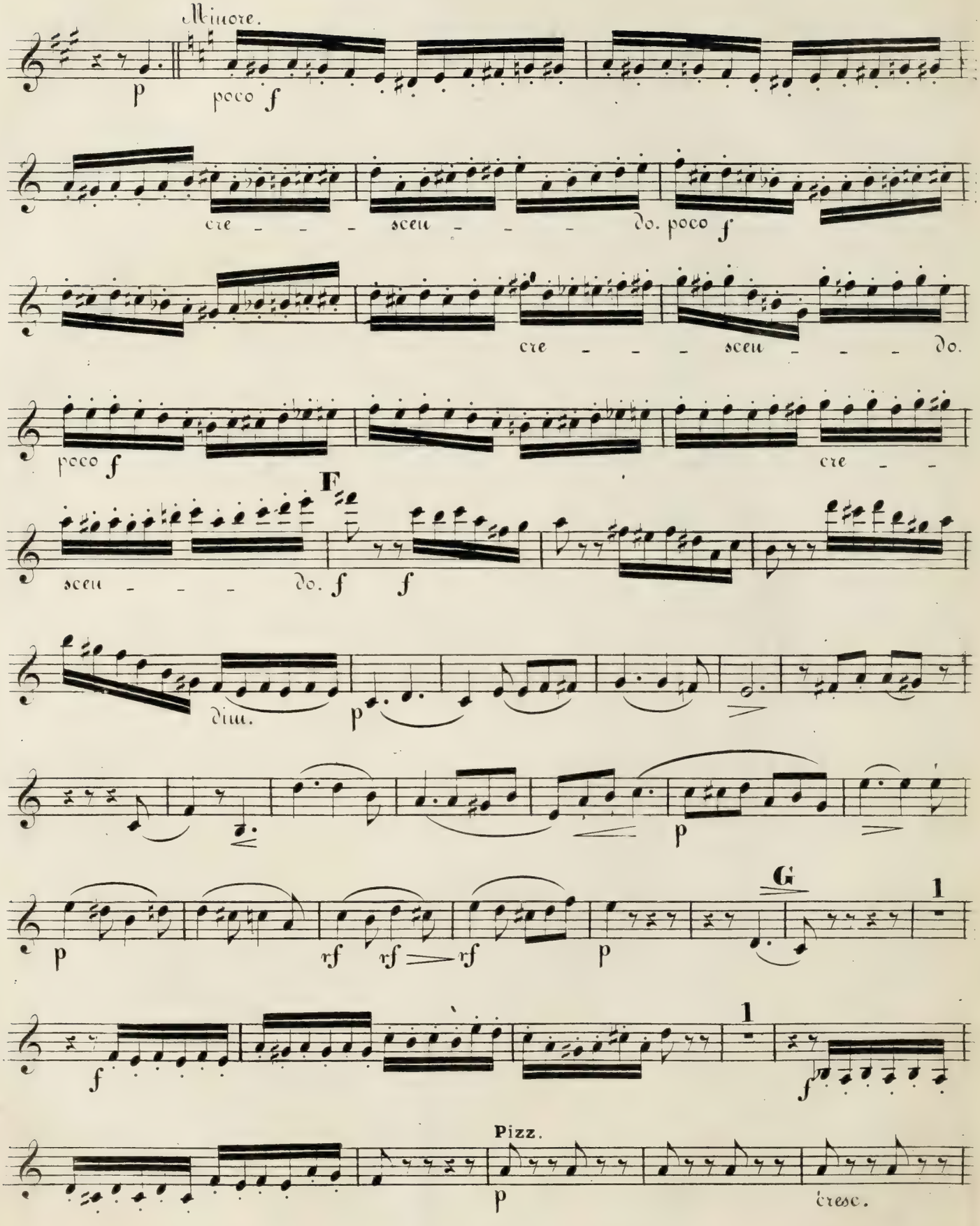
VIOLINO.


pp
p
rf
rf
pp
cresc.
Minore.
f
poco f
cre - - - sceu - - - do. poco f
cre - - sceu - - do.
poco f
cre - -
C
sceu - do. f
ff
dim.
pp
rf
7
p
1
D
2
p
leggiero.

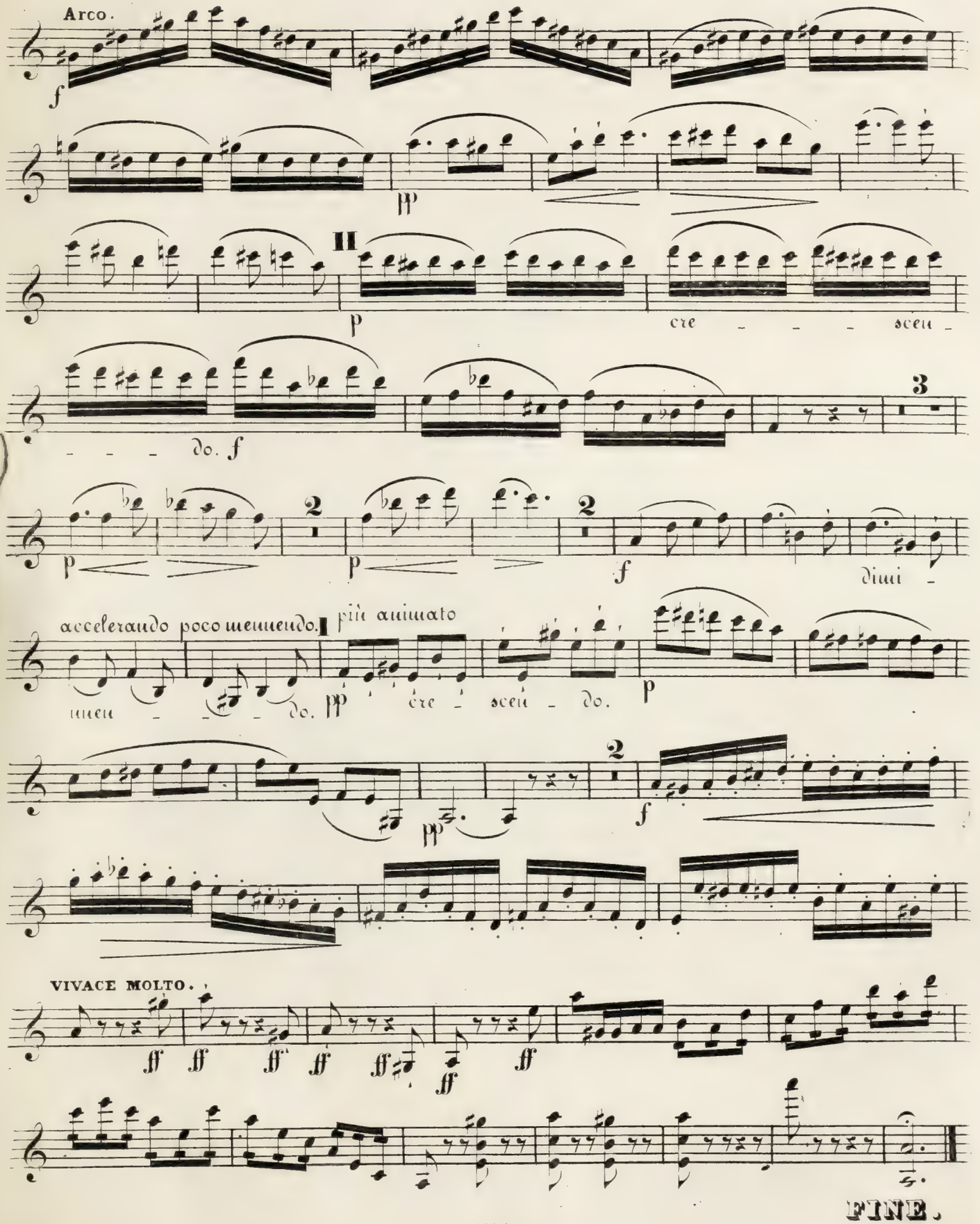
VIOLINO.



VIOLINO.


Minore.
p
poco f
cre - - - sceu - - - do. poco f
cre - - - sceu - - - do.
poco f
cre - -
F
sceu - - - do. f f
dim.
p
p
G
1
p
rf rf rf
p
f
1
f
Pizz.
p
cresc.

VIOLINO.


Arco.
f
pp
II
p
cre _ _ _ scen _
_ _ _ do. f
3
p
2
p
2
f
dimi _
accelerando poco mennendo.
più animato
men _ _ _ do.
pp
cre _ scen _ do.
p
2
pp
f
VIVACE MOLTO.
ff ff ff ff ff ff ff
FINE.

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ALTO.

NONETTO.

ALLEGRO SPIRITUOSO.

G. Onslow Op. 77.

Pizz.

Arco.

A

cresc.

B

cre - scen - do.

poco

C

D

Pizz.

Arco.

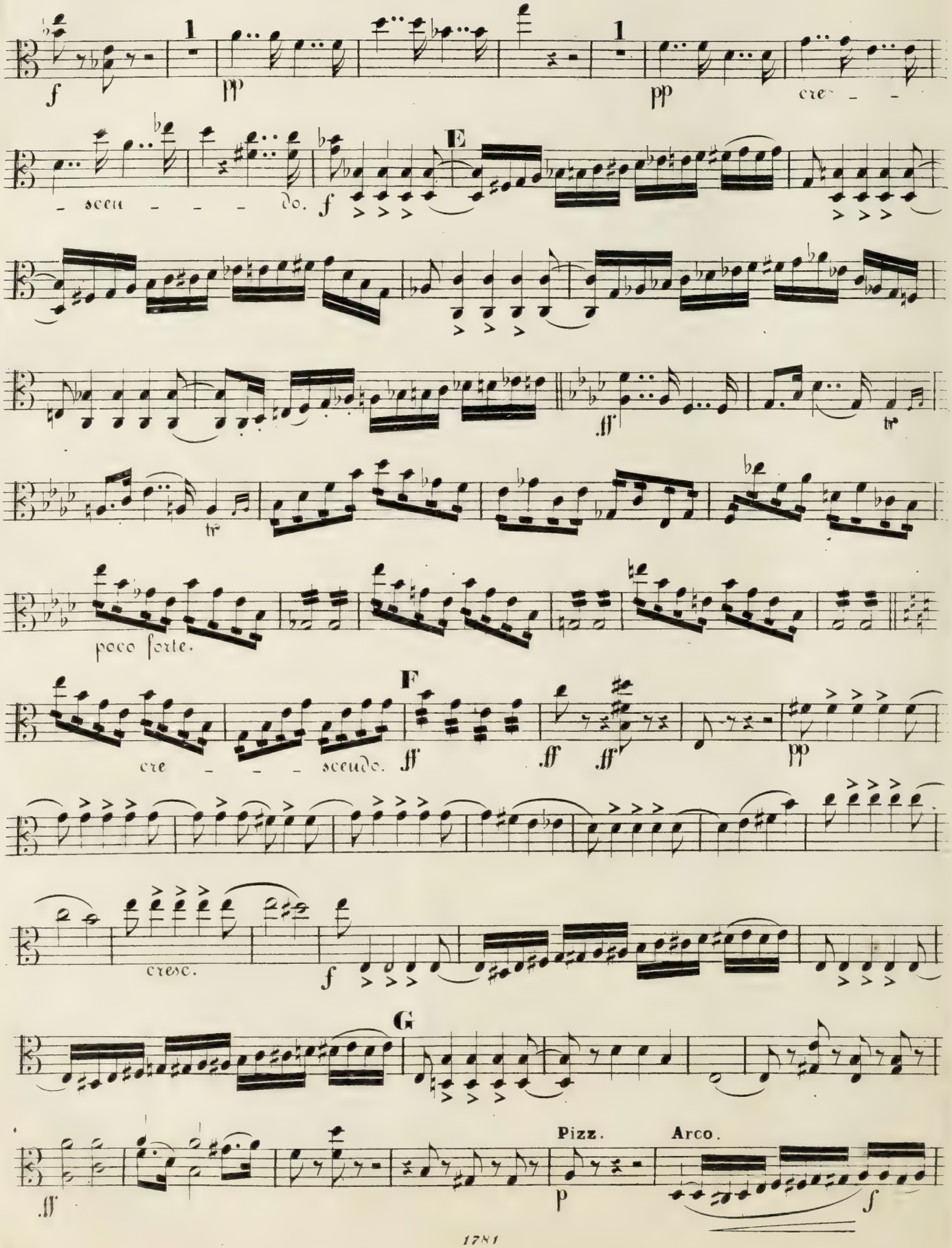
Pizz.

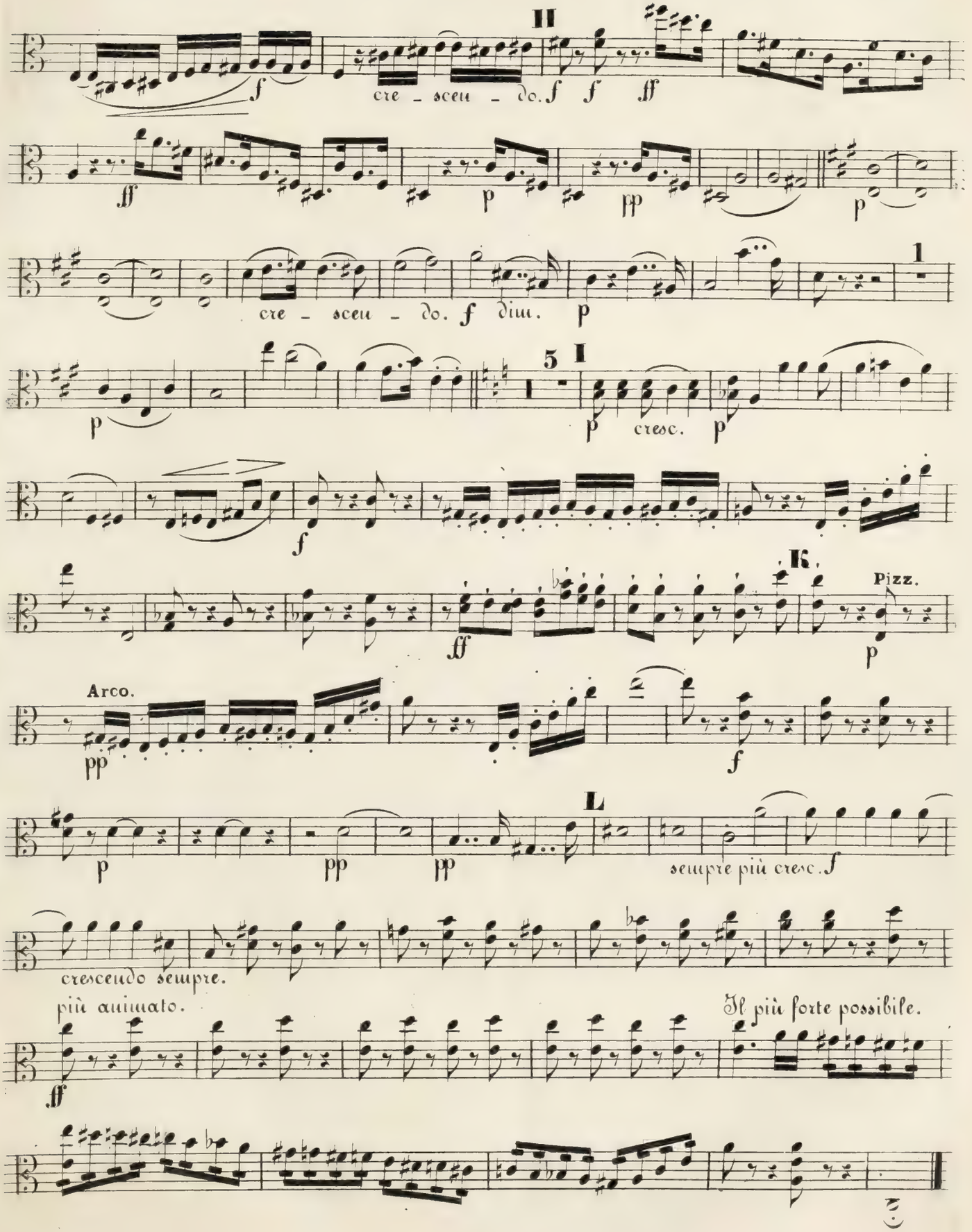
Arco.

1°

2°

ALTO.

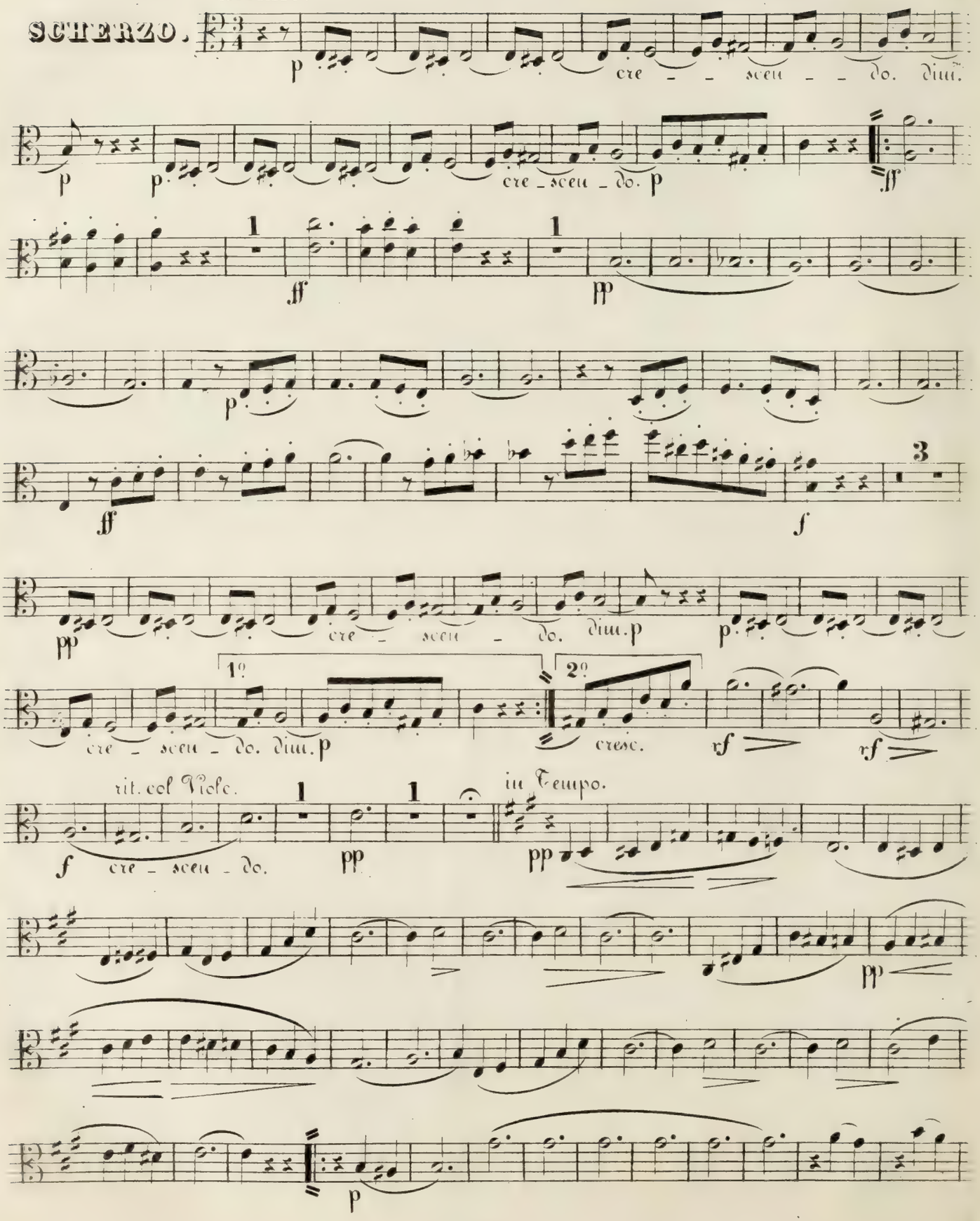

f
1
pp
1
pp
cre - -
- scen - - - do.
E
f
ff
tr
tr
poco forte.
F
cre - - - scendo.
ff
ff
ff
pp
cresc.
f
G
ff
Pizz.
Arco.
p
f

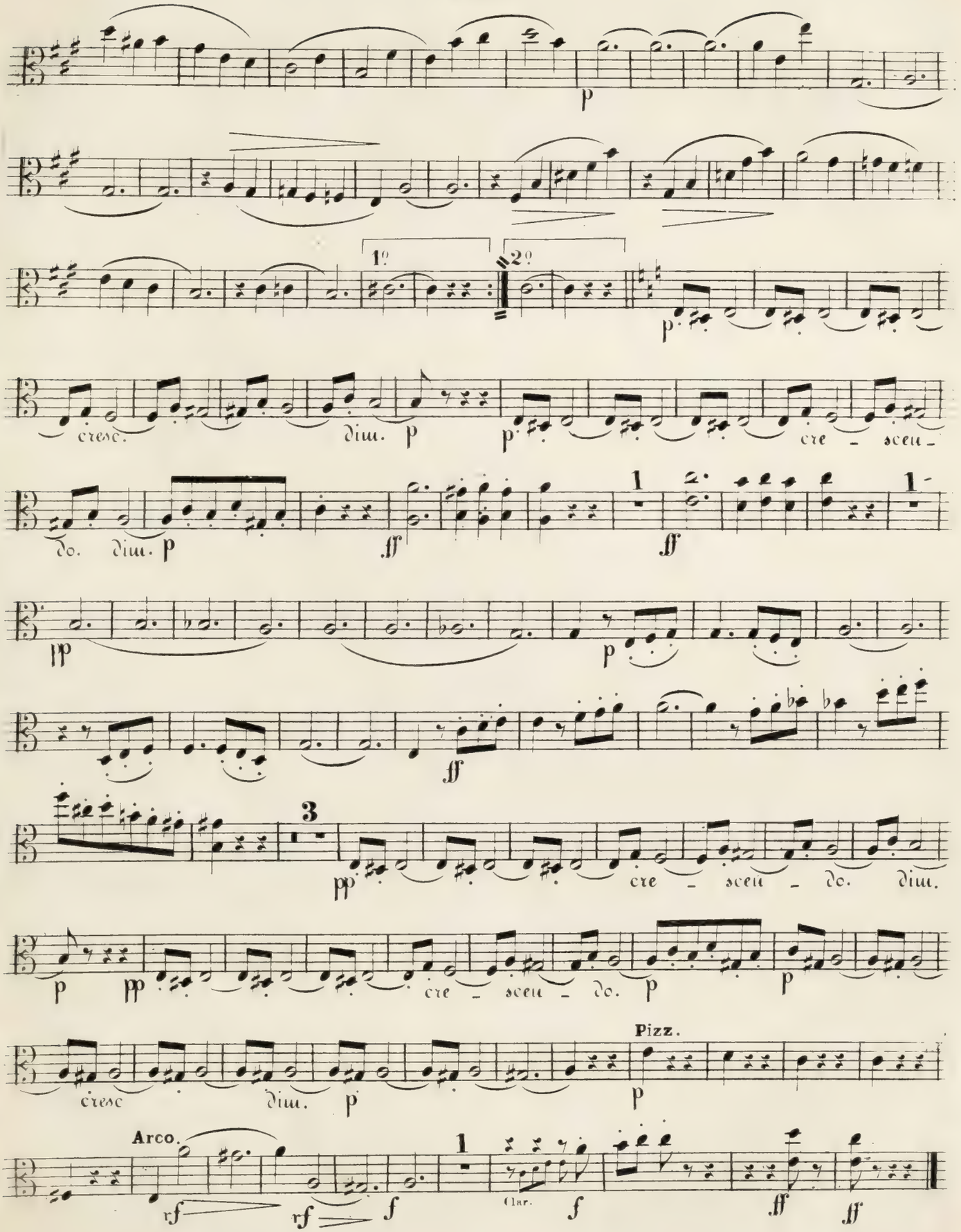

II
cre - scen - do.
1
cre - scen - do.
dim.
5
I
cresc.
K.
Pizz.
Arco.
L
sempre più cresc.
cresceudo sempre.
più animato.
Il più forte possibile.

ALTO.

AGITATO.

SCHERZO.




p
1º
2º
p
cresc.
dim. p
p
cre - scen -
do. dim. p
ff
1
ff
1
pp
p
ff
3
pp
cre - scen - do. dim.
p
pp
cre - scen - do. p
p
Pizz.
cresc
dim. p
p
Arco.
rf
rf
f
1
Clar.
f
ff
ff

ALTO.

ANDANTINO CON MOTO.

TEMA CON VARIAZIONI.

pp cresc.

Pizz. f p

cresc. f Arco. pp cresc.

f pp Pizz. p

cresc. f p

VAR. 1. Pizz. pp

cre - - sceu - - do. f

cre - sceu - do. Arco. dim. pp Pizz.

f pp

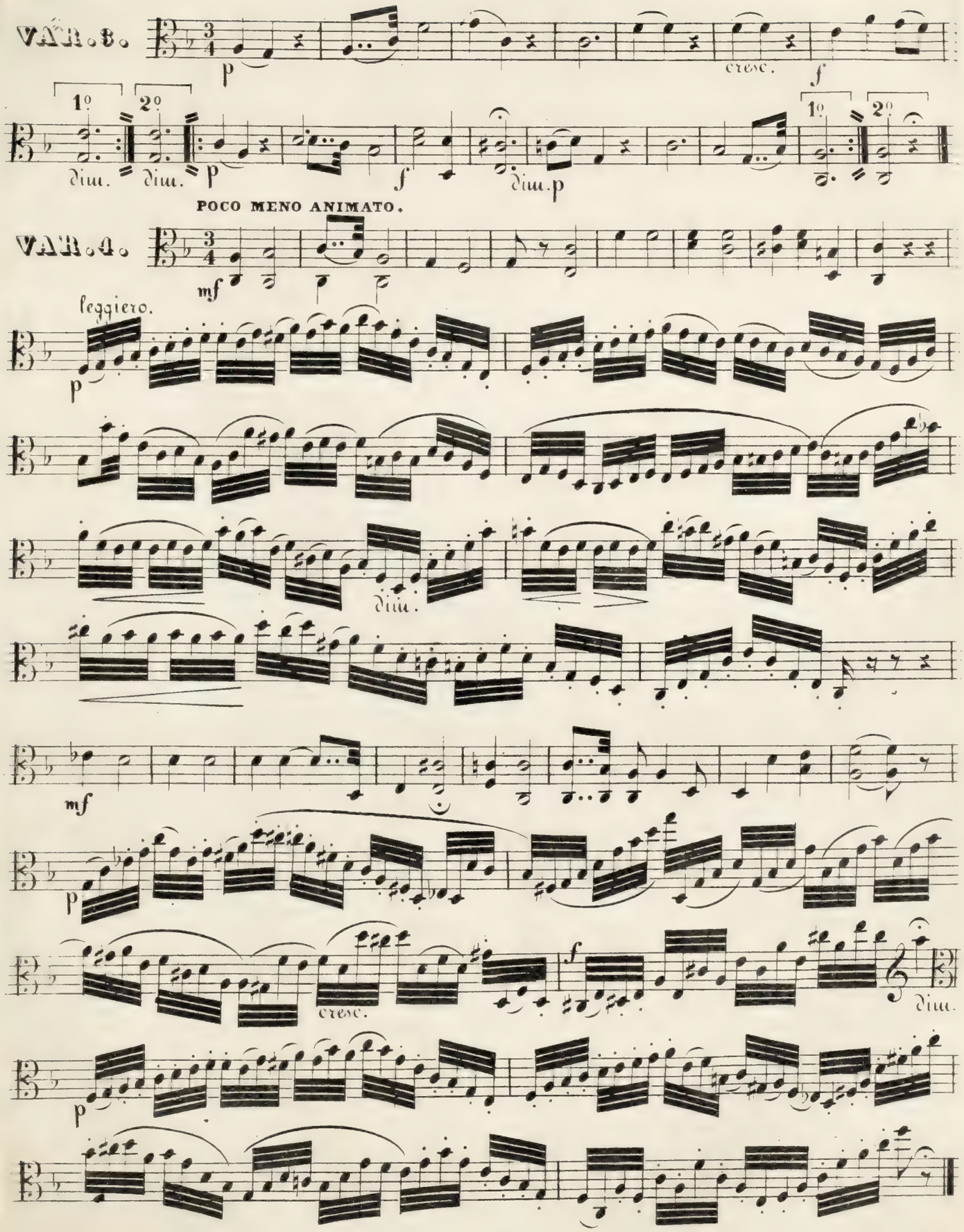
1º 2º ritard.

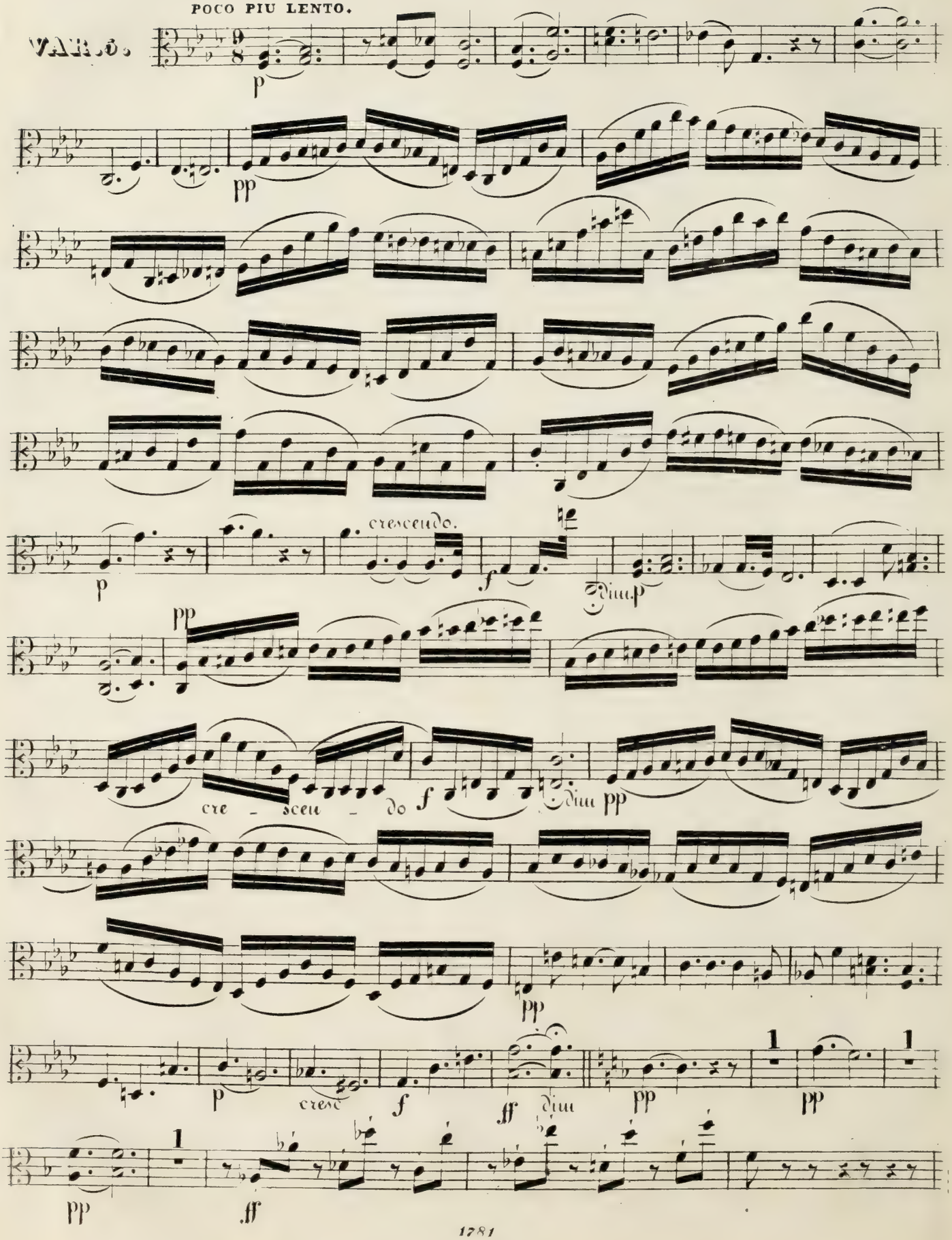
VAR. 2. Con Sordini. Arco. pp

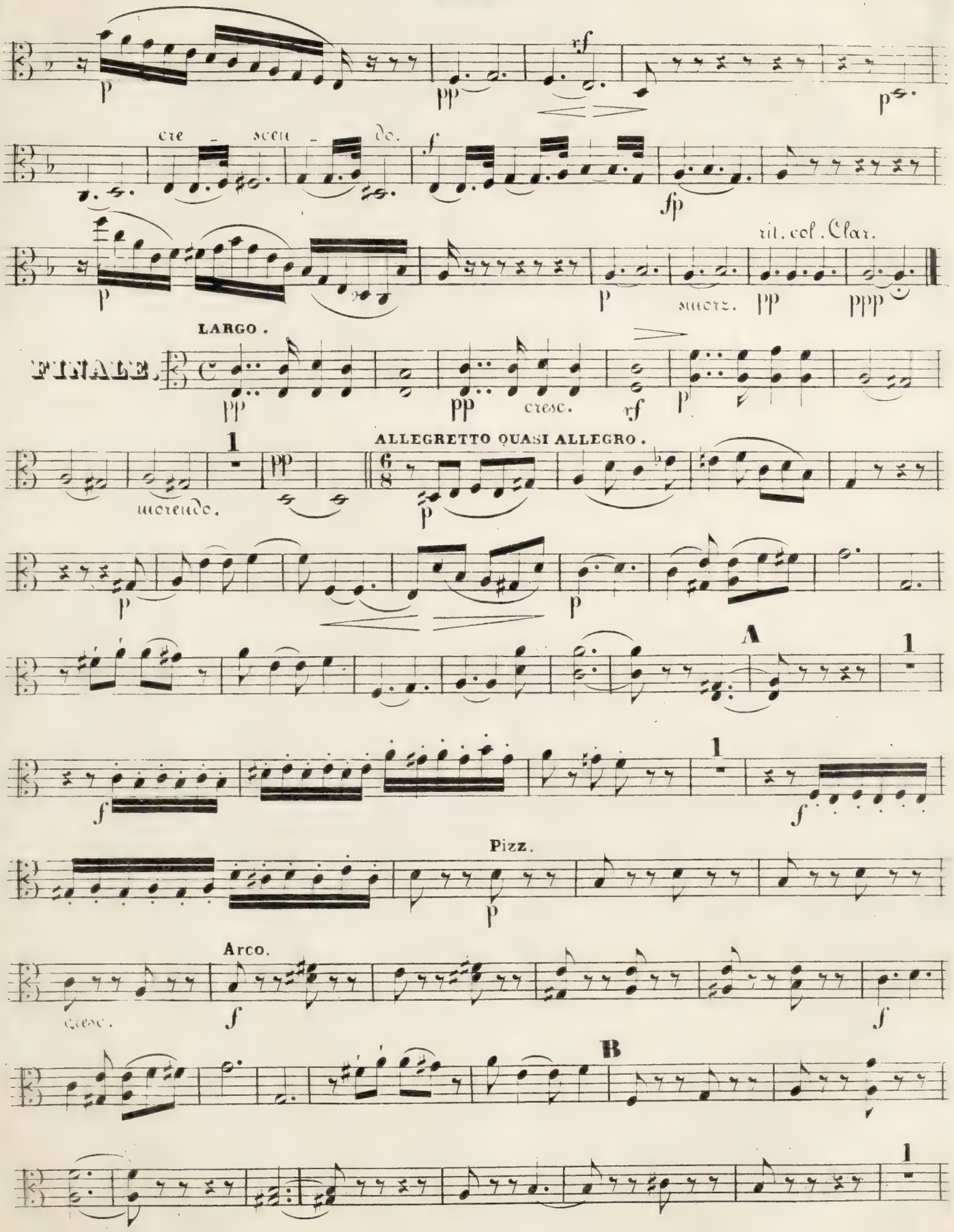
cresc. f dim. p 7 pp

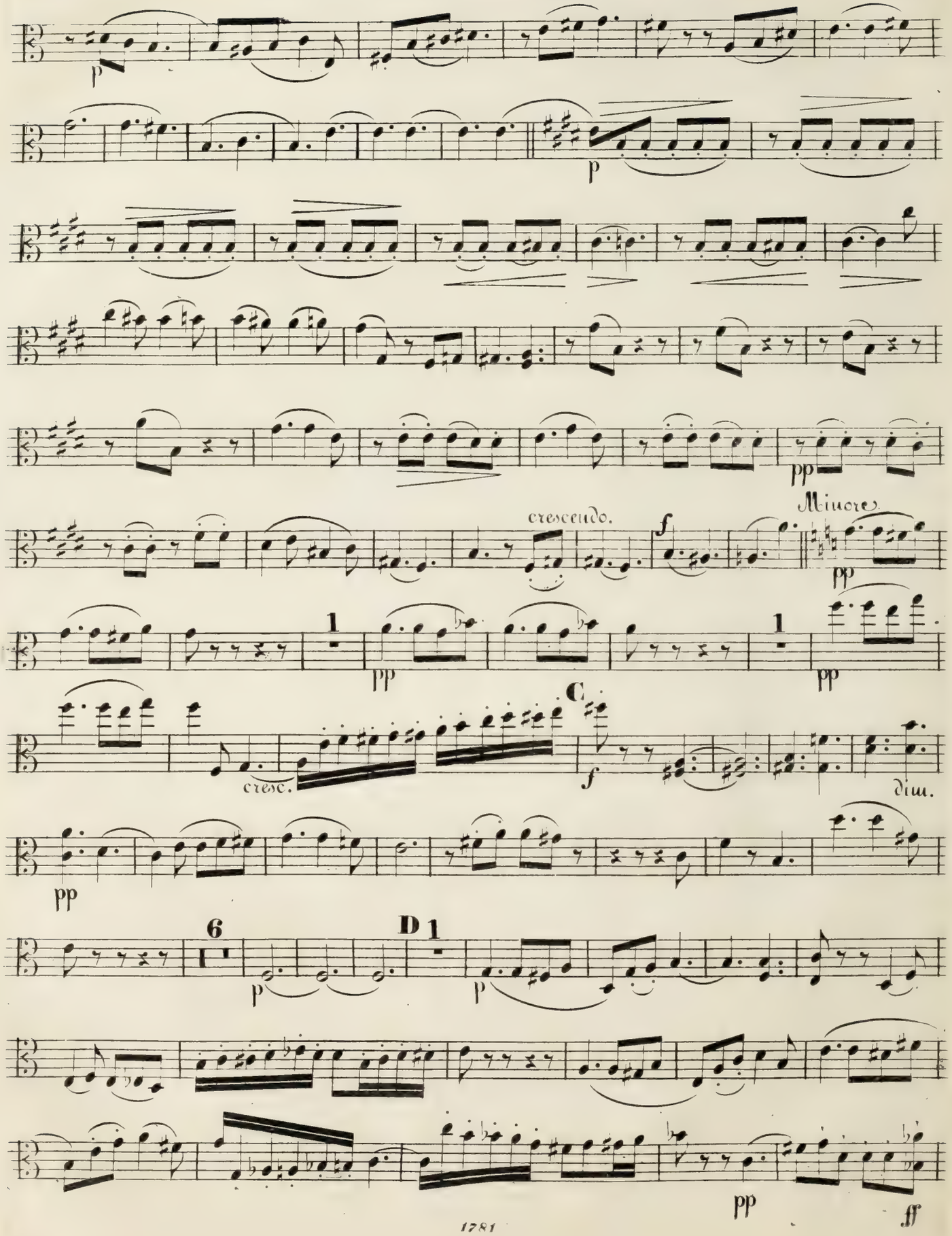
cresc. f dim. pp 6

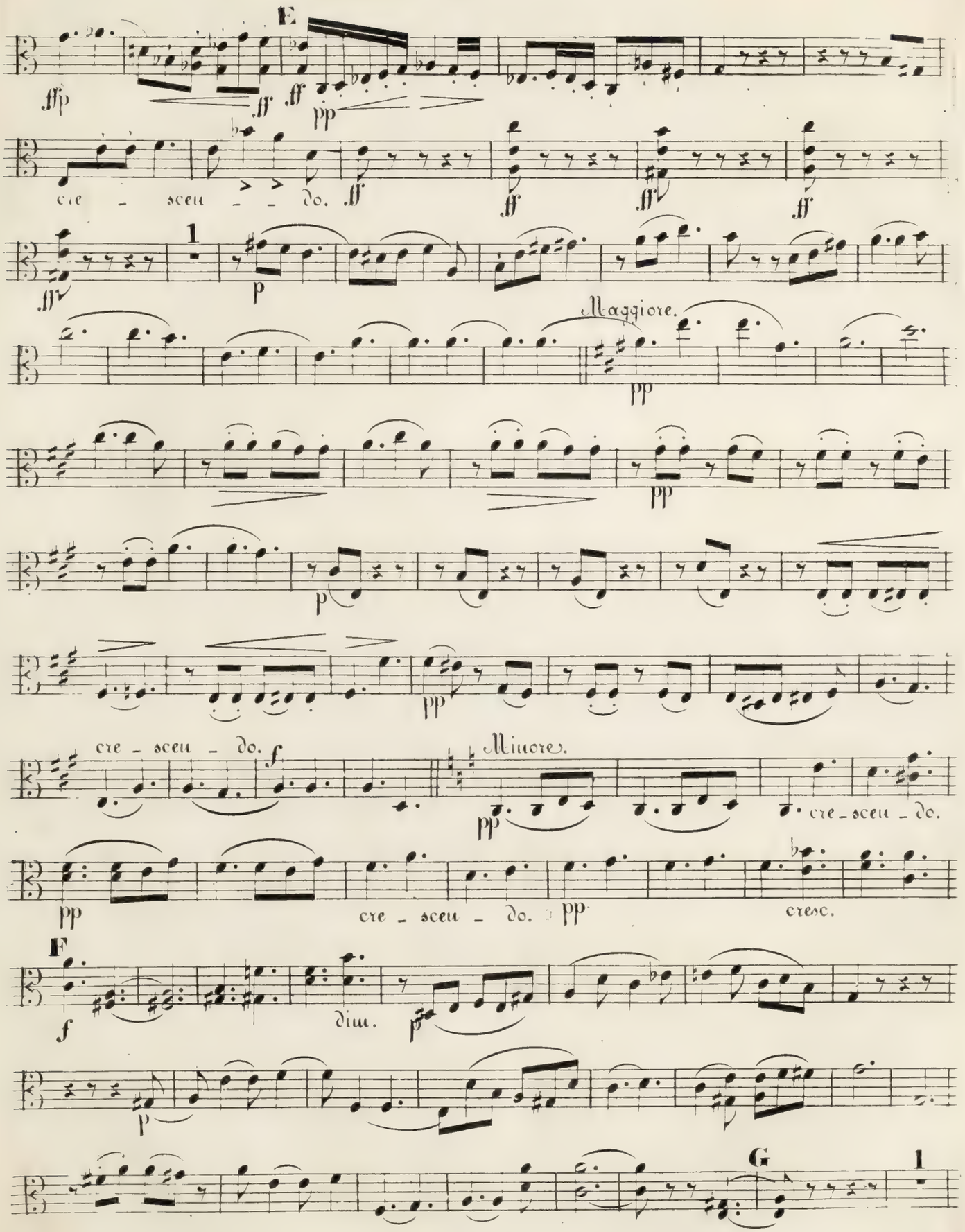
Senza Sordini.


VAR.3.
p
cresc.
f
1°
2°
dim.
dim.
p
f
dim.p
1°
2°
POCO MENO ANIMATO.
VAR.4.
mf
leggiero.
p
dim.
mf
p
cresc.
f
dim.
p

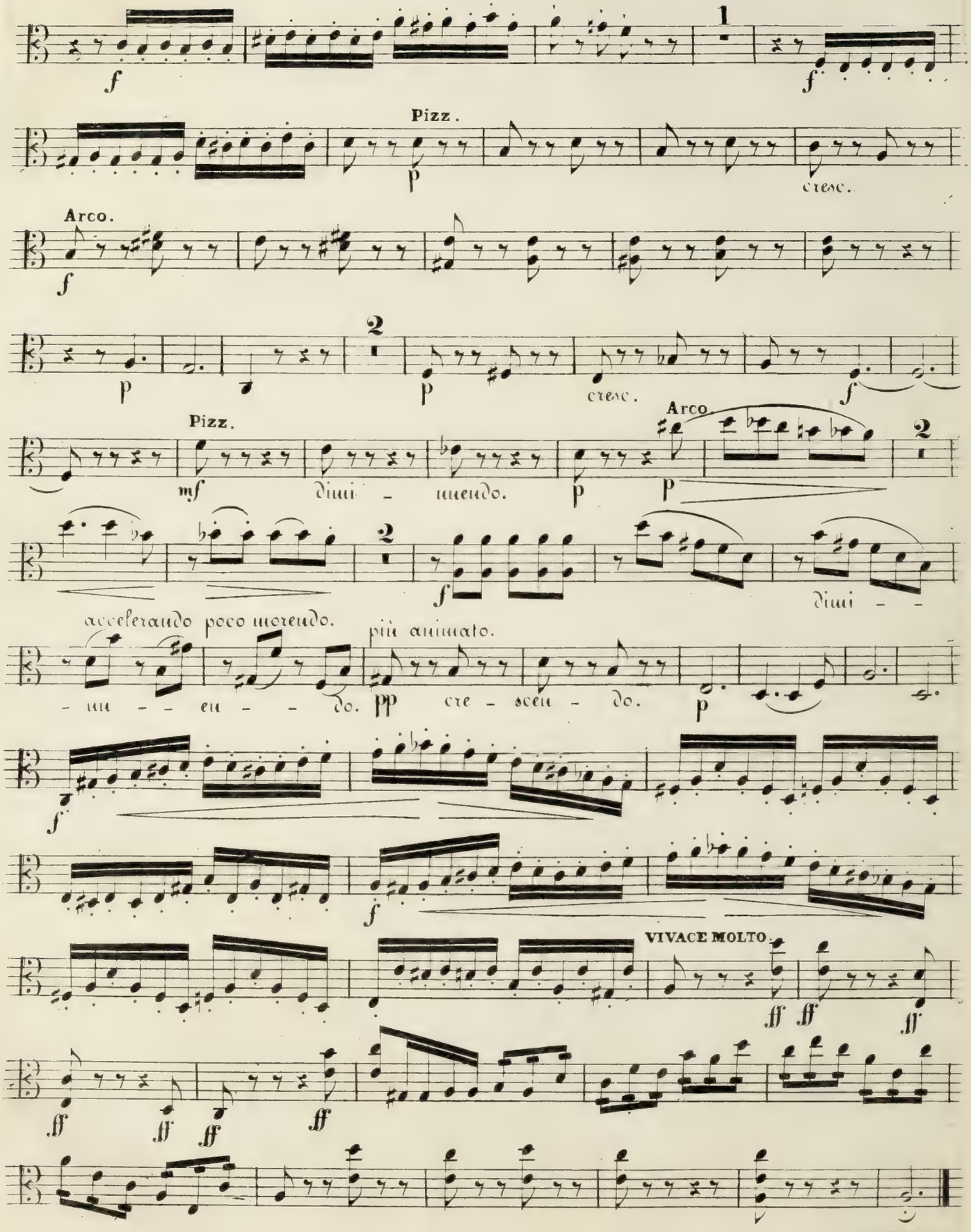

POCO PIÙ LENTO.
VARIÓ.
p
pp
p
cresceudo.
f
dim. p
pp
cre - scen - do
f
dim
pp
pp
p
cresc
f
fff
dim
pp
pp
1
1
pp
fff
1


p
pp
rf
p
cre - scen - do.
f
fp
rit. col. Clar.
p
smorz.
pp
ppp
LARGO.
FINALE.
pp
pp
cresc.
rf
p
1
pp
morendo.
ALLEGRETTO QUASI ALLEGRO.
p
p
A
1
f
1
f
Pizz.
p
Arco.
cresc.
f
f
B
1


p
p
pp
crescendo.
f
Minore.
pp
1
pp
1
pp
C
cresc.
f
dim.
pp
6
p
D 1
p
pp
ff


E
cre - scen - do.
Maggiore.
cre - scen - do.
Minore.
cre - scen - do.
cre - scen - do.
cresc.
F
dim.
G

ALTO.


f
1
f
Pizz.
p
cresc.
Arco.
f
p
2
p
cresc.
f
Pizz.
Arco.
mf
diui - uuendo.
p
p
2
2
f
diui - -
accelerando poco uorendo.
più animato.
- uu - - eu - - do.
pp
cre - scen - do.
p
f
f
VIVACE MOLTO.
fff
fff
fff
fff
fff
fff
fff

FINE.

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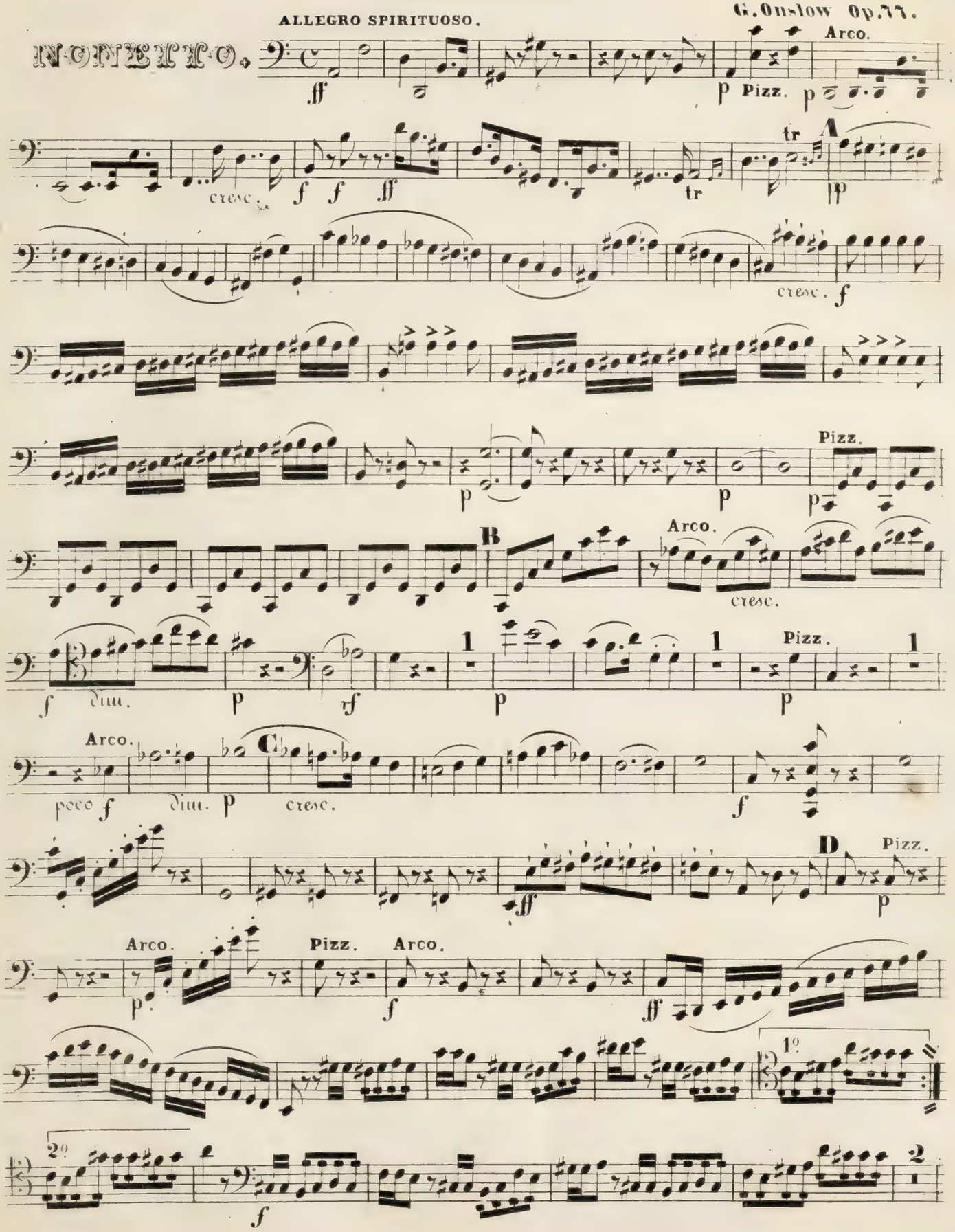
55:9
059n/

VIOLONCELLO.

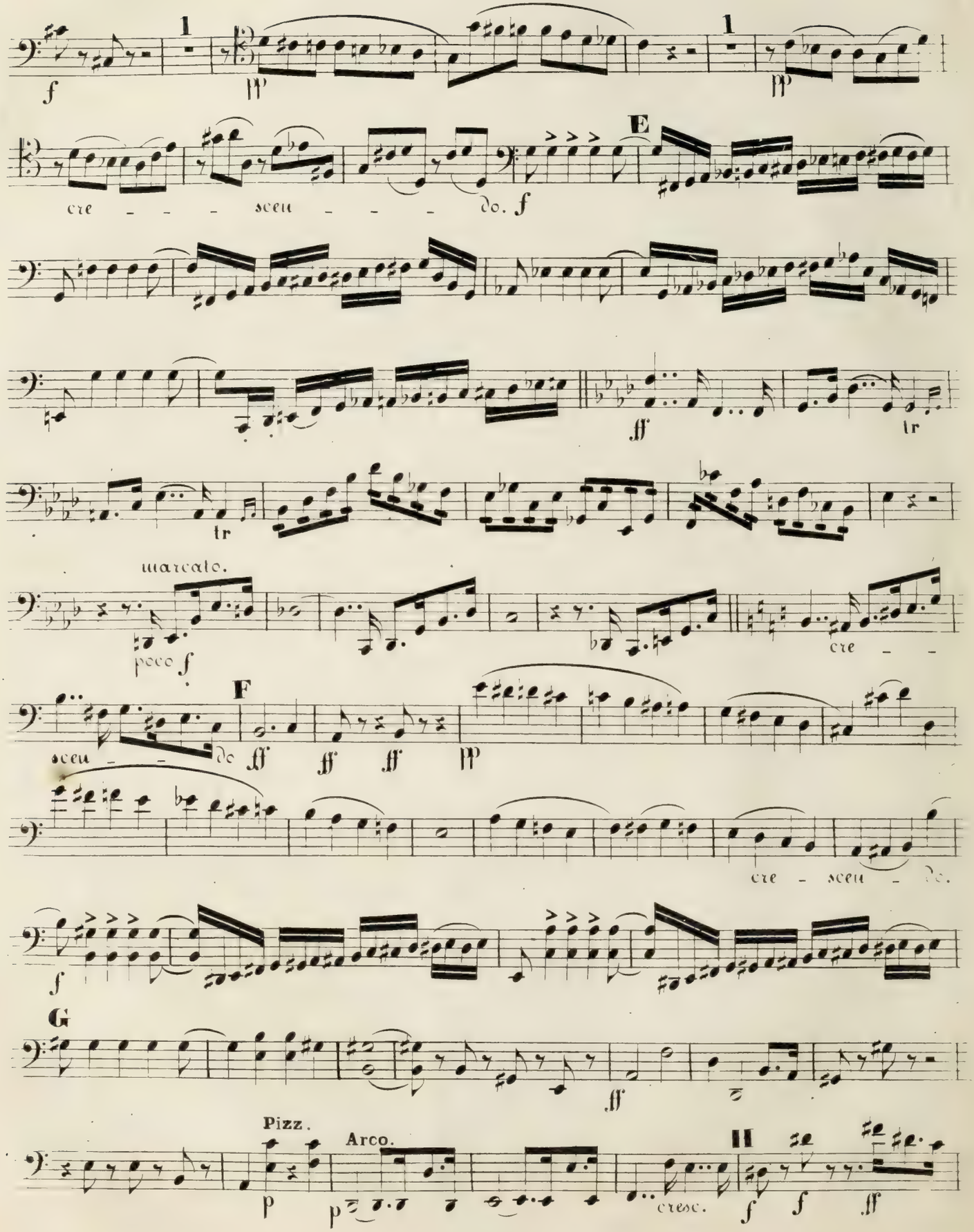
NONETTO.

ALLEGRO SPIRITUOSO.

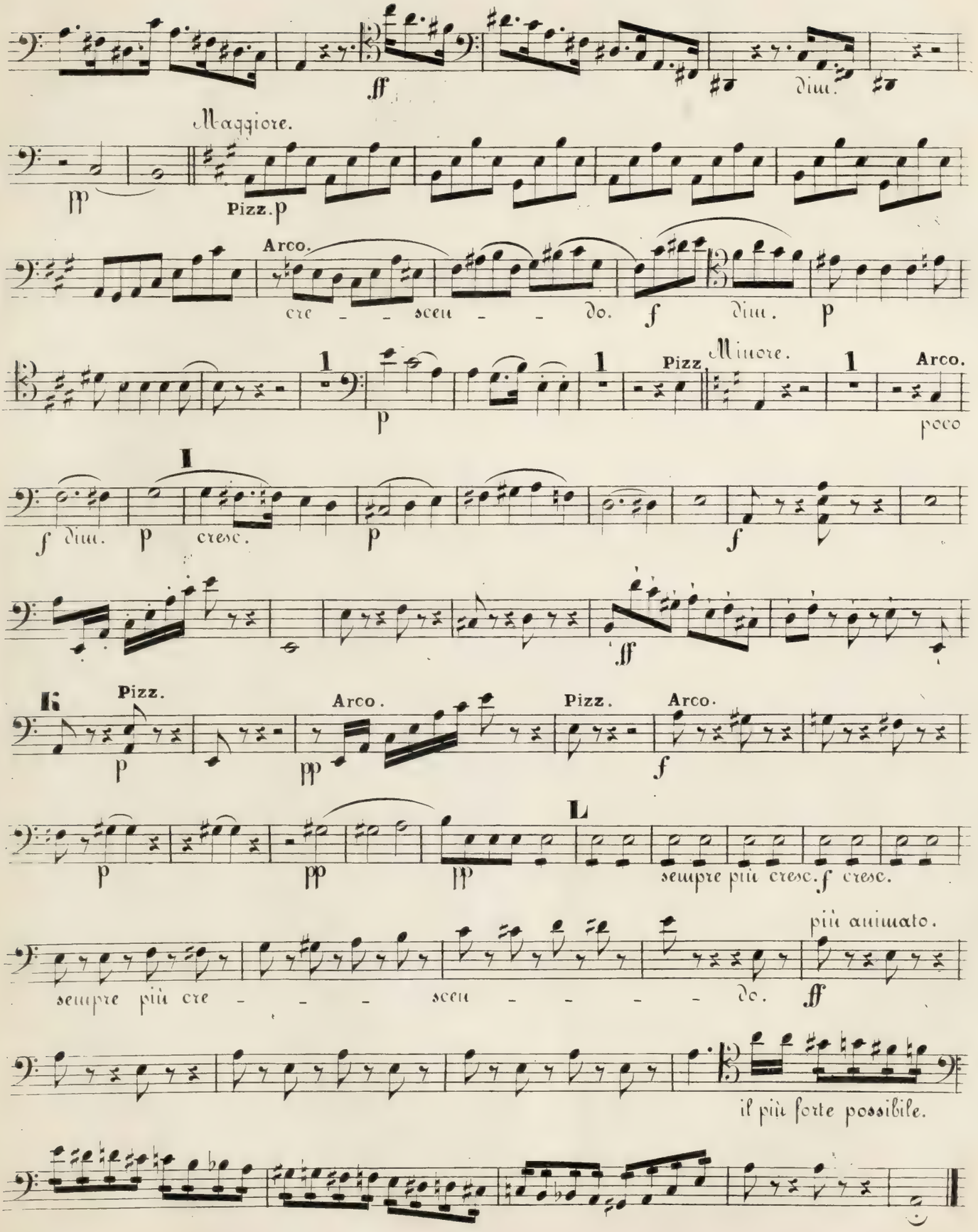
G. Onslow Op. 77.



VIOLONCELLO.



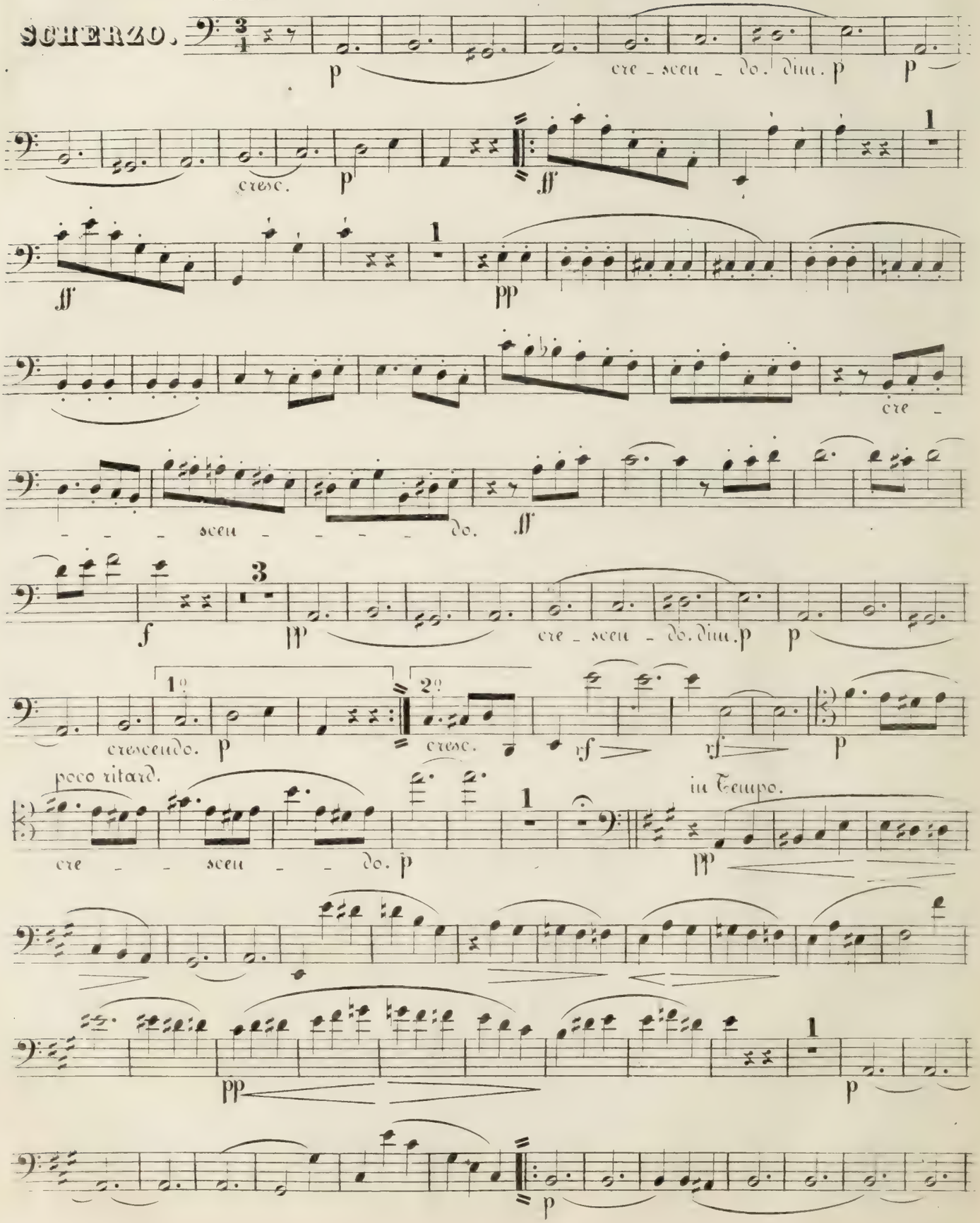
VIOLONCELLO.

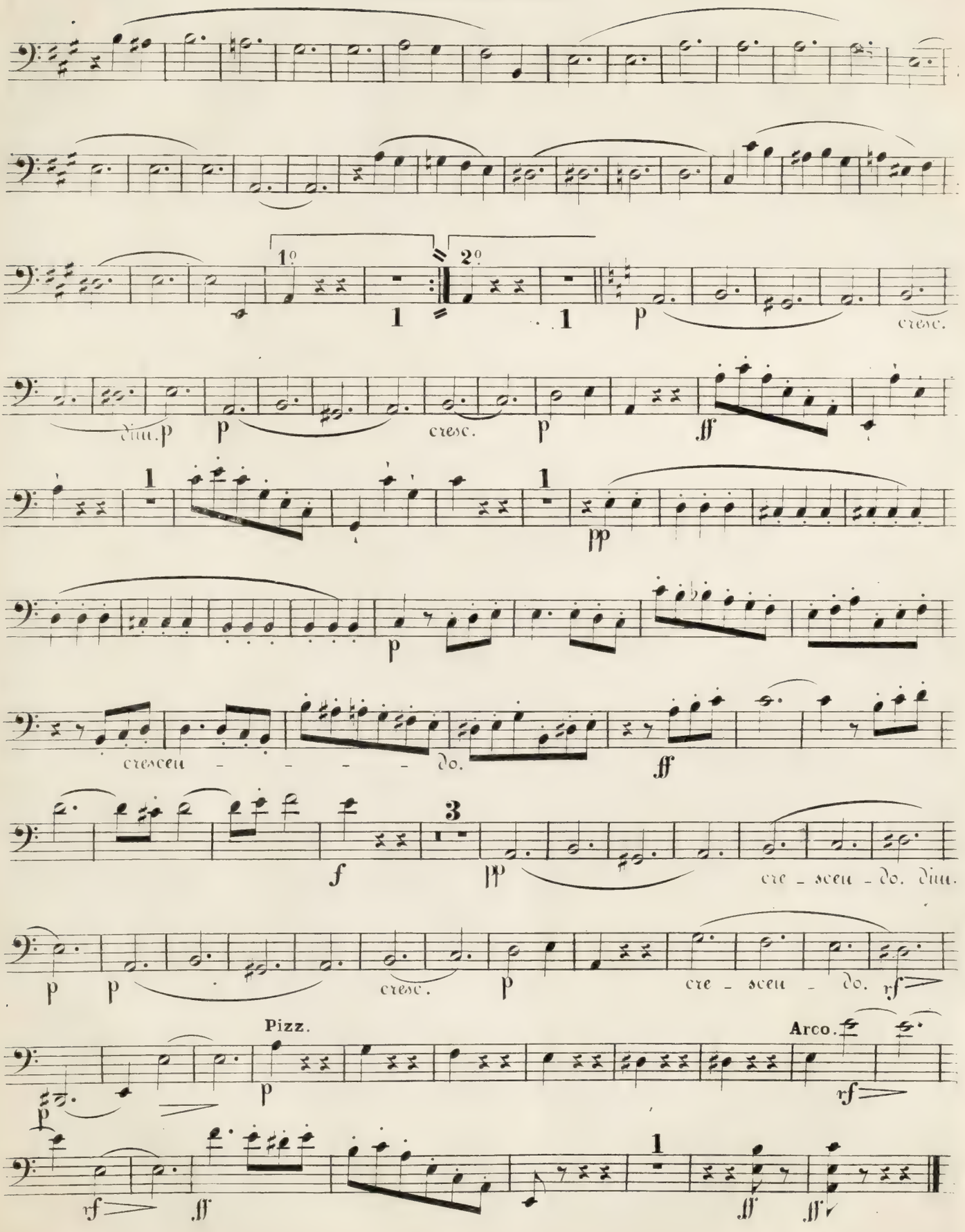


VIOLONCELLO.

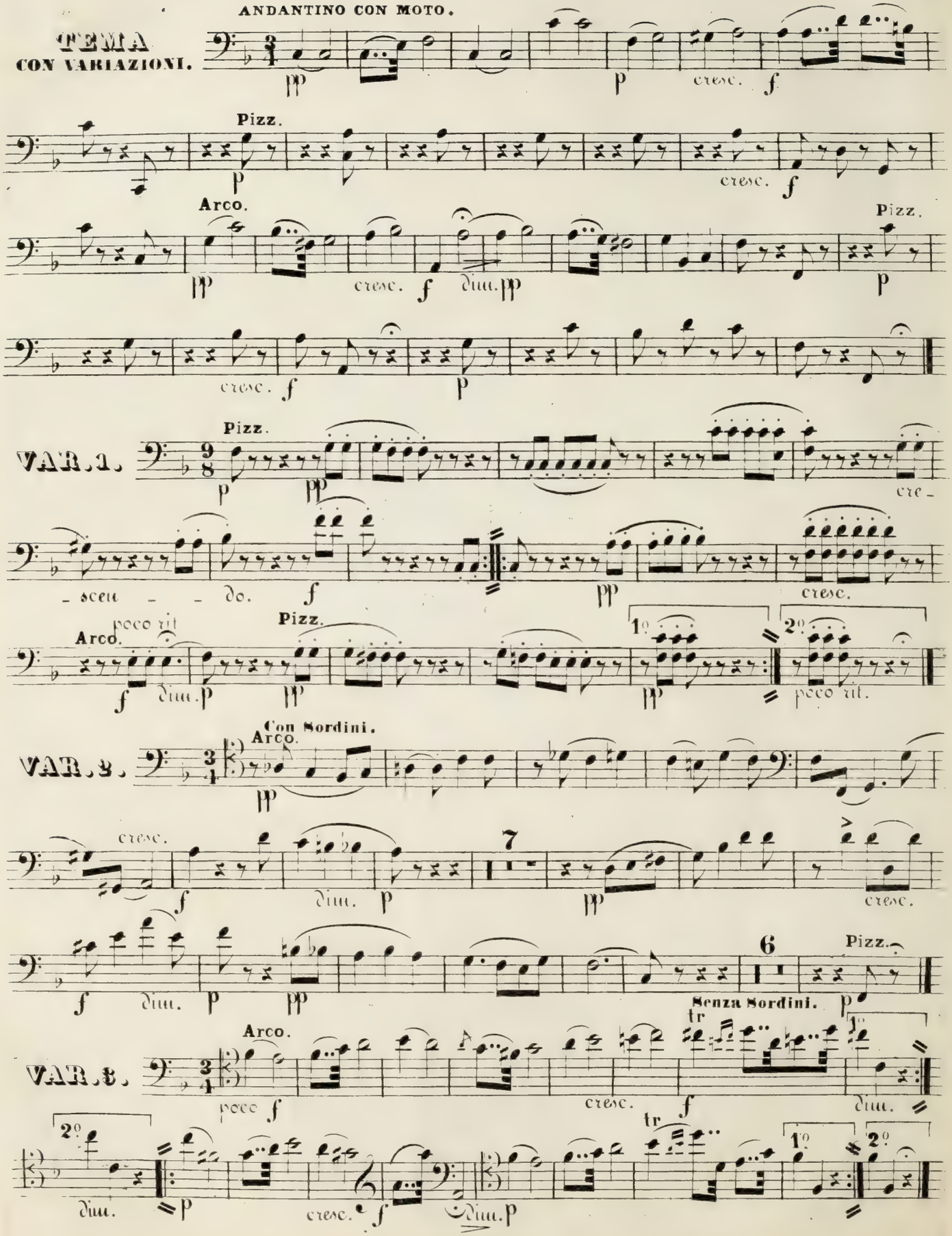
AGITATO.

SCHERZO.



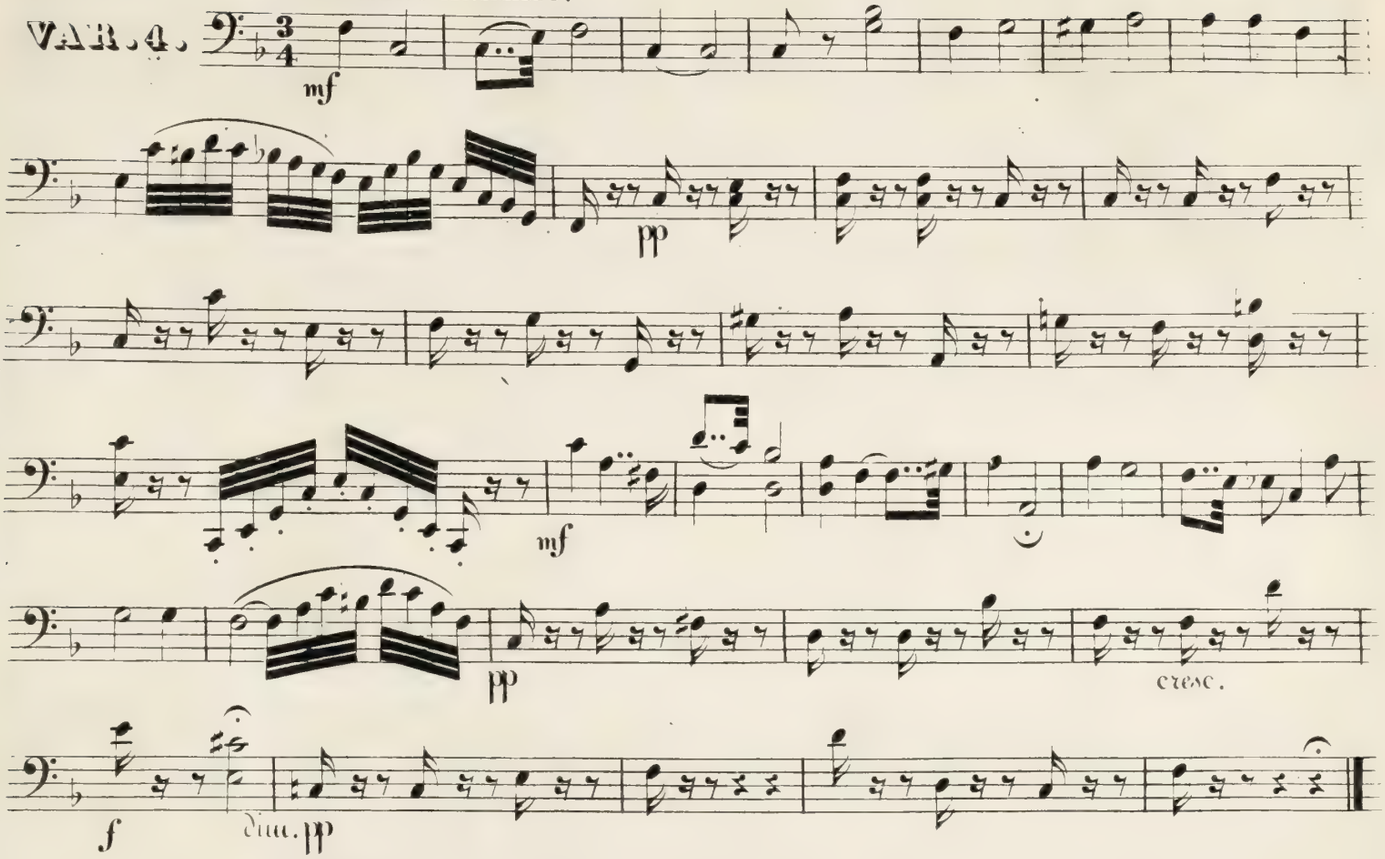

1°
2°
cresc.
dim. p
cresc.
crescen - - - - do.
cre - scen - do. dim.
cre - scen - do.
Pizz.
Arco.

VIOLONCELLO.



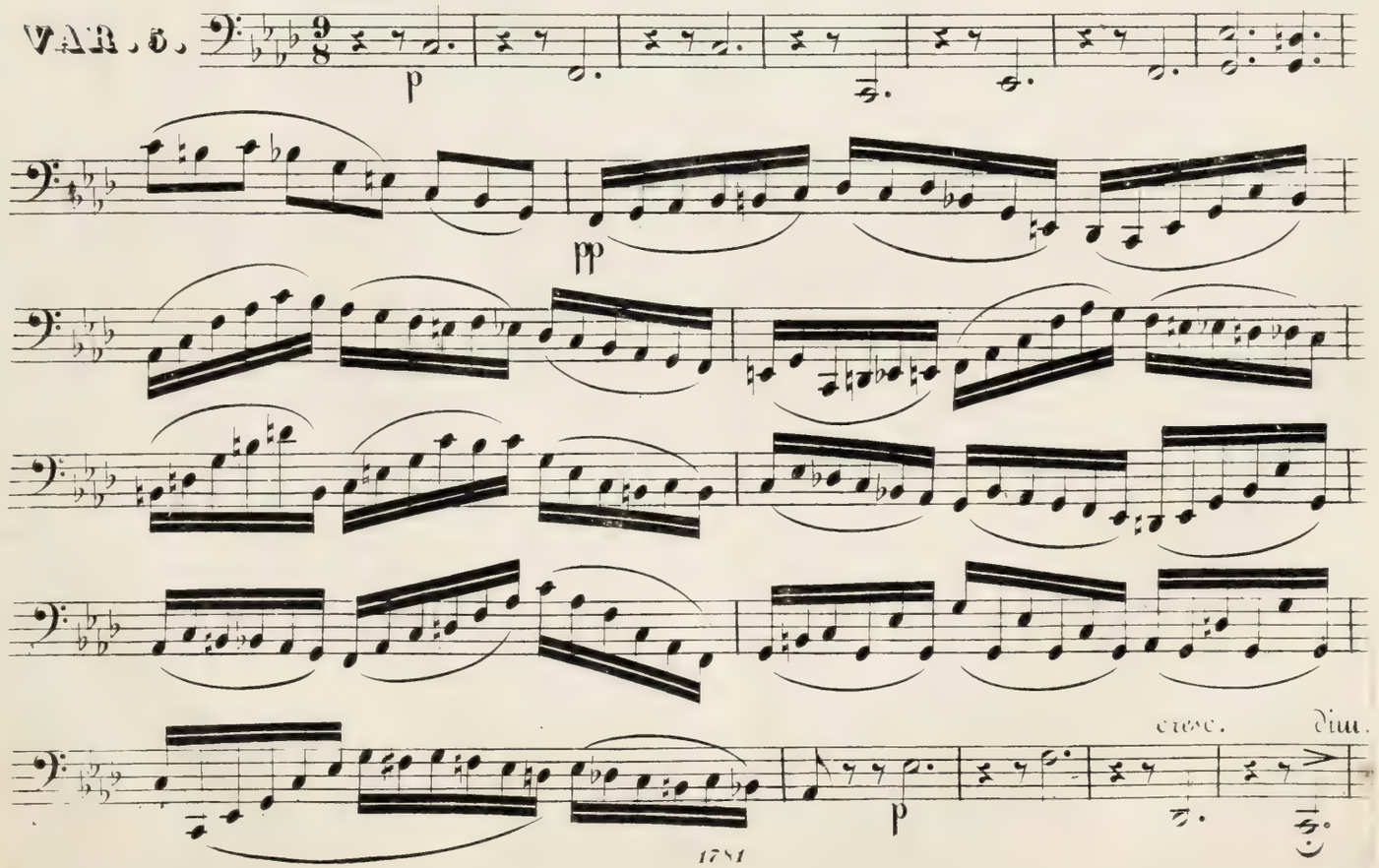
POCO MENO ANIMATO.

VAR. 4.

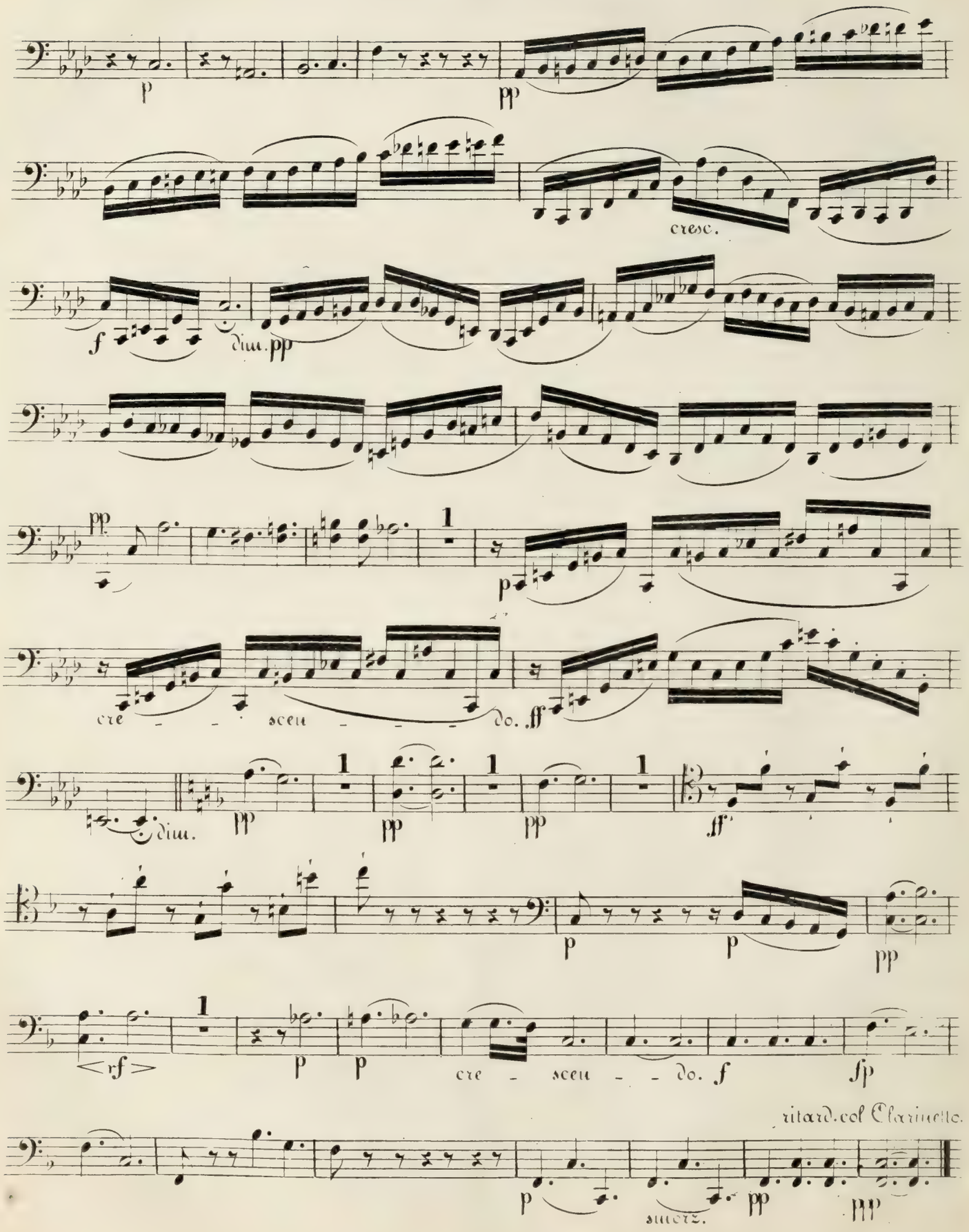


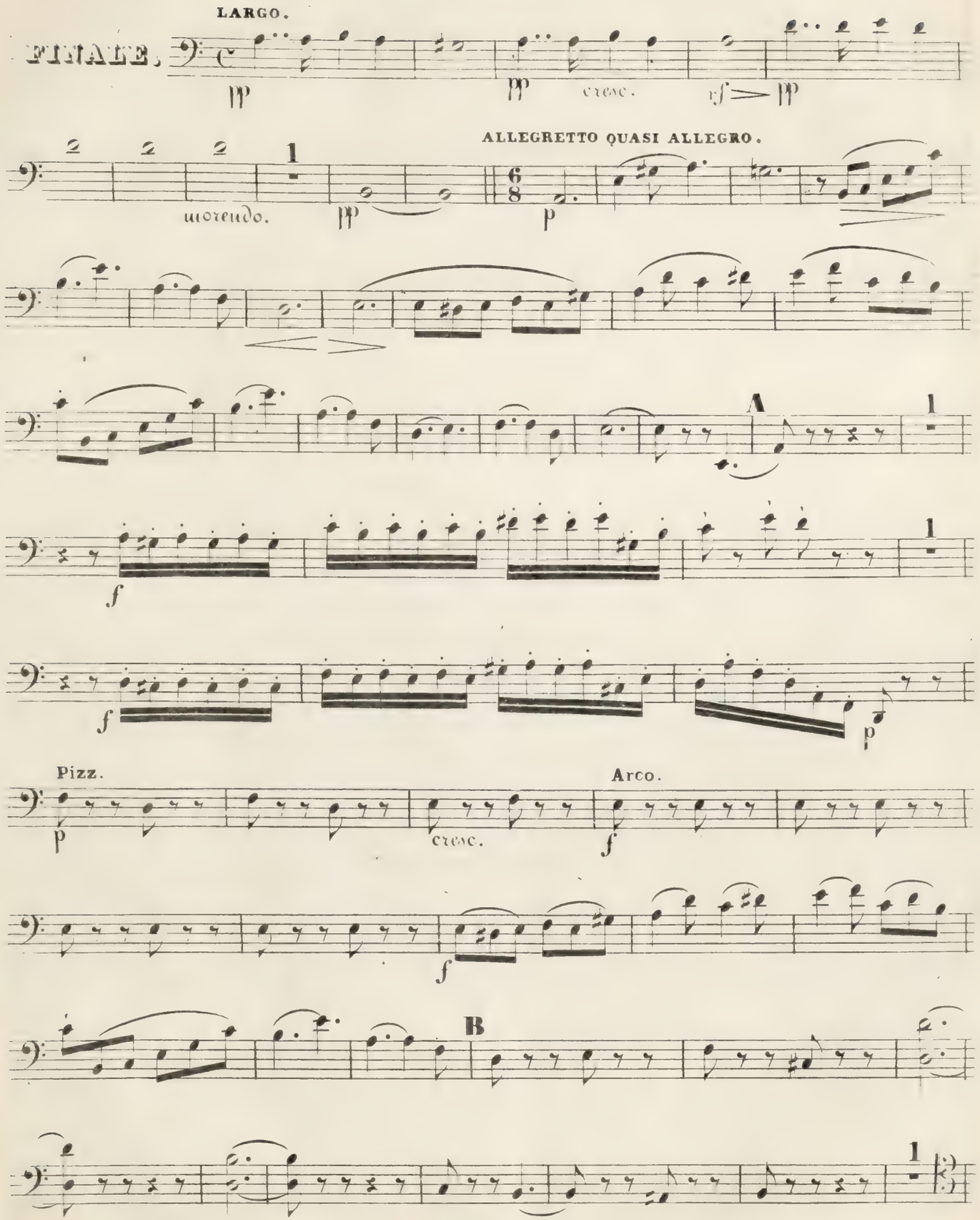
PIÙ LENTO.

VAR. 5.

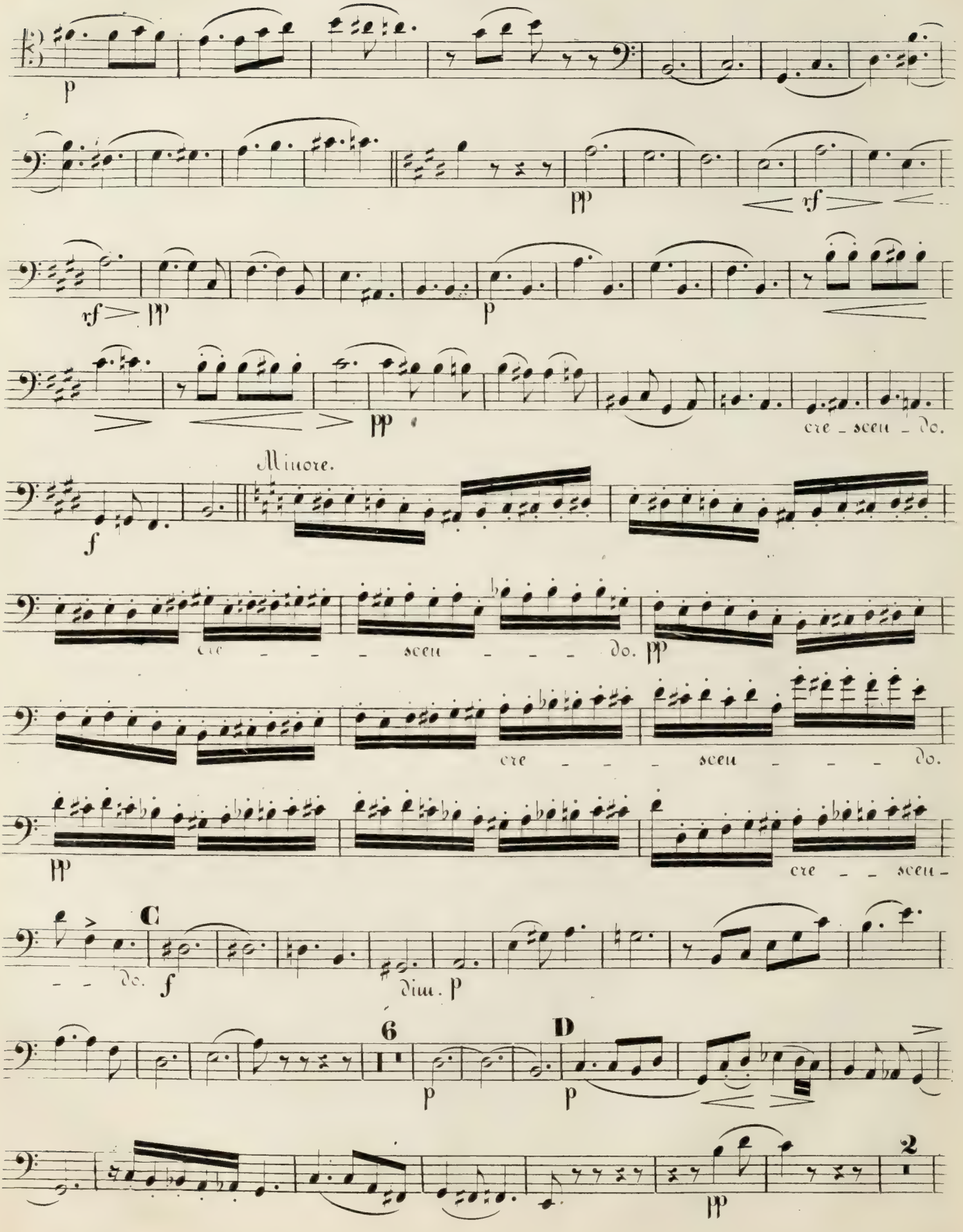


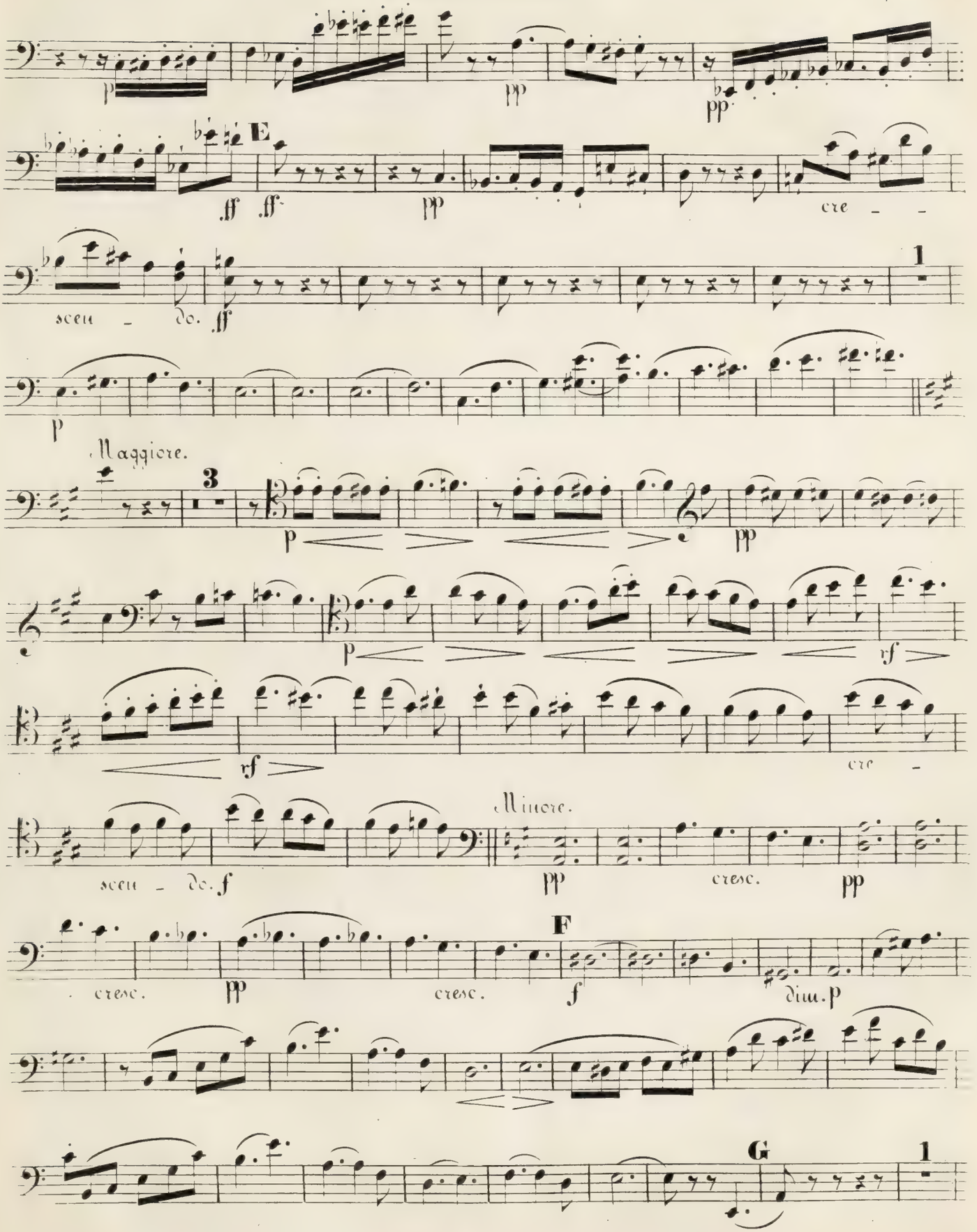
VIOLONCELLO.



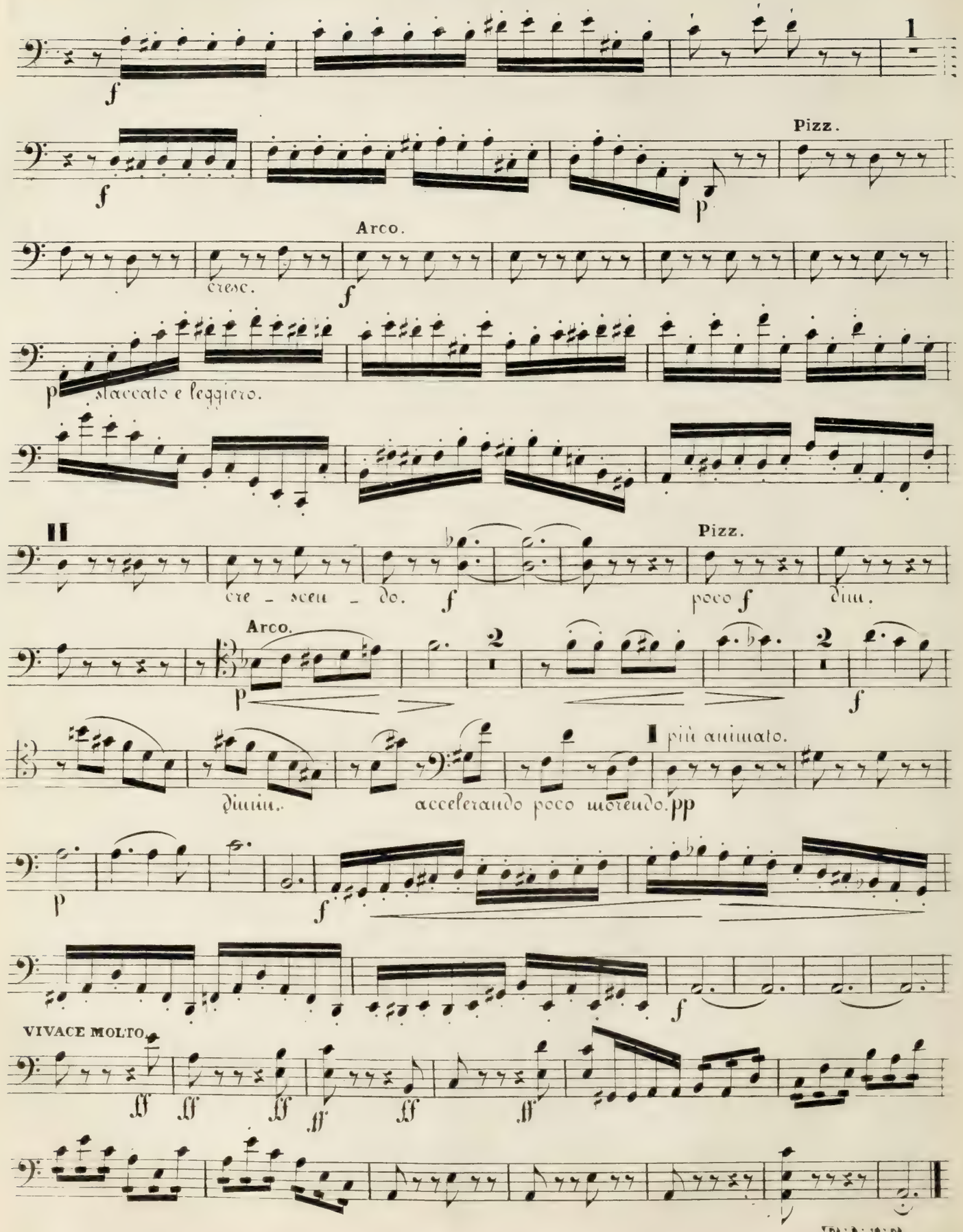

LARGO.
FINALE.
cresc.
ALLEGRETTO QUASI ALLEGRO.
morendo.
A
B
Pizz.
Arco.
cresc.

VIOLONCELLO.




p
pp
pp
E
ff
ff
pp
cre - -
1
sceu - do.
ff
p
Maggiore.
3
p
pp
p
rf
rf
cre -
Minore.
sceu - do. f
pp
cresc.
pp
F
cresc.
pp
cresc.
f
dim. p
G
1

VIOLONCELLO.



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CONTRA=BASSO.

ALLEGRO SPIRITUOSO.

G.Onslow Op.77.

MINUETTO.

ff Pizz. p

Arco. p cresc. f f ff tr

tr A Pizz. pp

Arco. cresc. f

p p

B p cresc. f dim. rf

1 1 Pizz. 4 C Arco. p p p

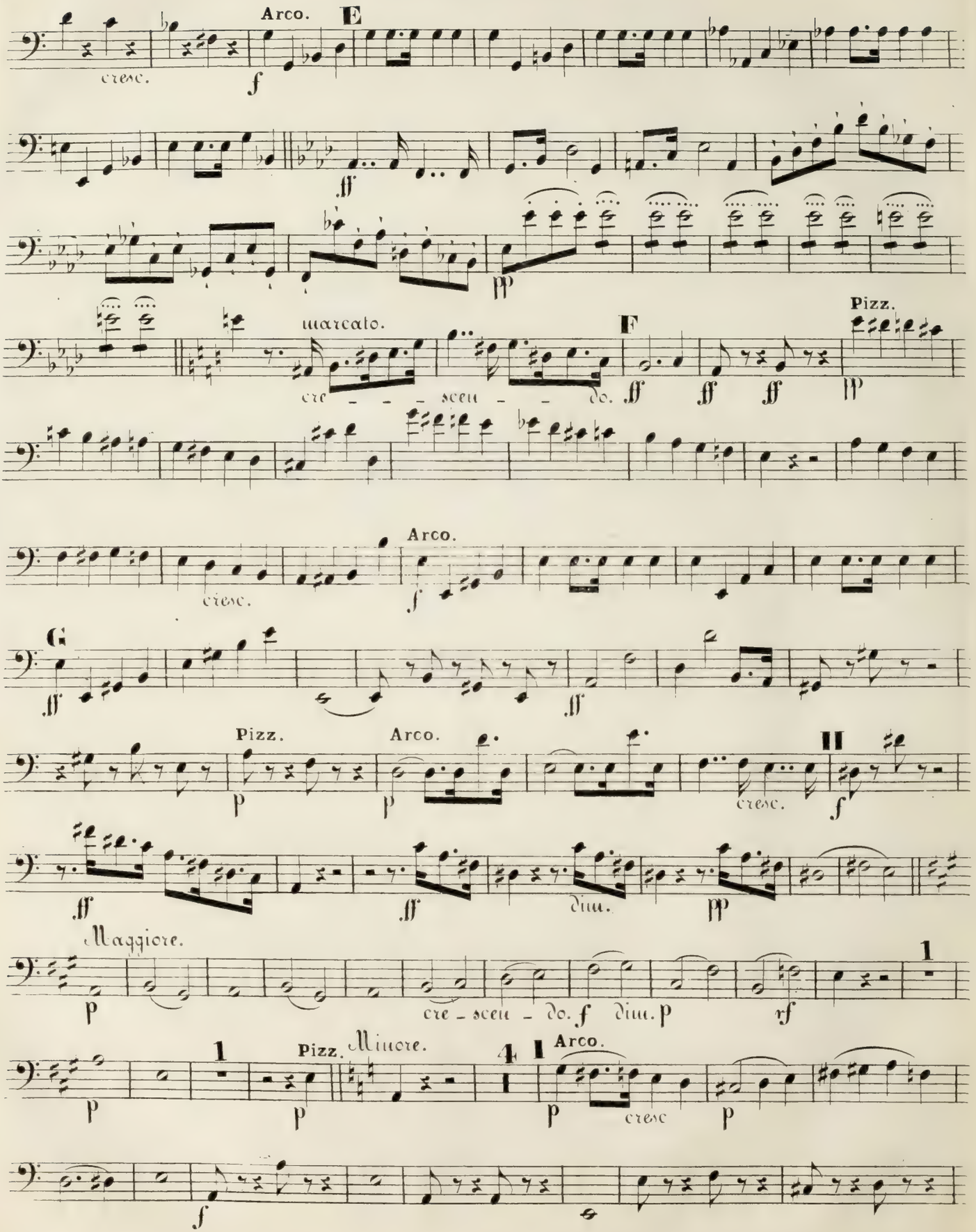
f

D Pizz. ff p

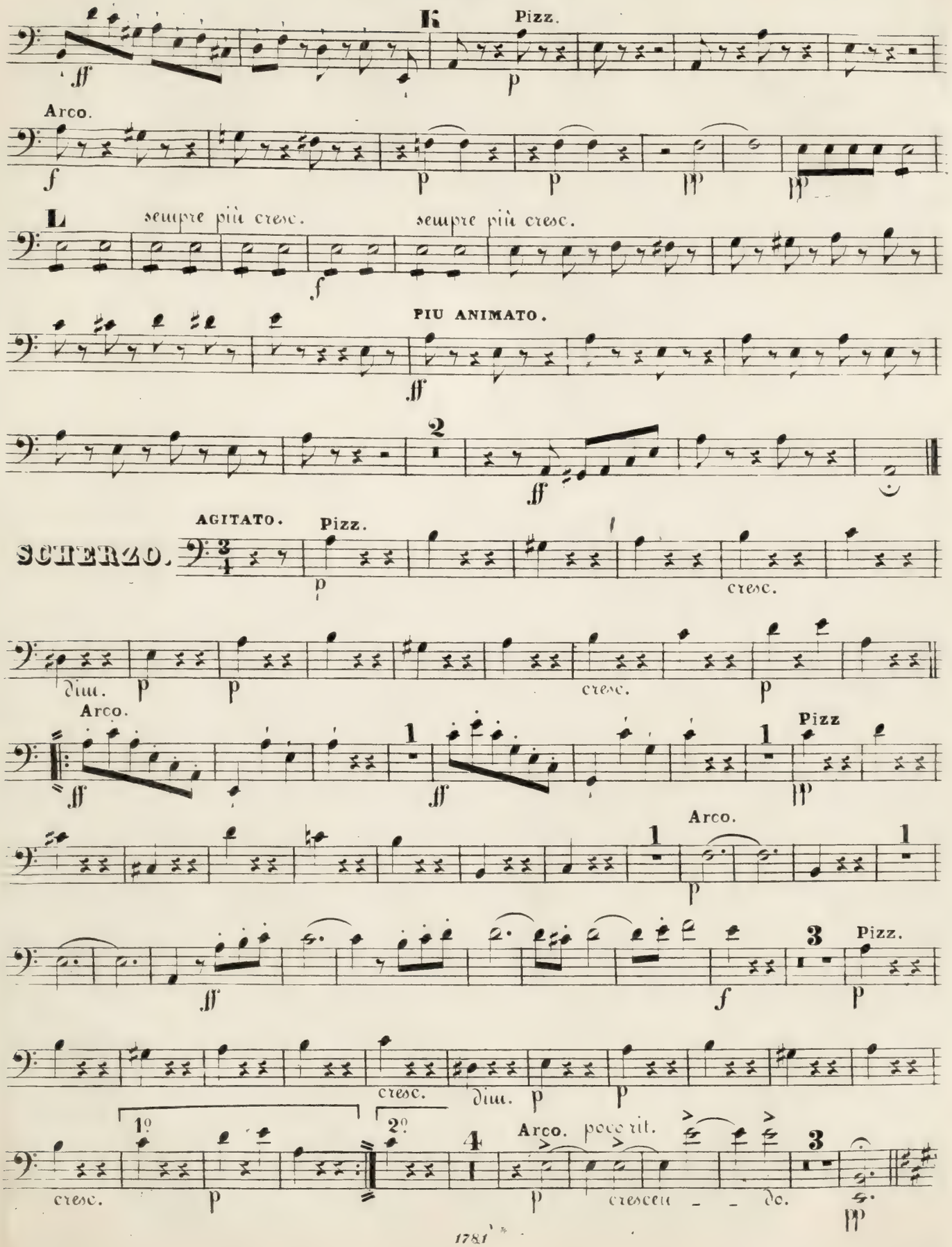
Arco. f 1 ff ff ff 1º 2º ff ff

2 1 Pizz. ff ff ff ff f p

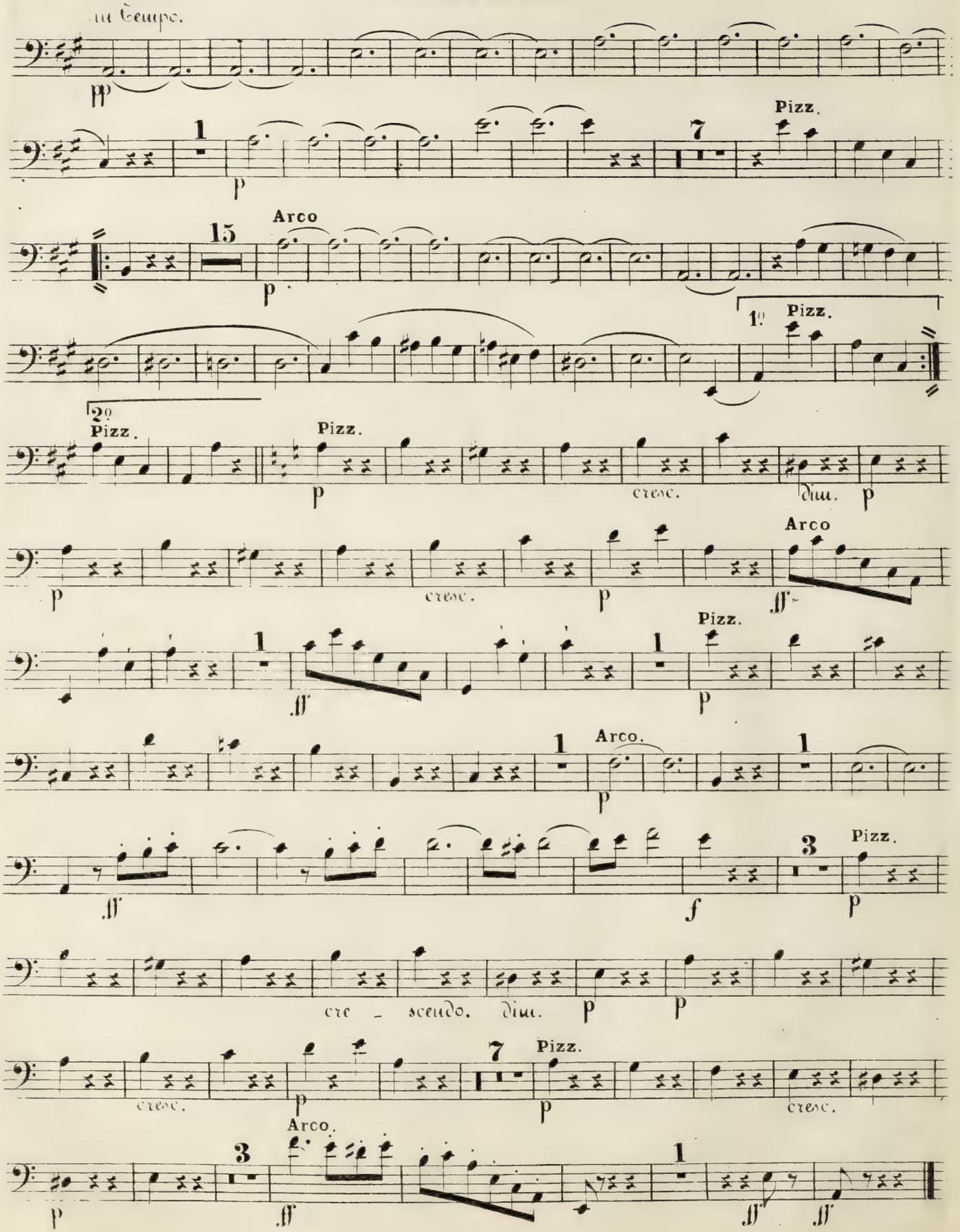
CONTRA = BASSO.



CONTRA = BASSO.



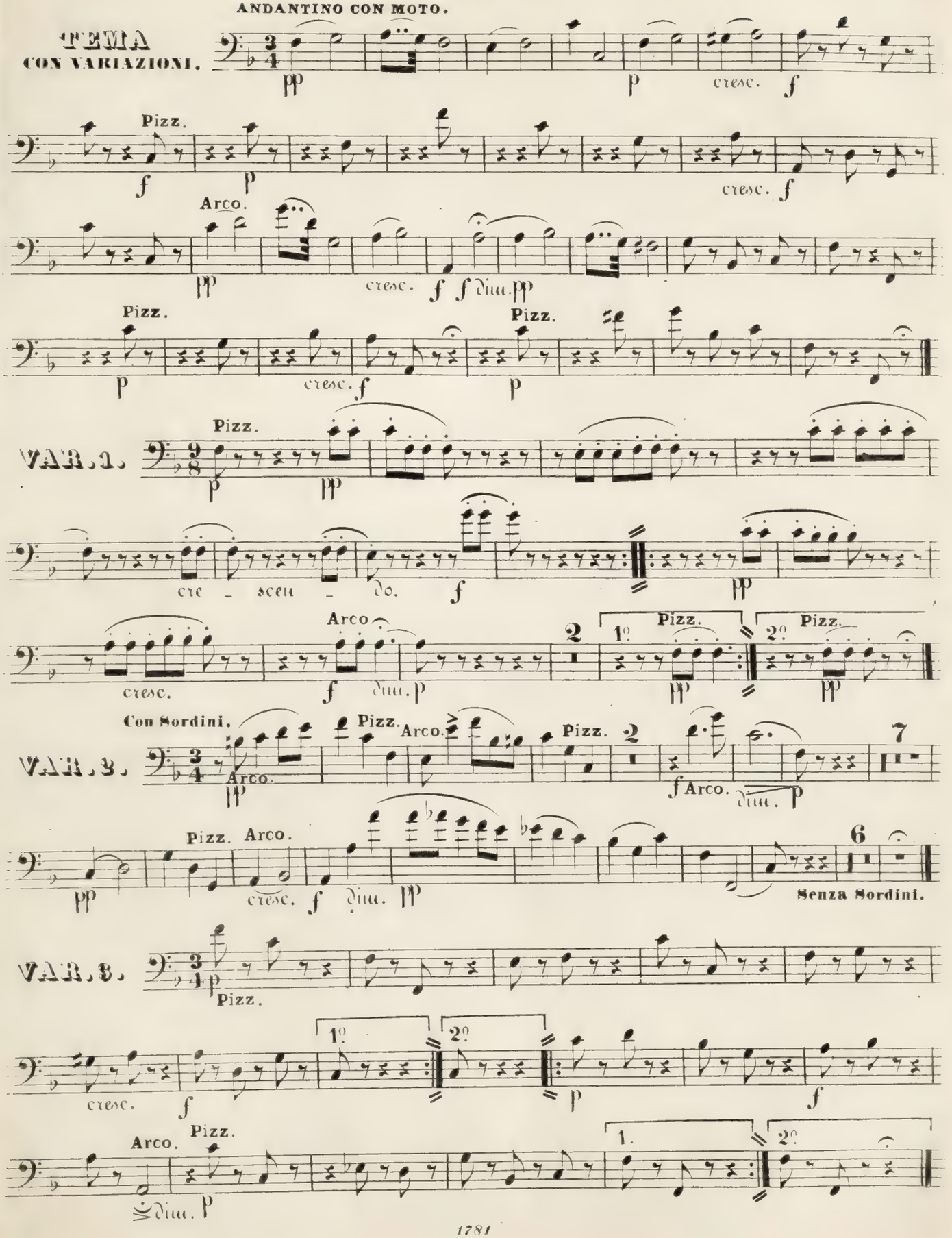
CONTRA=BASSO.



CONTRA = BASSO.

ANDANTINO CON MOTO.

TEMA
CON VARIAZIONI.



CONTRA=BASSO.

POCO MENO ANIMATO.

VAR. 4.

Arco.

mf

pp

mf

pp

cresc.

f dim. pp

PIÙ LENTO.

VAR. 5.

Pizz.

p

Arco.

7

Pizz.

p

cresc.

f

p

Arco.

2

4

f dim.

pp

p cresc.

f

dim.

pp

1

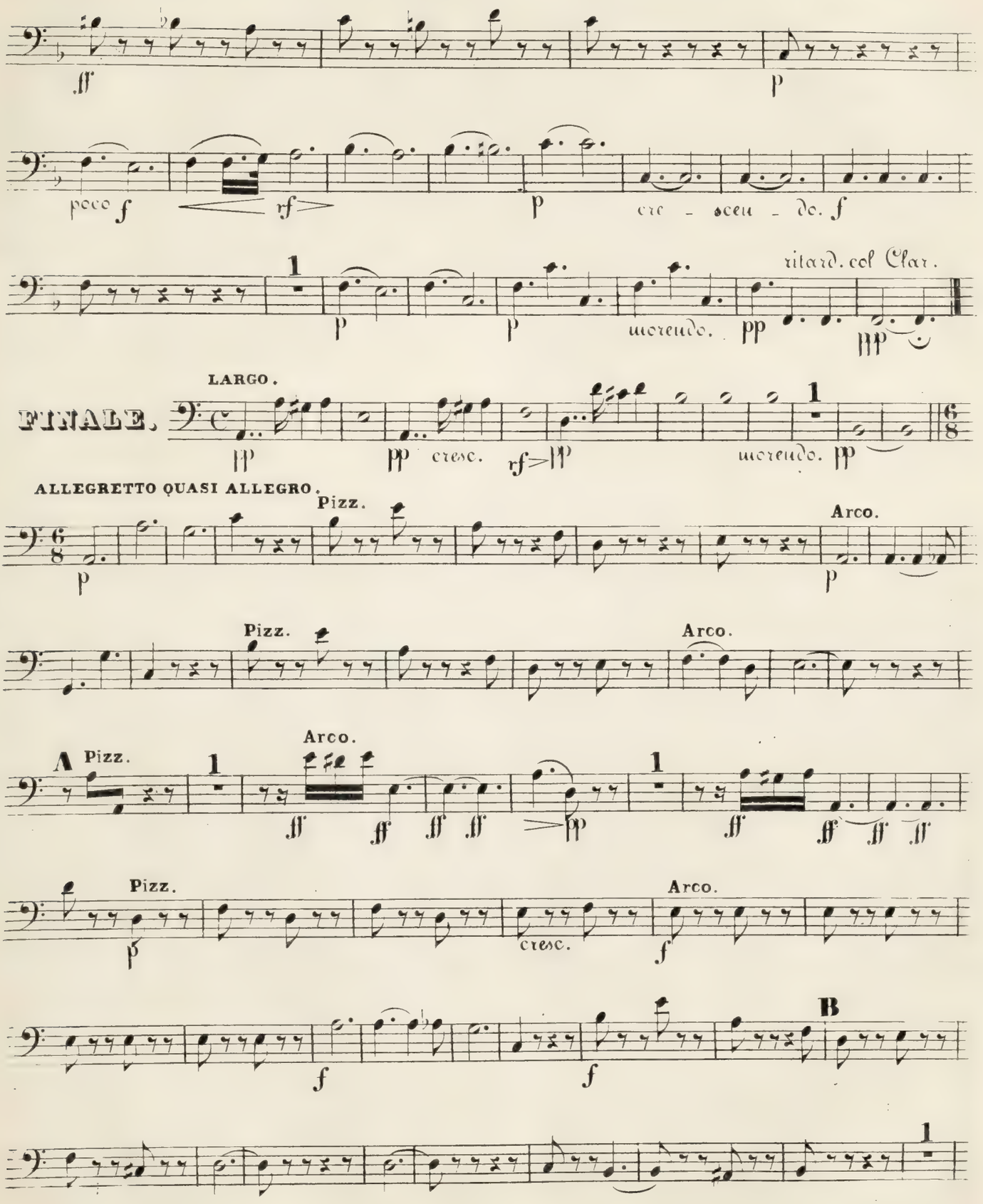
pp

1

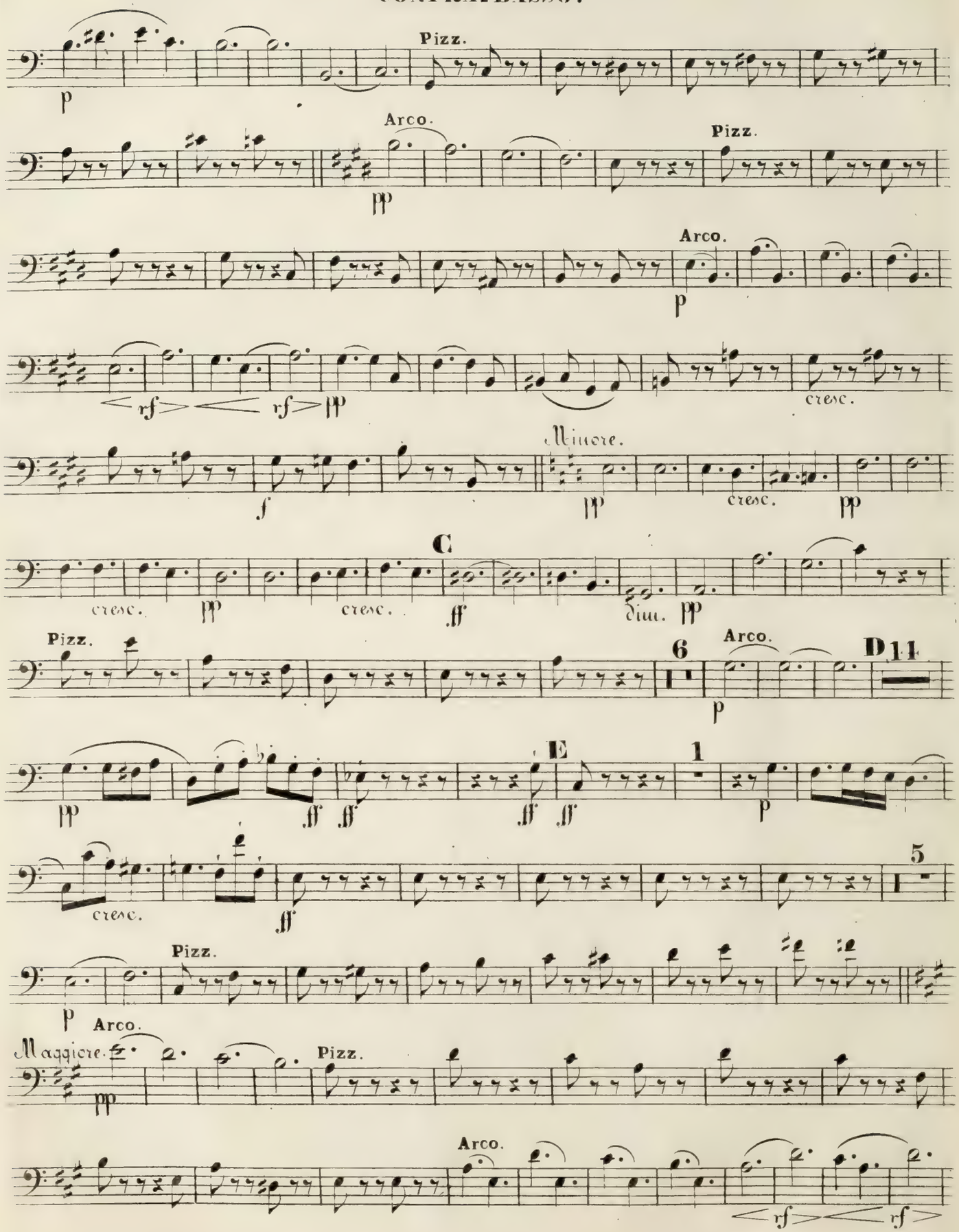
pp

1

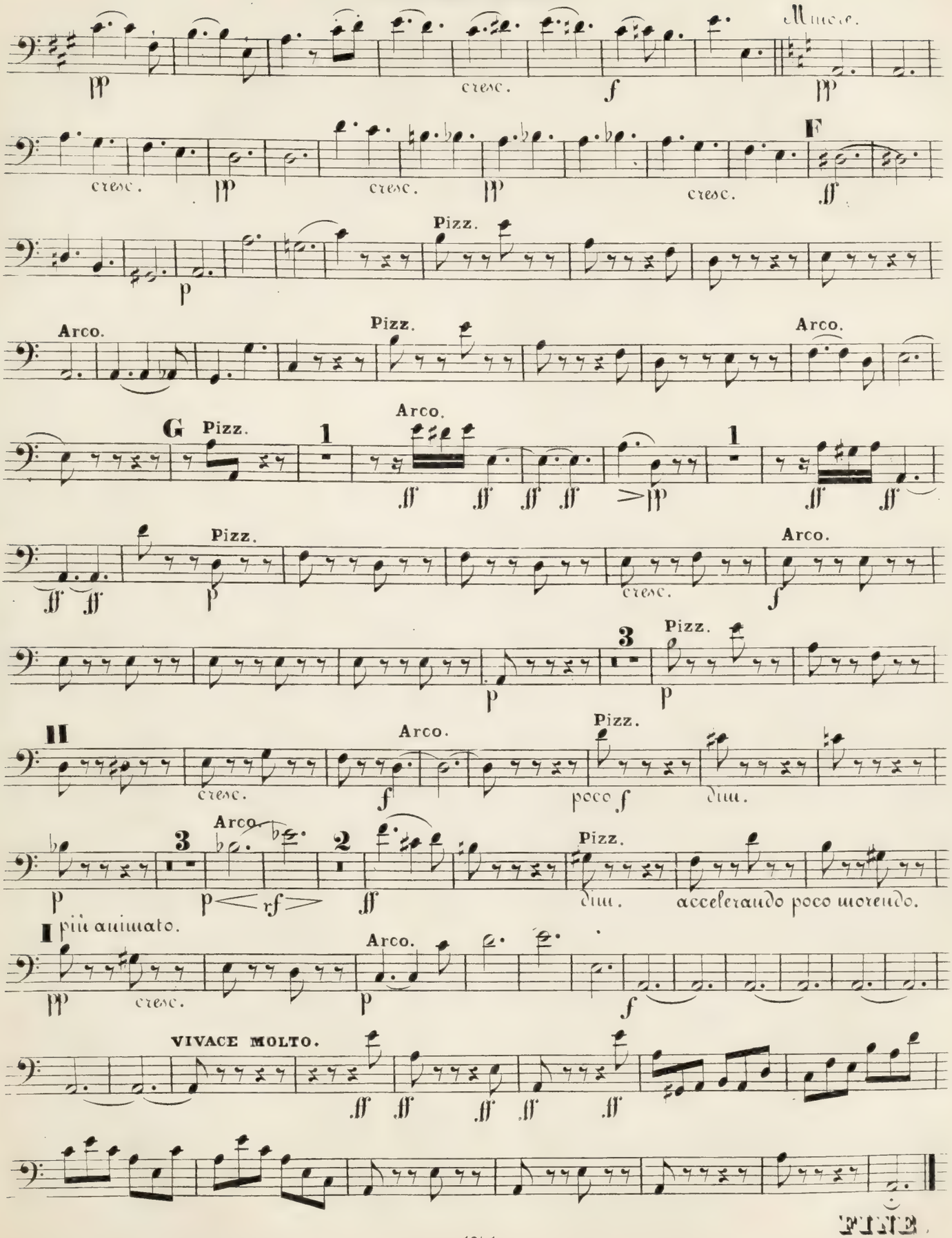
CONTRA=BASSO.



CONTRA: BASSO.



CONTRA=BASSO.



MT62
.057
N6
1251X

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Anna Golden

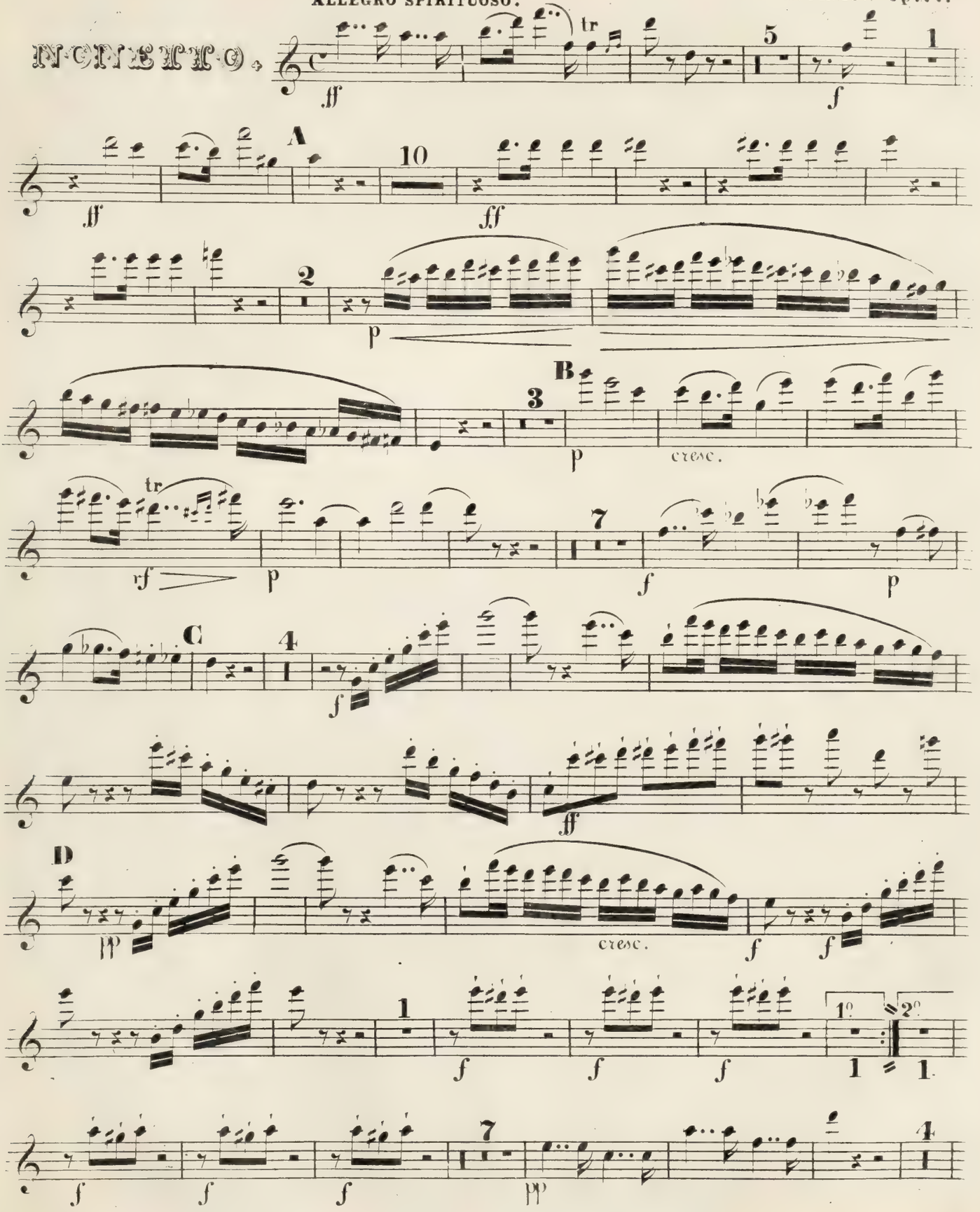
55:
059x

FLAUTO.

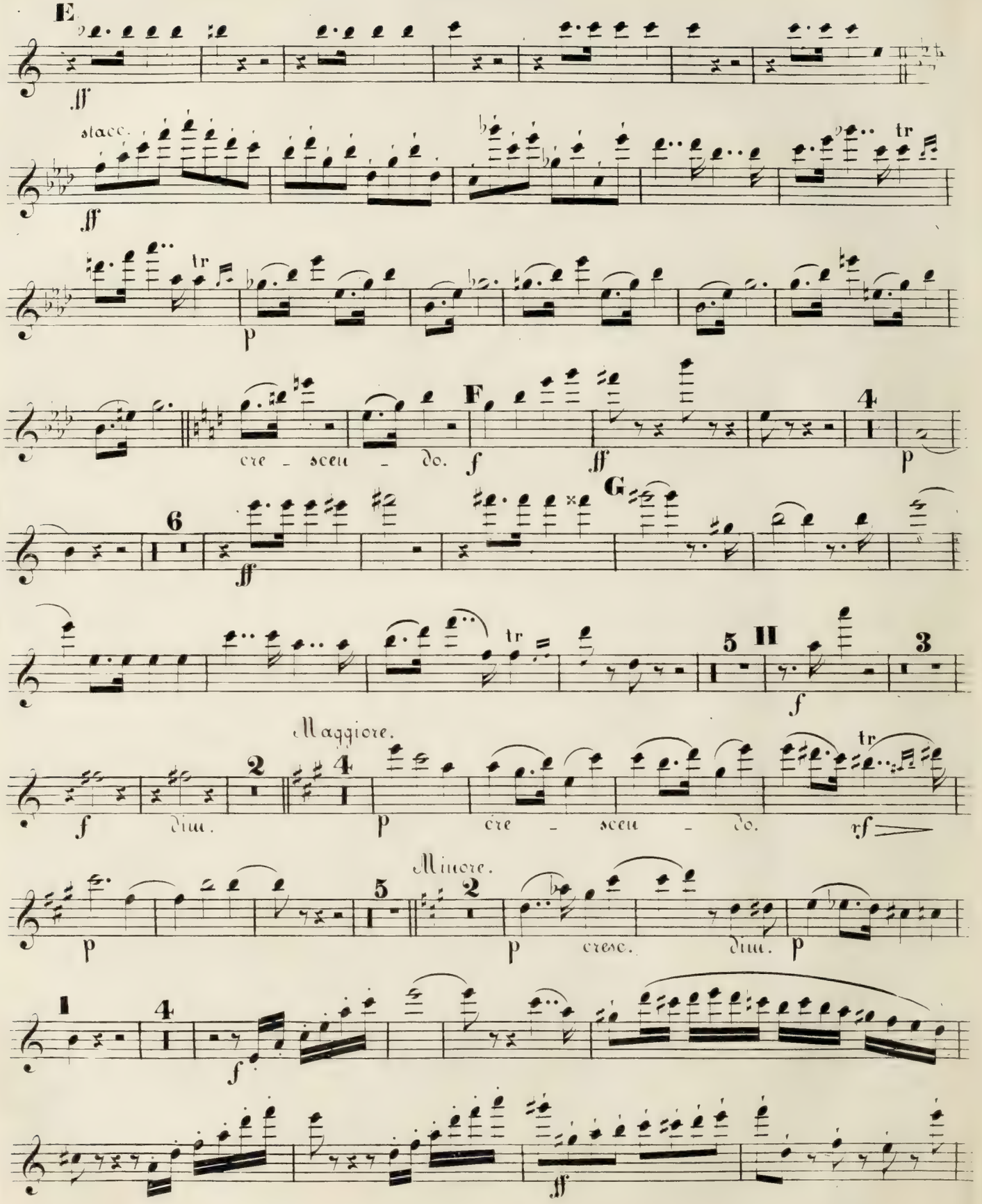
NONETTO.

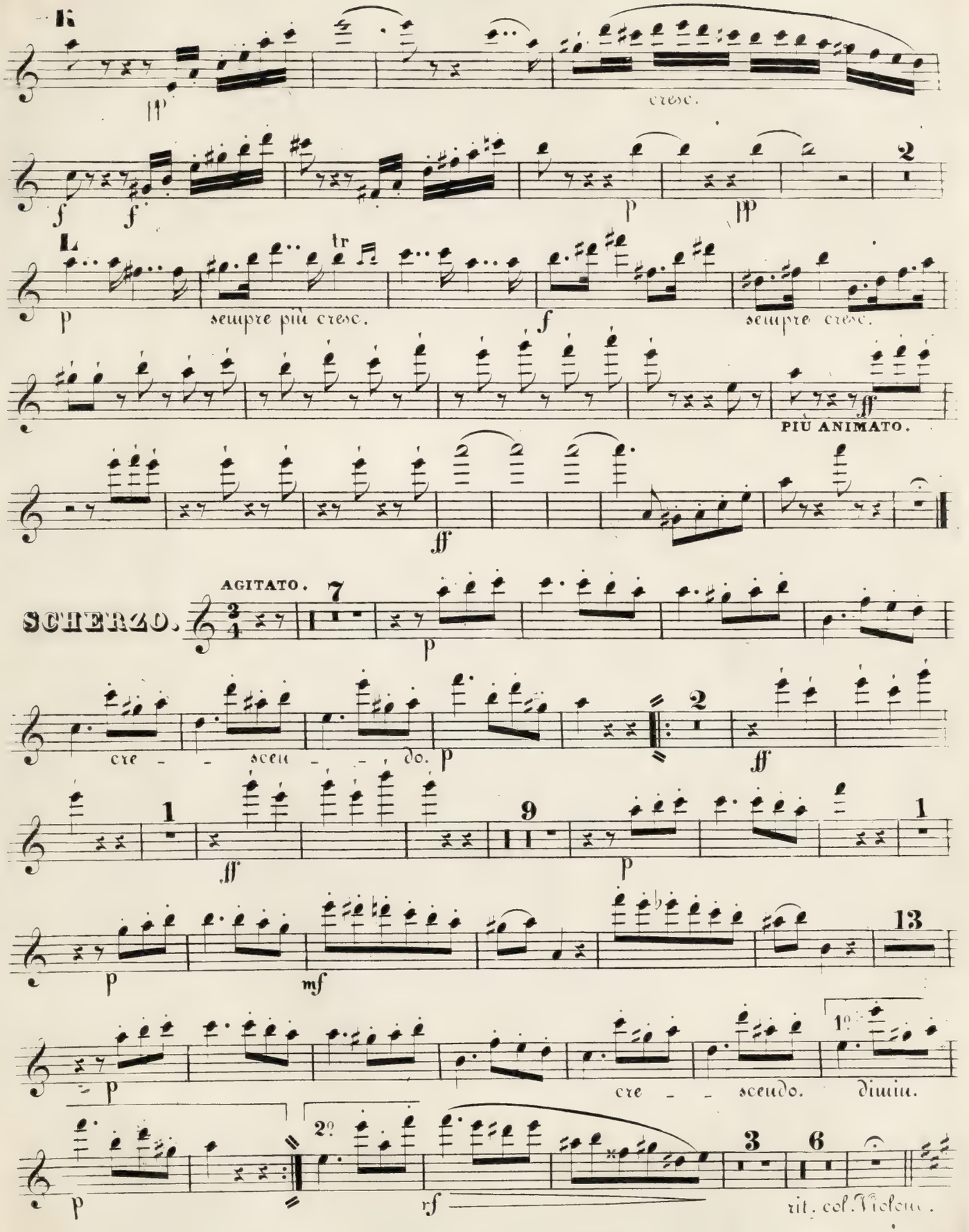
ALLEGRO SPIRITUOSO.

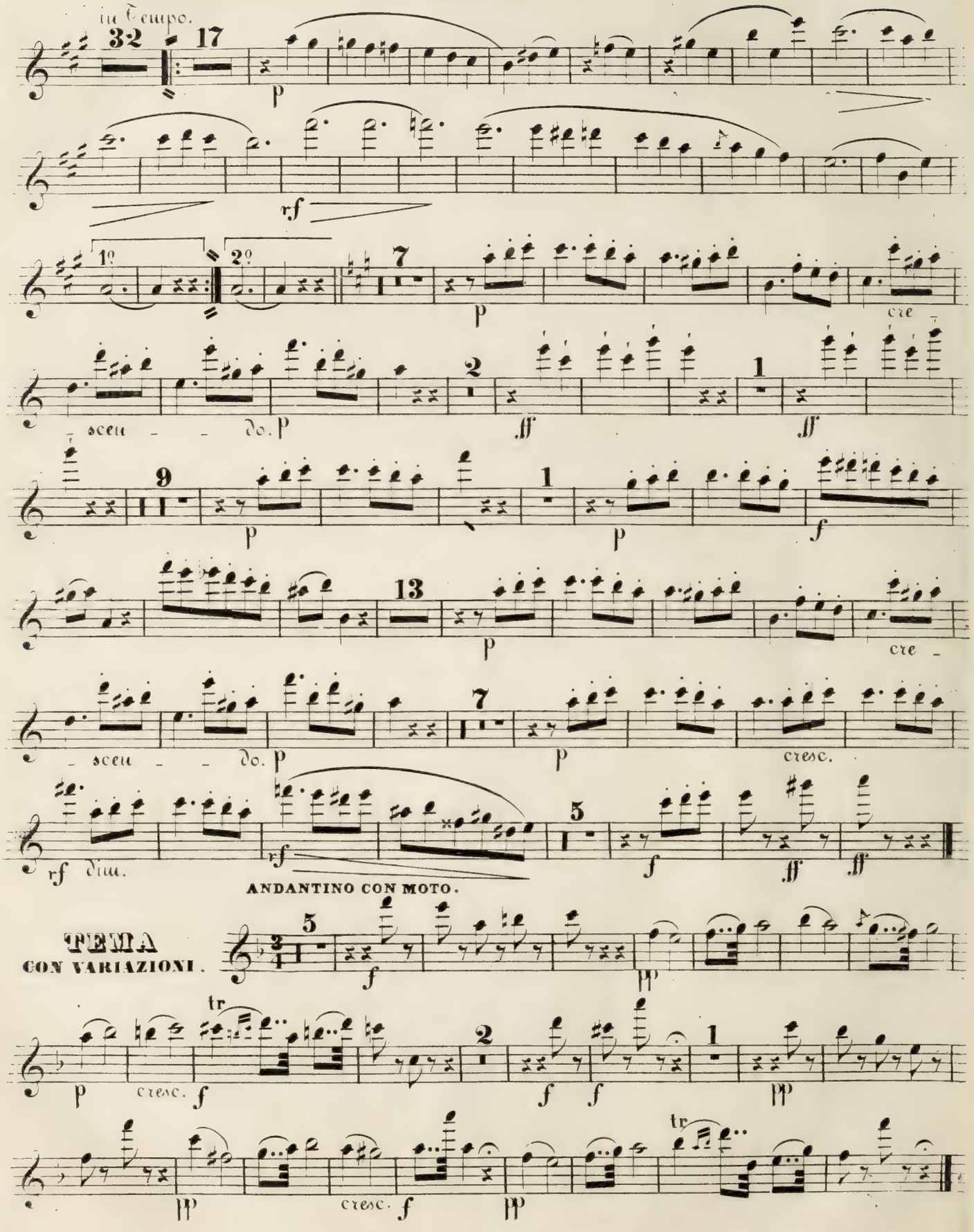
G. Onslow Op. 77.

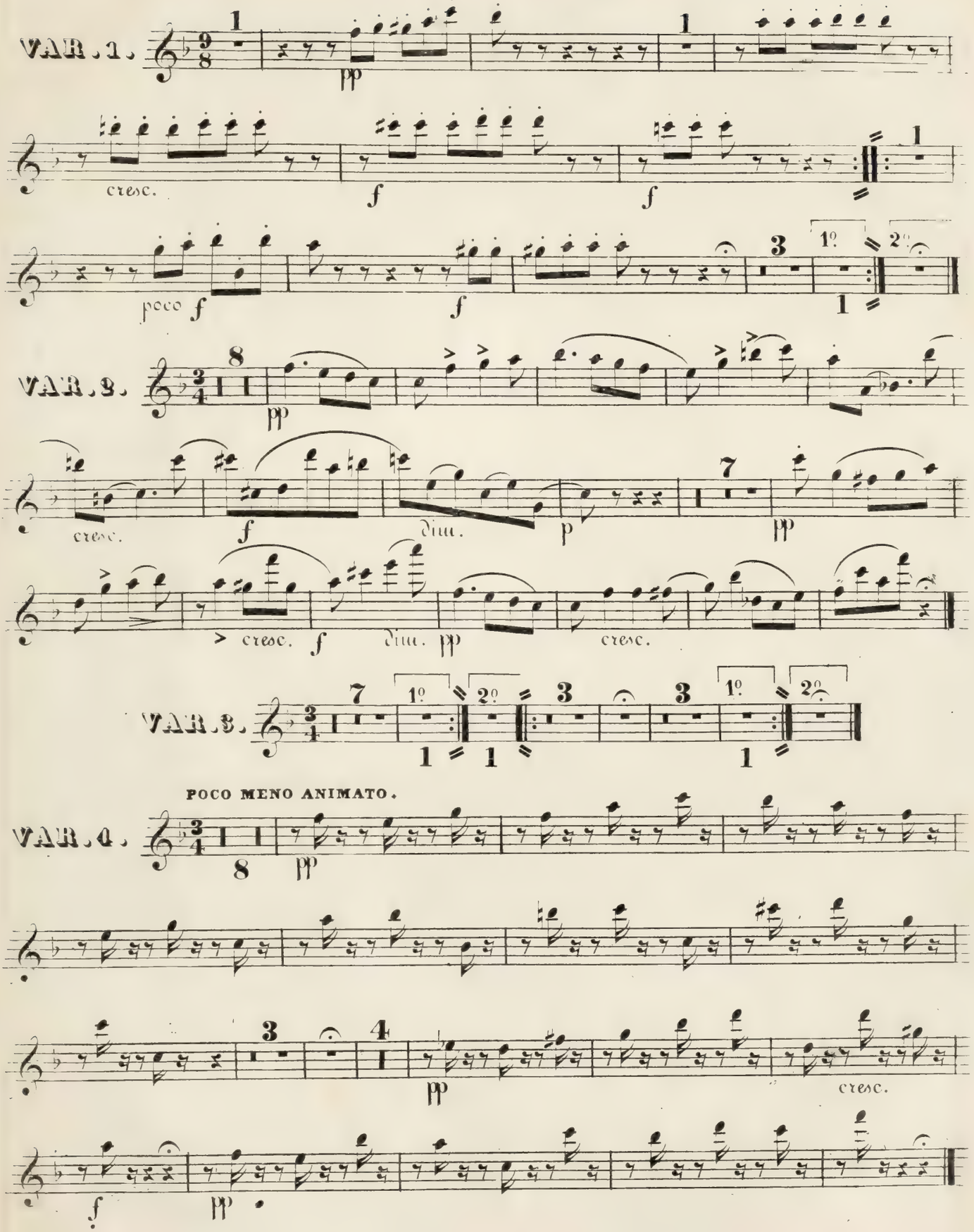


FLAUTO.

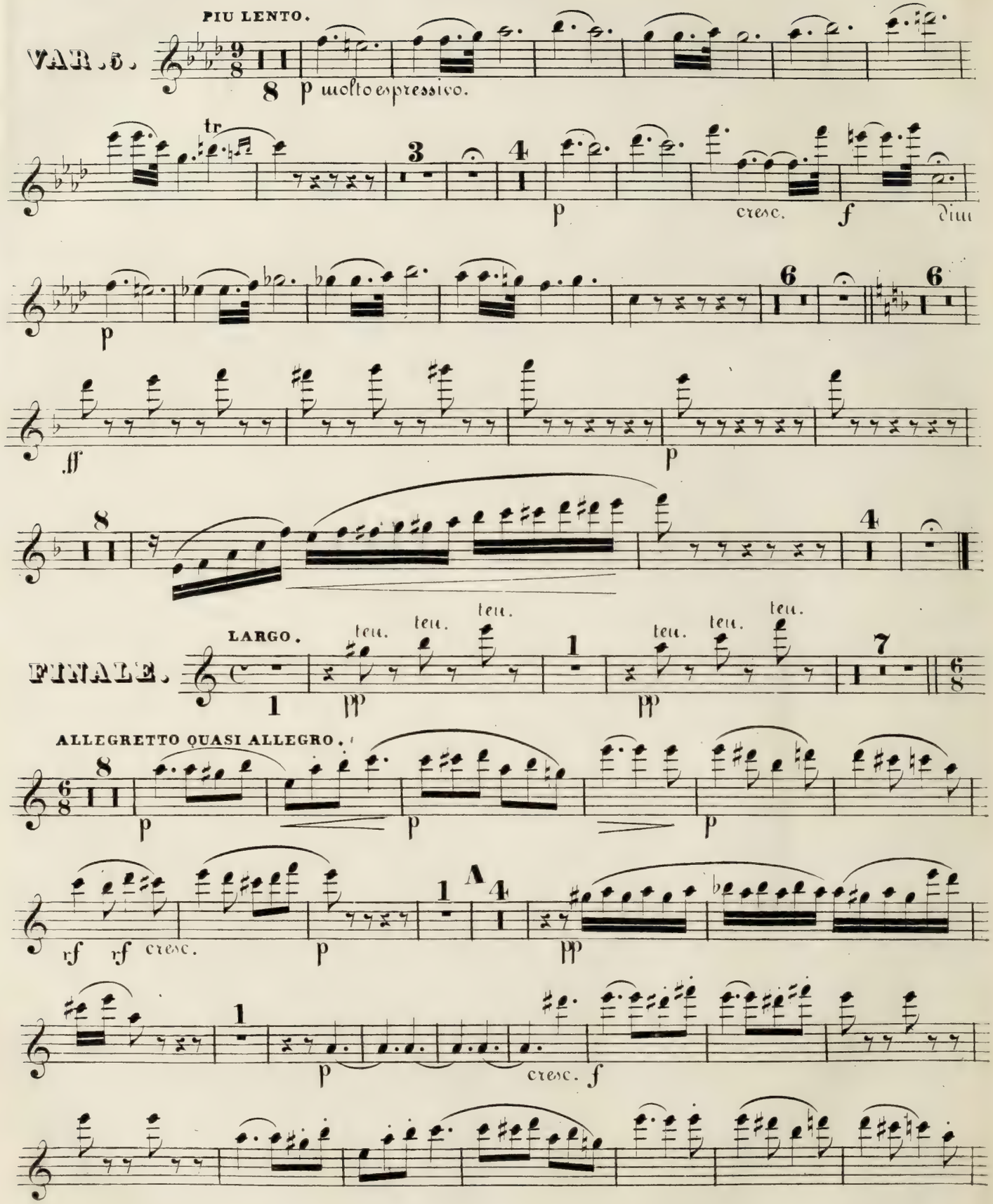

E
ff
stacc.
ff
tr
tr
p
F
cre - scen - do.
f
ff
4
p
G
6
ff
tr
5
II
3
f
Maggiore.
2
4
f
dim.
p
cre - scen - do.
tr
rf
Minore.
5
2
p
p
cresc.
dim.
p
1
4
f
ff

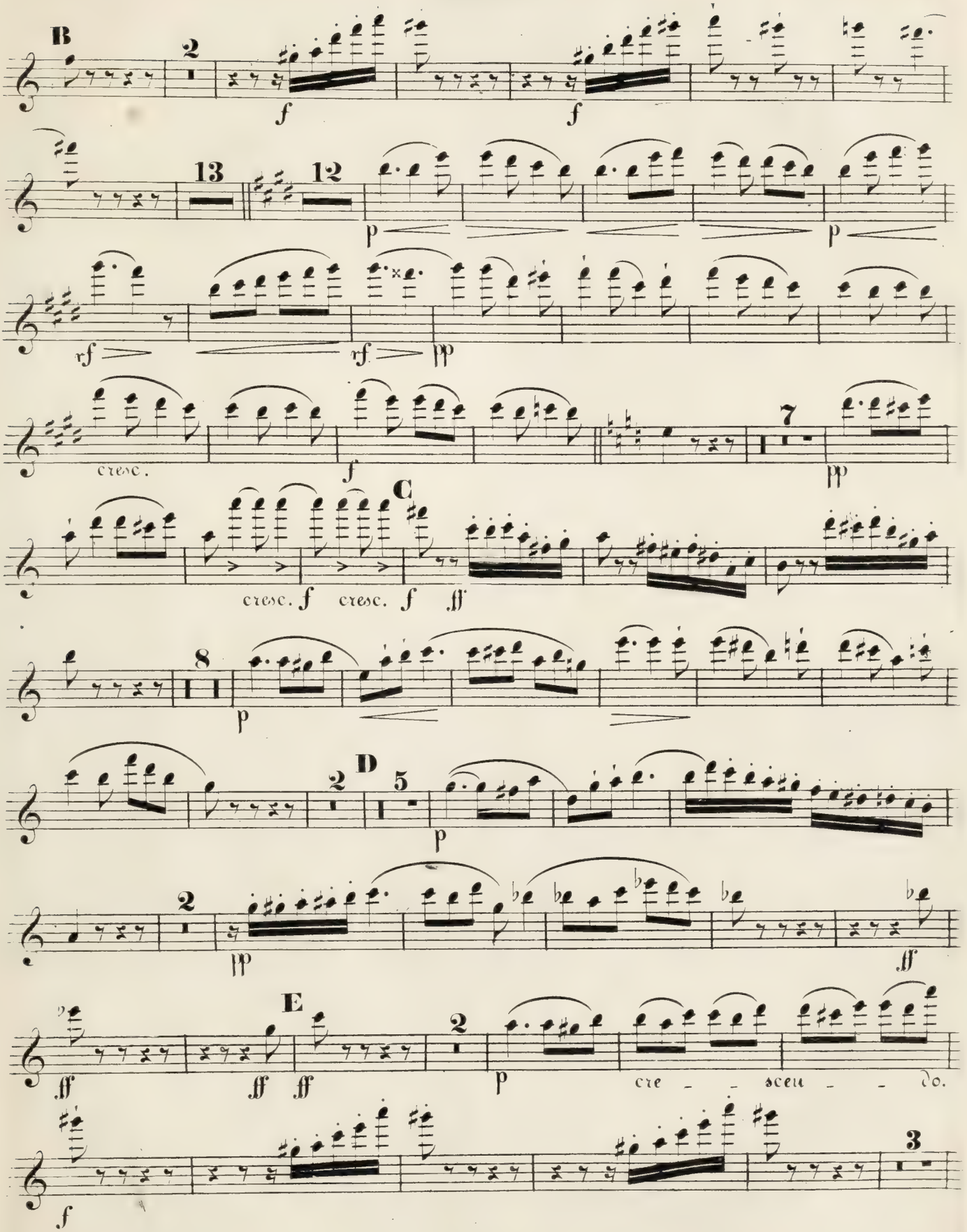

K
pp
cresc.
f
f
p
pp
2
L
p
tr
sempre più cresc.
f
sempre cresc.
ff
PIÙ ANIMATO.
ff
AGITATO.
SCHERZO.
7
p
cre - - scen - - - do.
p
2
ff
1
ff
9
p
1
p
mf
13
p
cre - - scendo.
1°
diminu.
p
2°
rf
3
6
rit. col Violon.


in Tempo.
32
17
p
rf
1°
2°
7
cre
sceu do.
2
1
9
13
5
rf dim.
ANDANTINO CON MOTO.
TEMA
CON VARIAZIONI.
tr
cresc.

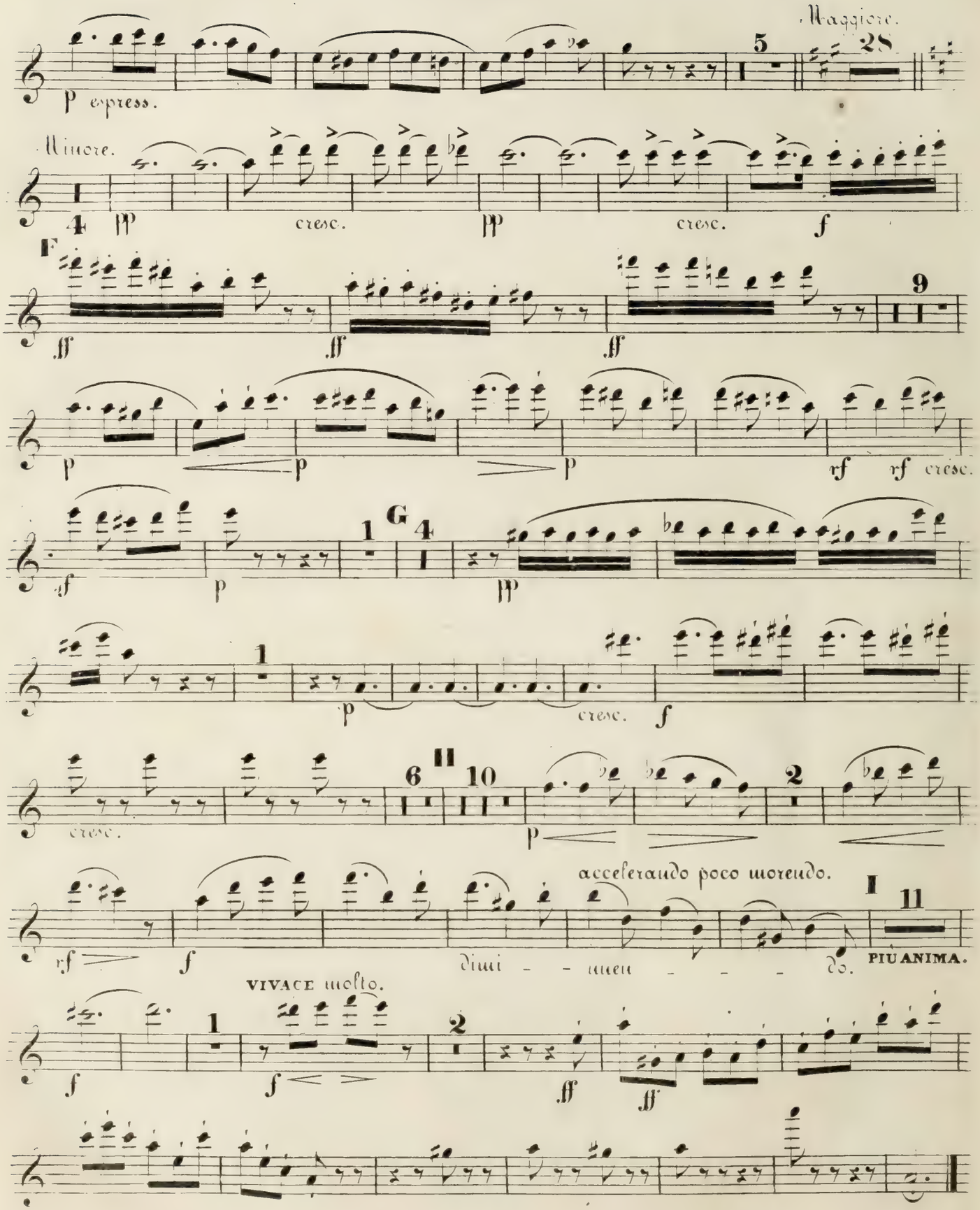

VAR. 1.
VAR. 2.
VAR. 3.
POCO MENO ANIMATO.
VAR. 4.
cresc.
poco
dim.

FLAUTO.


PIU LENTO.
VAR. 6.
p molto espressivo.
tr
cresc.
f
dim
FINALE.
LARGO.
teu.
ALLEGRETTO QUASI ALLEGRO.
A
cresc.


B
2
f
f
13
12
p
p
rf
rf
pp
cresc.
f
7
pp
C
cresc. f cresc. f ff
8
p
D
2
5
p
2
pp
ff
E
ff
ff ff
2
p
cre _ _ scen _ _ do.
3
f

FLAUTO.


Maggiore.
p espress.
Minore.
cresc.
cresc.
F
G
cresc.
acceleraudo poco moreudo.
PIU ANIMA.
VIVACE molto.
FINE.

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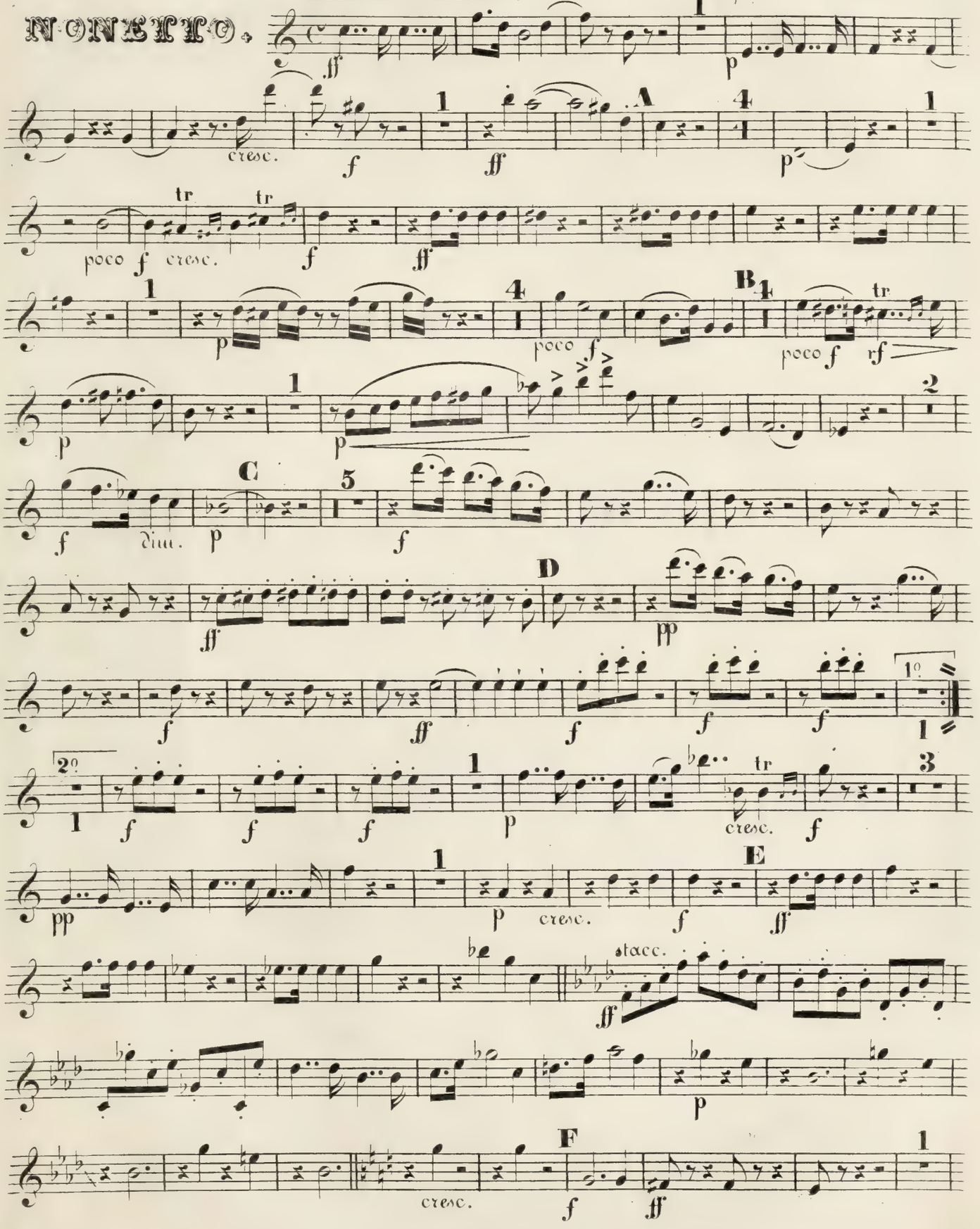
Anna Golden

OBOE.

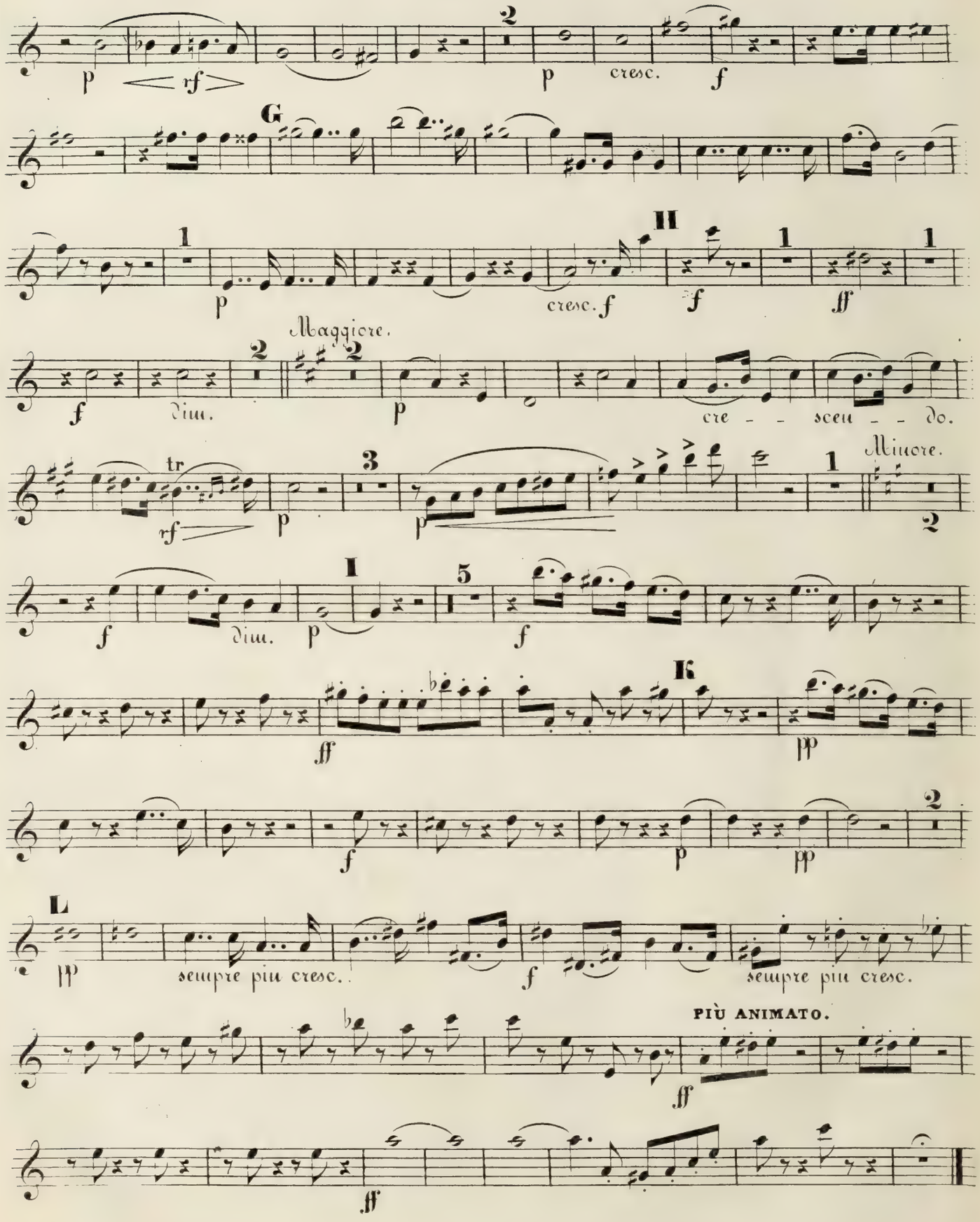
G. Onslow Op. 77.

ALLEGRO SPIRITUOSO.

NONETTO.



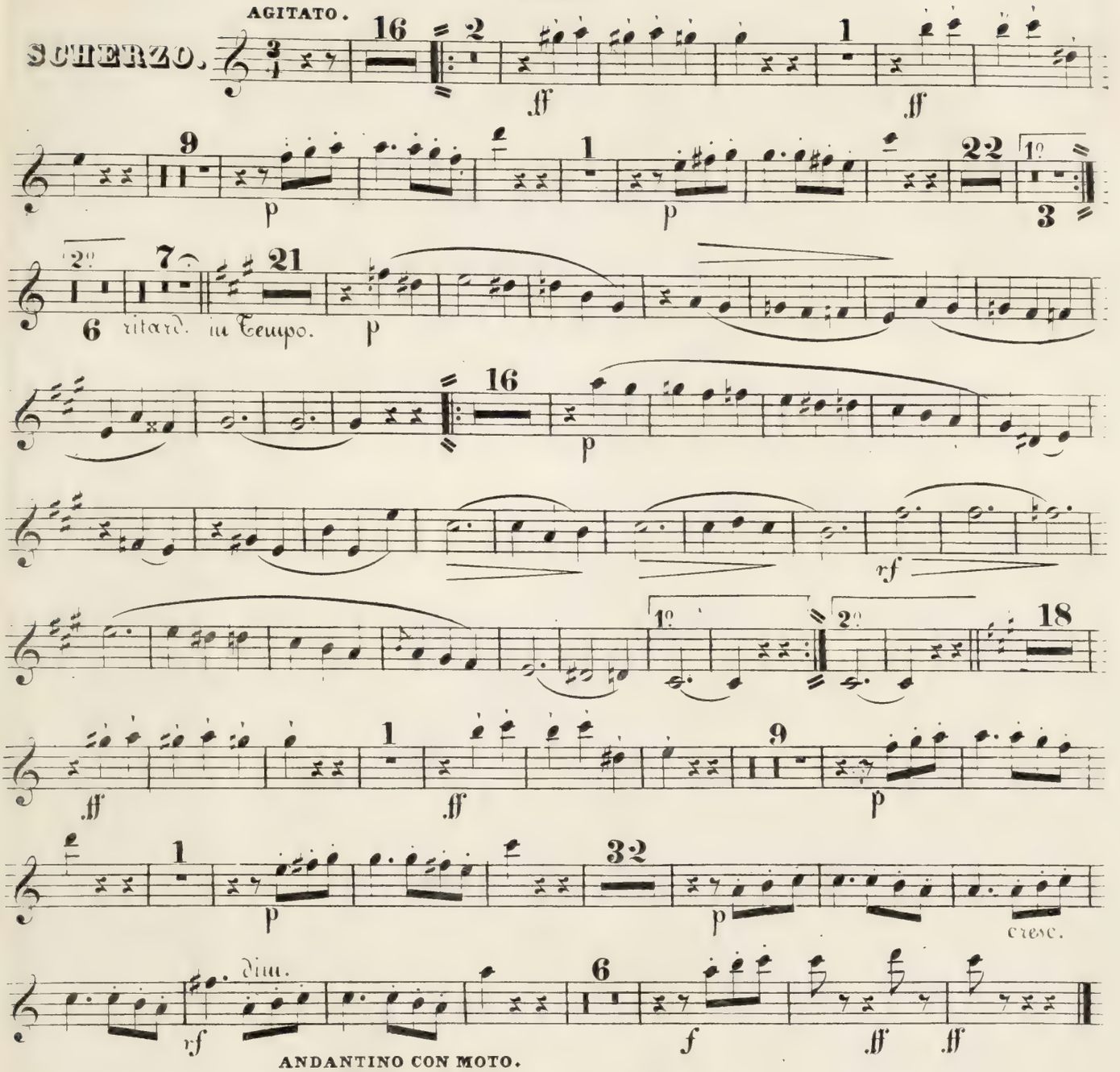
OBOE.


p
rf
2
p
cresc.
f
G
1
p
II
cresc. f
f
1
ff
1
Maggiore.
2
f
dim.
2
p
cre - - scen - - do.
tr
rf
p
3
p
1
Minore.
2
f
dim.
p
I
5
f
K
ff
pp
f
p
pp
2
L
pp
sempre più cresc.
f
sempre più cresc.
PIÙ ANIMATO.
ff
ff

OBOE.

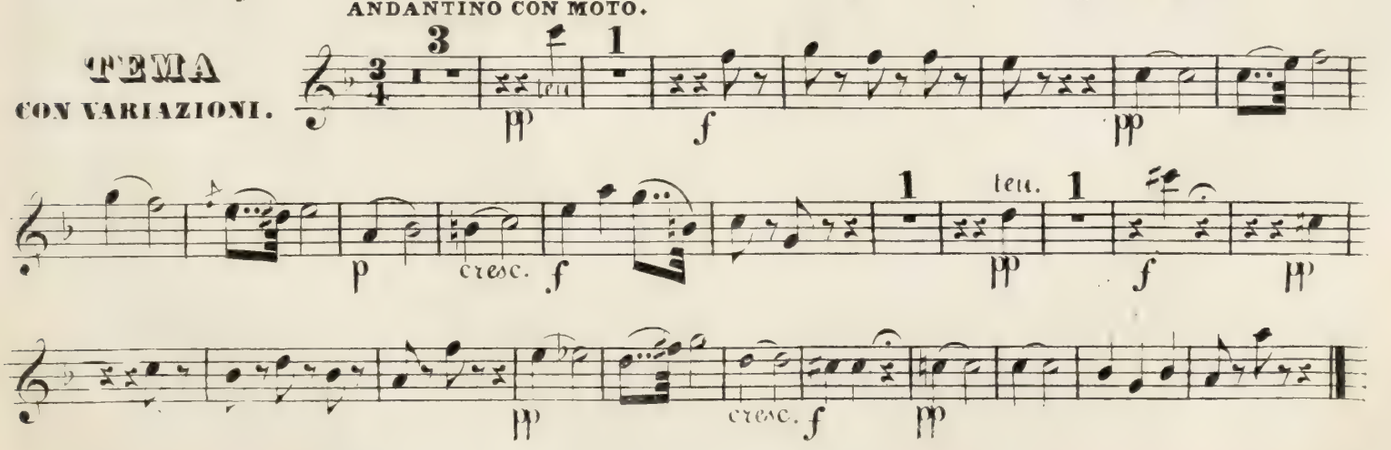
SCHERZO.

AGITATO.



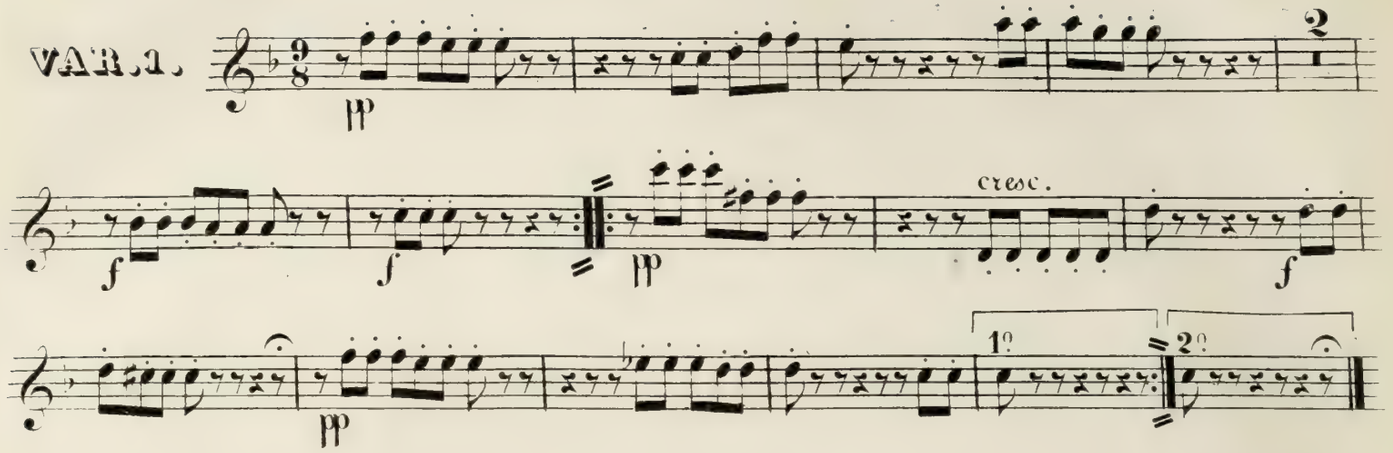
ANDANTINO CON MOTO.

TEMA CON VARIAZIONI.

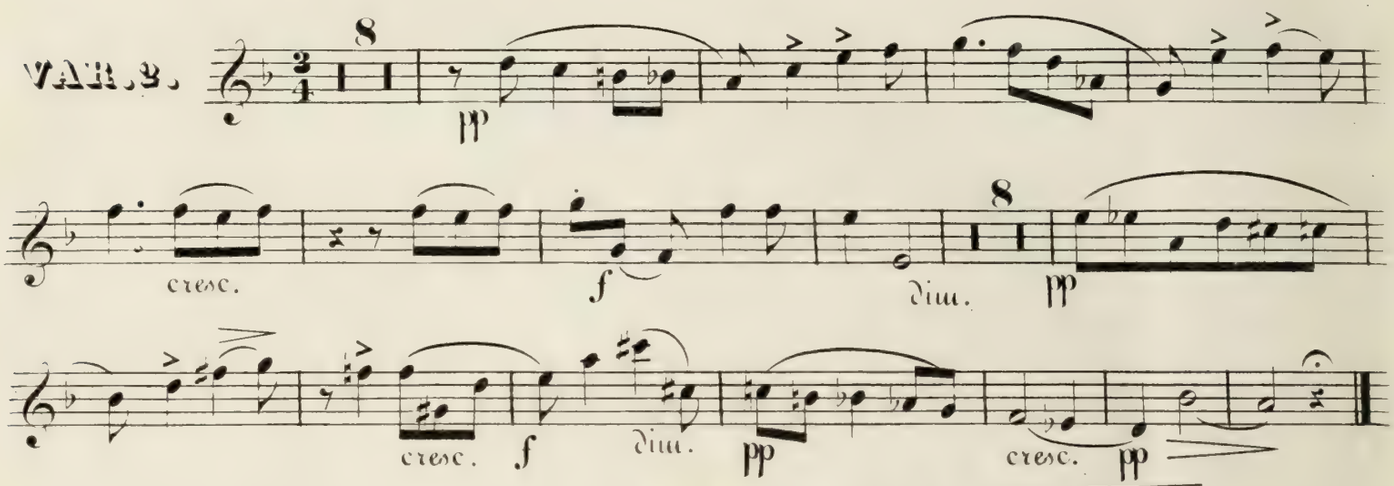


OBOE.

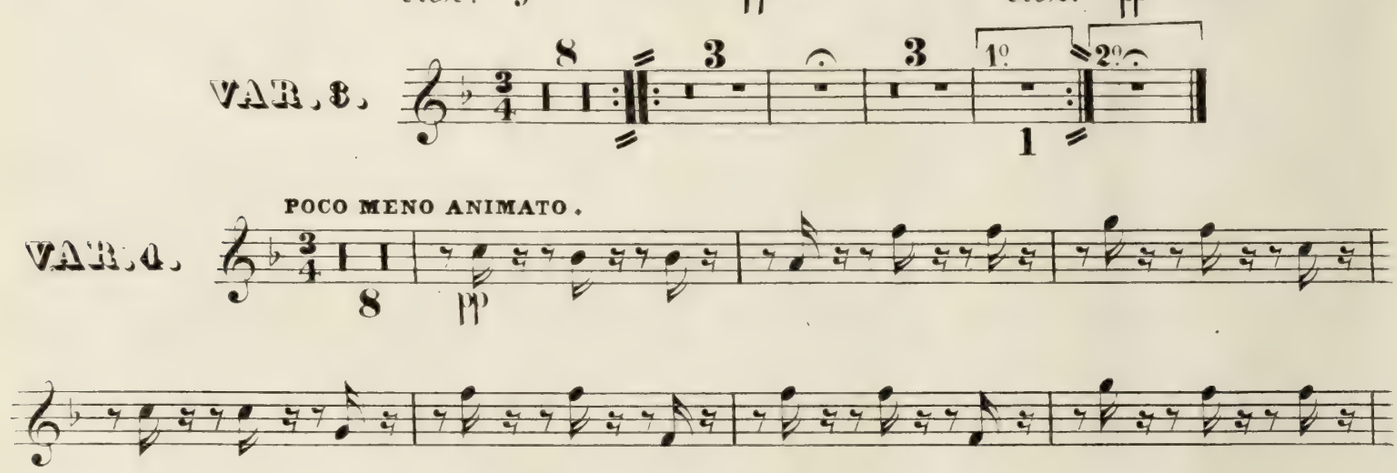
VAR. 1.



VAR. 2.

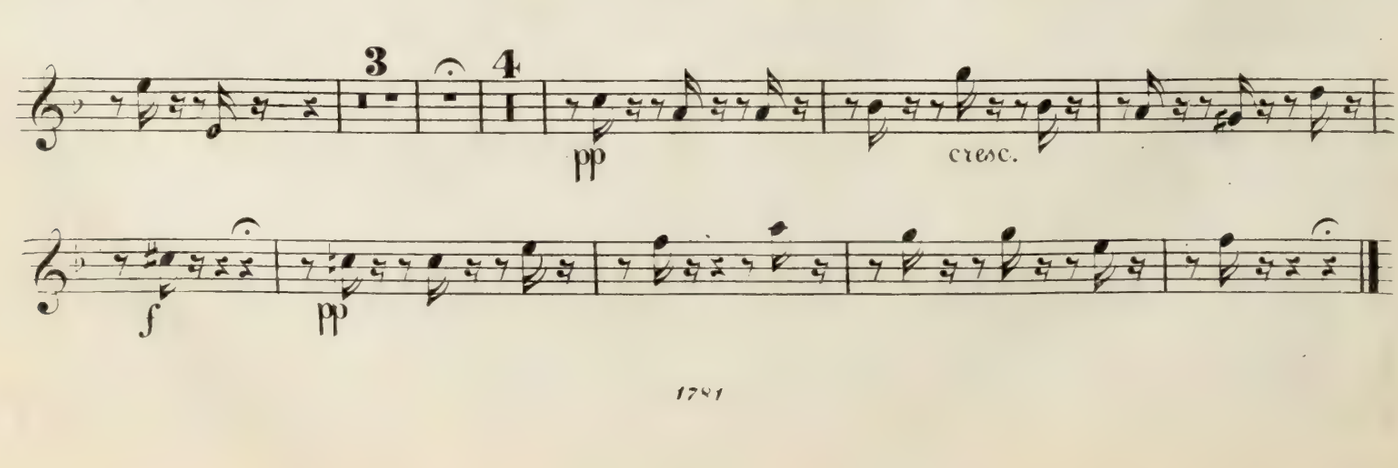


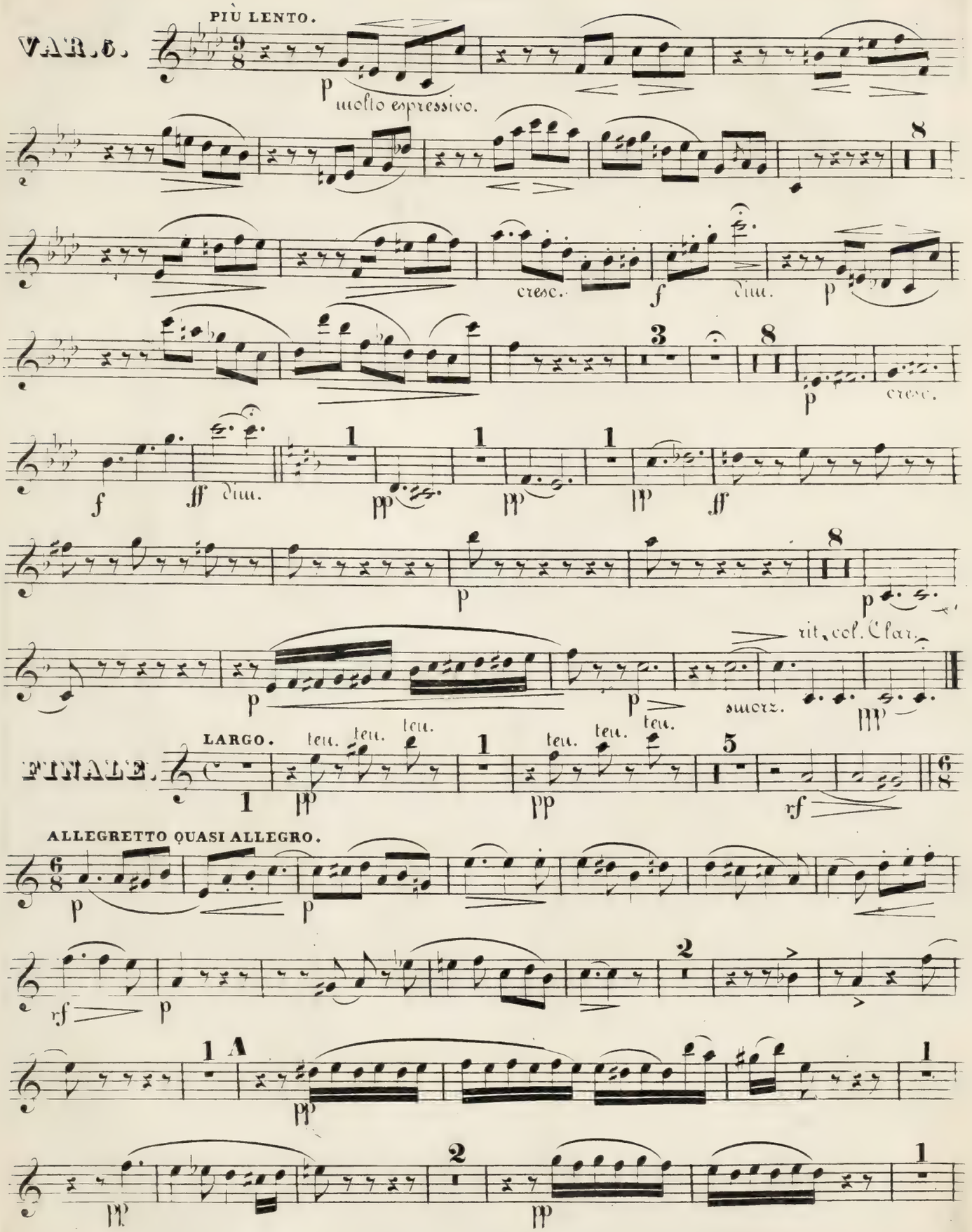
VAR. 3.



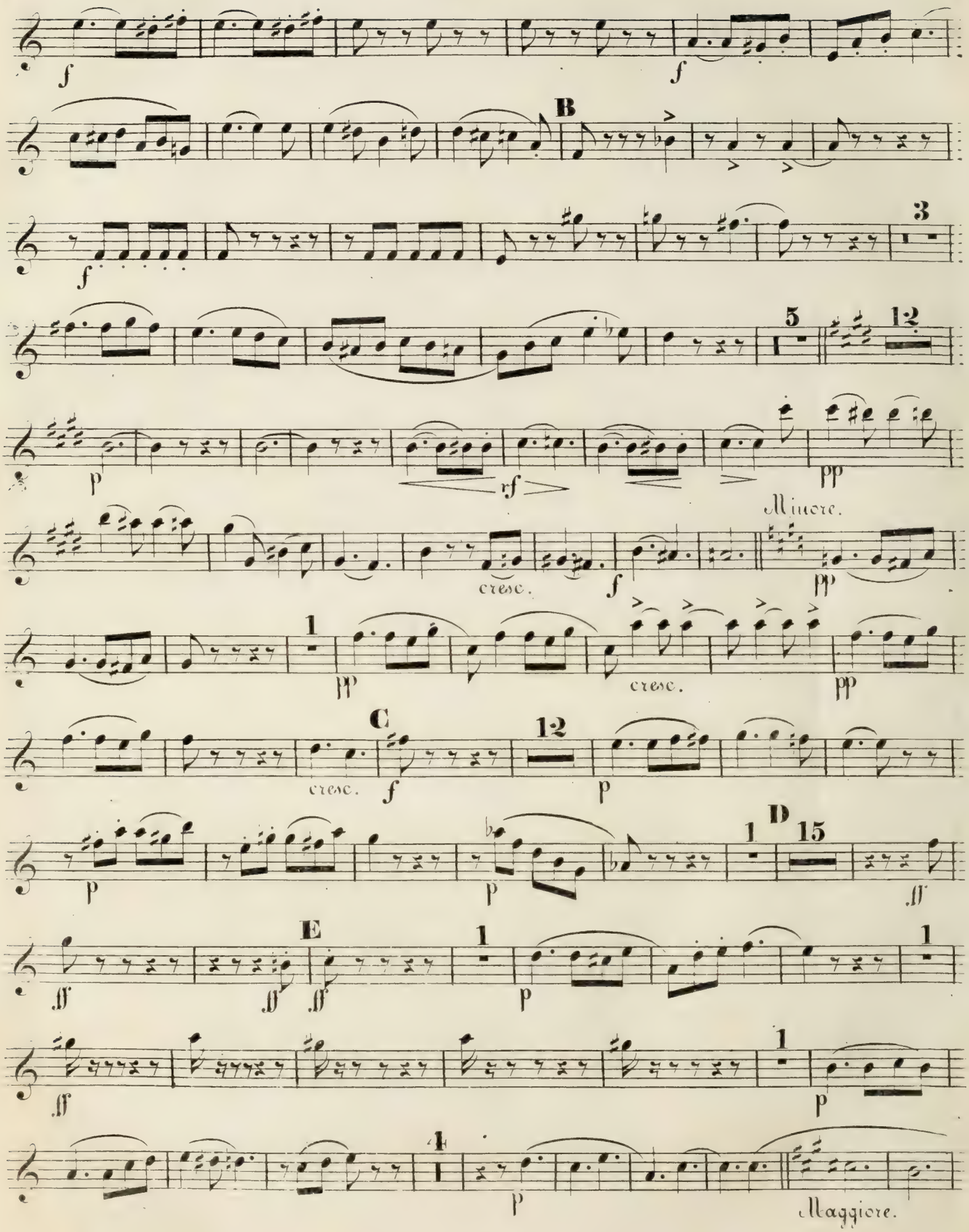
VAR. 4.

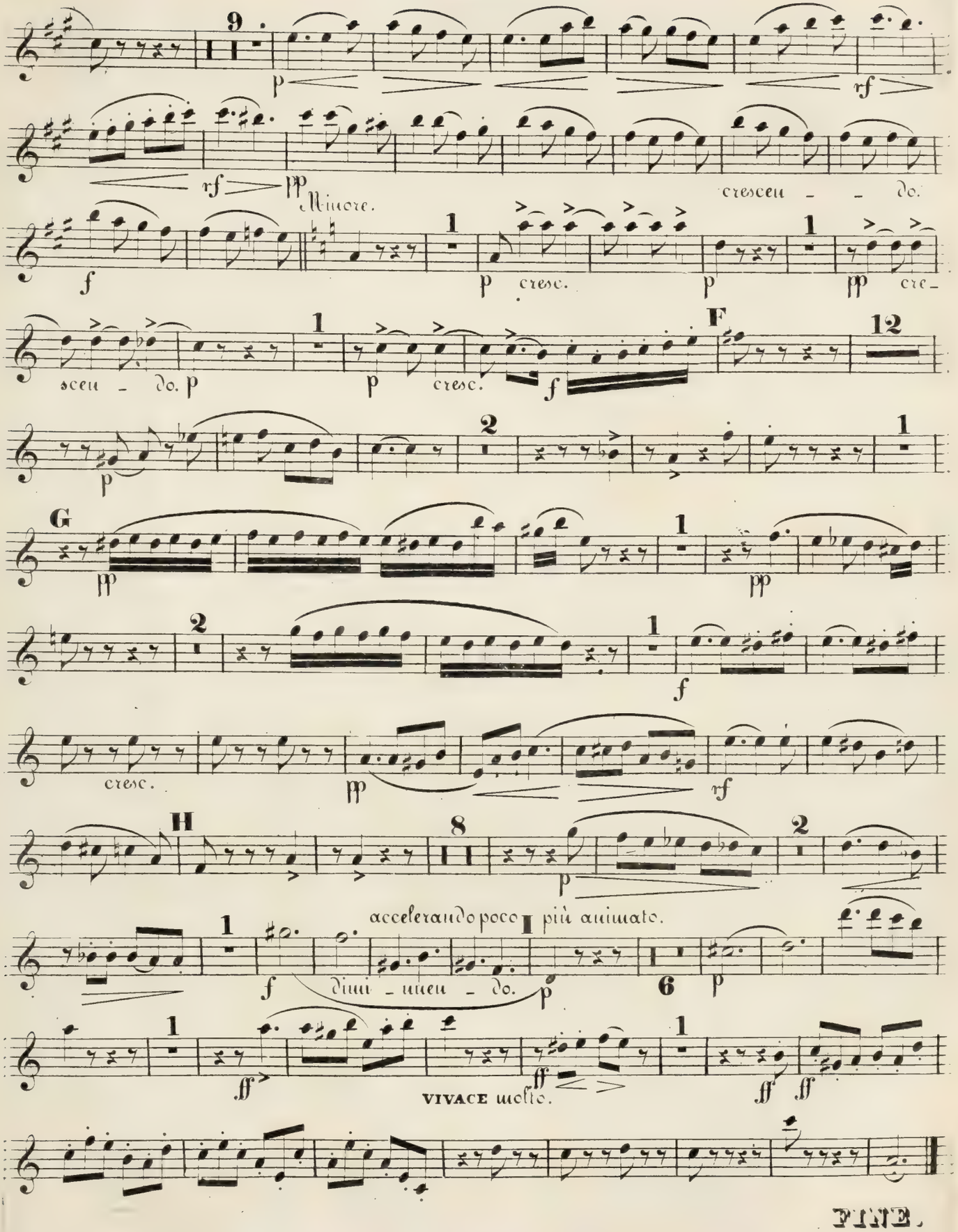
POCO MENO ANIMATO.




VAR. 6.
PIÙ LENTO.
molto espressivo.
cresc.
dim.
cresc.
dim.
rit. col. Clar.
sucrz.
FINALE.
LARGO.
teu.
ALLEGRETTO QUASI ALLEGRO.

OBOE.




9
p
rf
rf
pp
Minore.
cresceu - - do.
f
1
p
cresc.
p
1
pp
cre-
sceu - do. p
1
p
cresc.
f
F
12
p
2
1
G
pp
1
pp
2
1
f
cresc.
pp
rf
H
8
p
2
accelerando poco
I
più animato.
1
f
dimi - nuen - do.
p
6
p
1
ff
ff
1
ff
ff
VIVACE molto.

FINE.

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M962
.O57
N6
1751a

55:9
059n/7

CLARINETTO in C.

NONETTO.

G. Onslow Op. 77.

ALLEGRO SPIRITUOSO.

ff 1 pp tr

cresc. tr f 1 ff A 2 p

1 poco f rf 2 ff

1 p 5

B

p cre - scen - do. rf p

5 p

C 4 1

p f

ff

D

pp 1 cresc. f

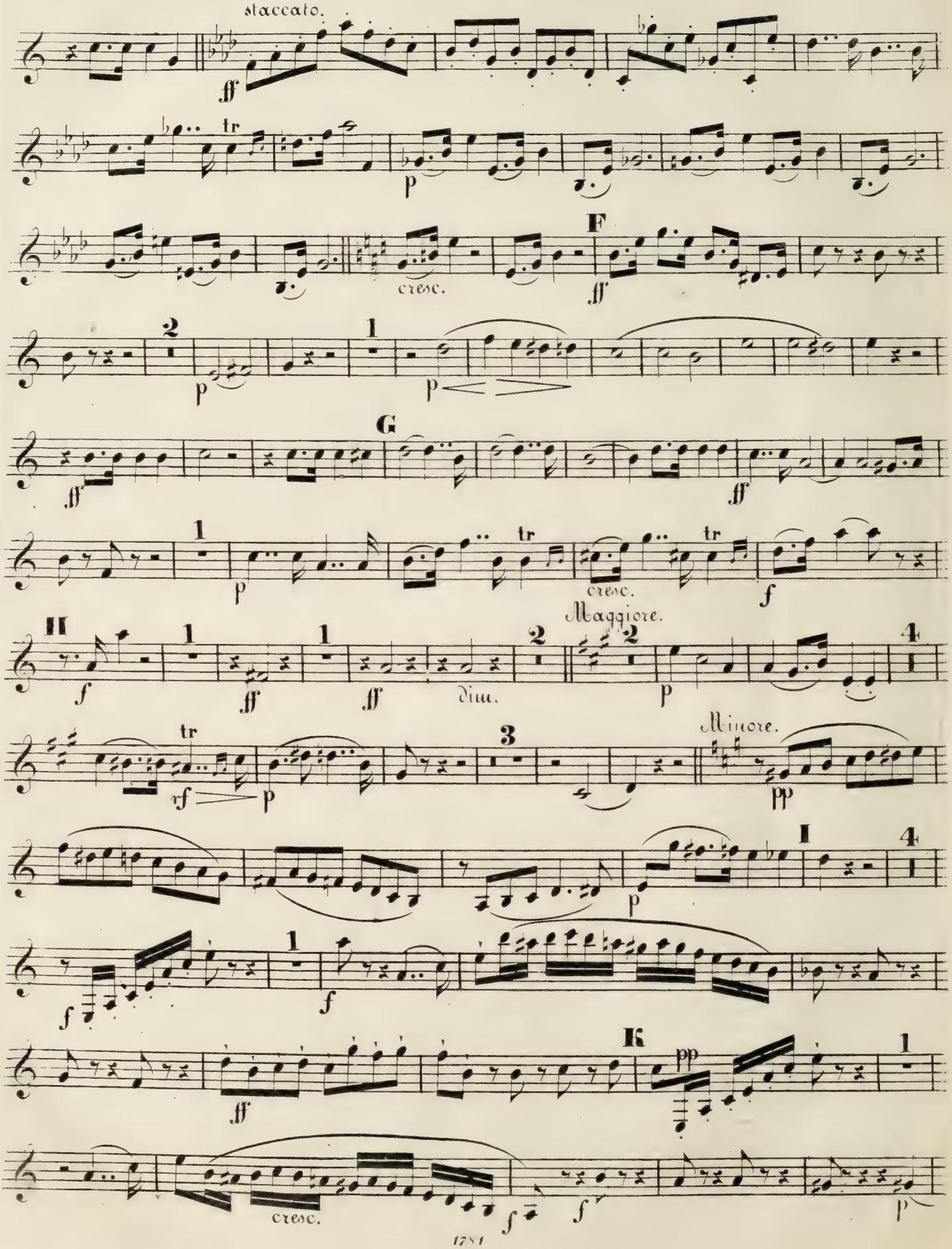
ff f 1º 2º 1 1

f 1 p cresc. f 7

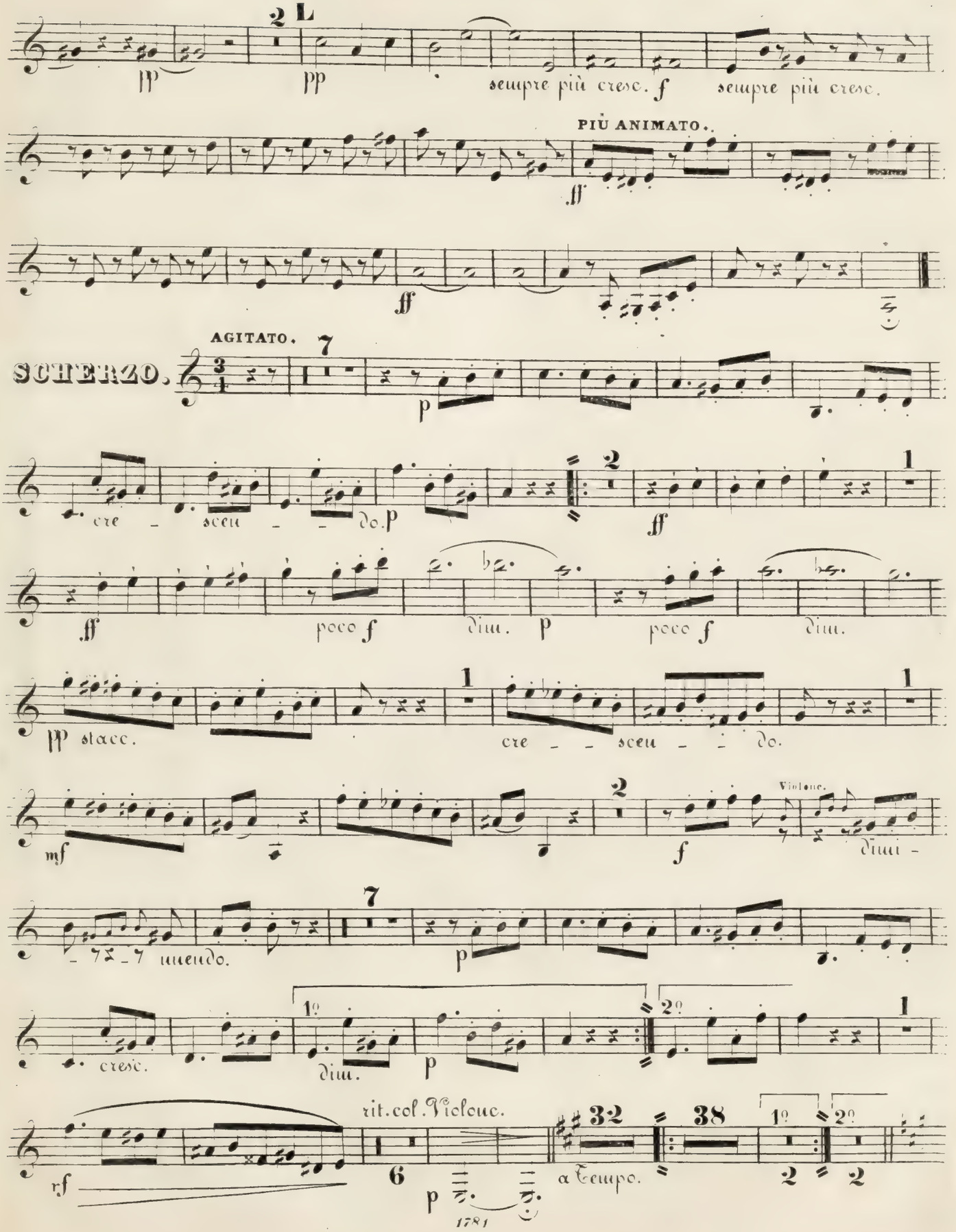
E

p cresc. f ff

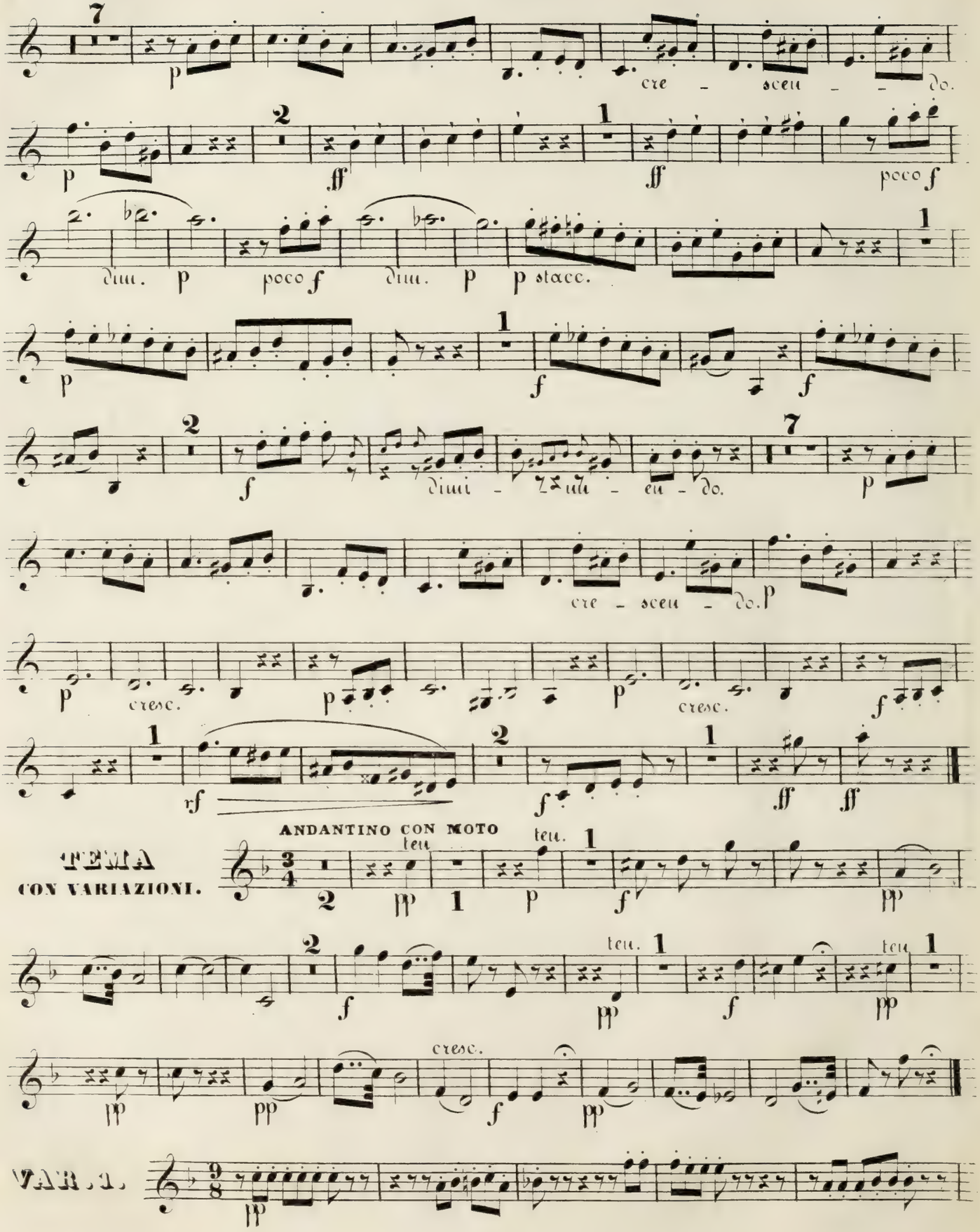
CLARINETTO.



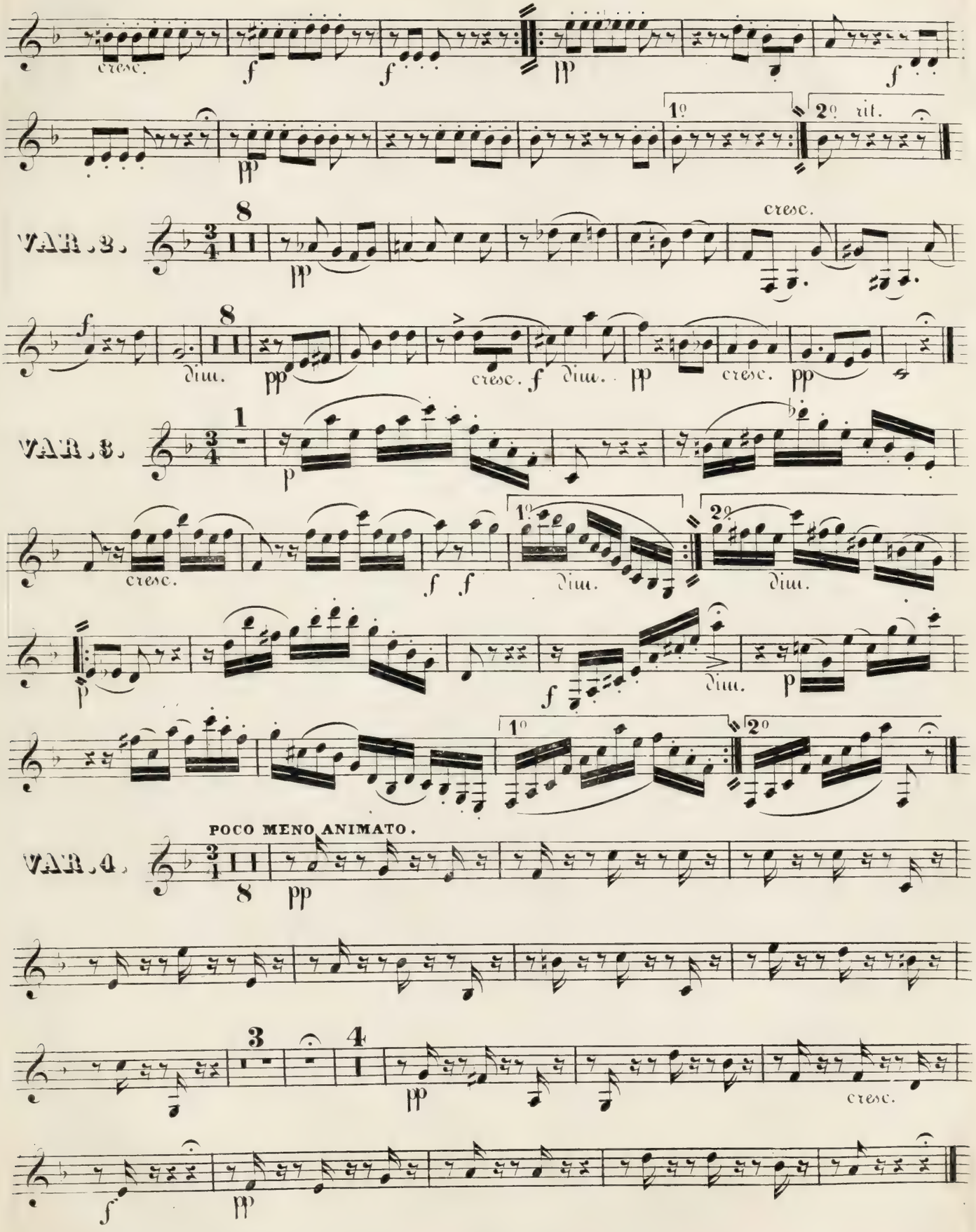
CLARINETTO.


2 L
pp
pp
sempre più cresc.
f
sempre più cresc.
PIÙ ANIMATO.
ff
ff
AGITATO.
SCHERZO.
7
p
cre - sceu - - do.
p
2
ff
1
ff
poco f
dim.
p
poco f
dim.
pp stacc.
1
cre - - sceu - - do.
1
mf
2
f
Violone.
dimi -
- 7 - 7 nuendo.
7
p
1º
2º
1
cresc.
dim.
p
rit. col Violone.
32
38
1º
2º
rf
6
p
a Tempo.
2
2
1781

CLARINETTO.


7
cre - scen - do.
2
1
poco f
dim.
p
poco f
dim.
p
p stacc.
1
f
2
dimi - nuen - do.
7
cre - scen - do.
cresc.
cresc.
1
rf
2
1
ff
ff
ANDANTINO CON MOTO
TEMA
CON VARIAZIONI.
3/4
teu.
teu.
1
2
pp
1
p
f
pp
2
f
teu.
1
pp
f
teu.
1
cresc.
pp
pp
f
pp
VAR. 1.
9/8
pp

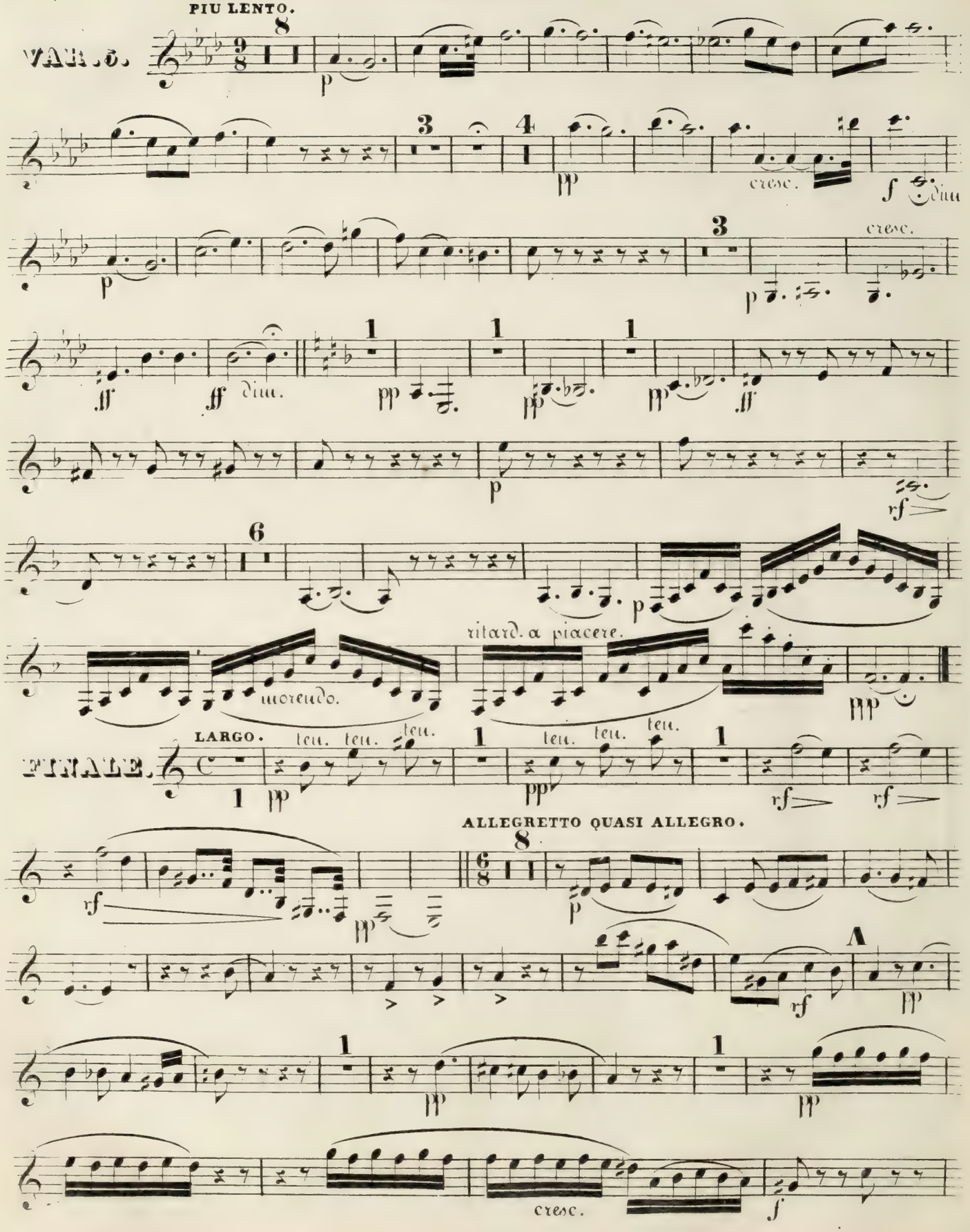
CLARINETTO.

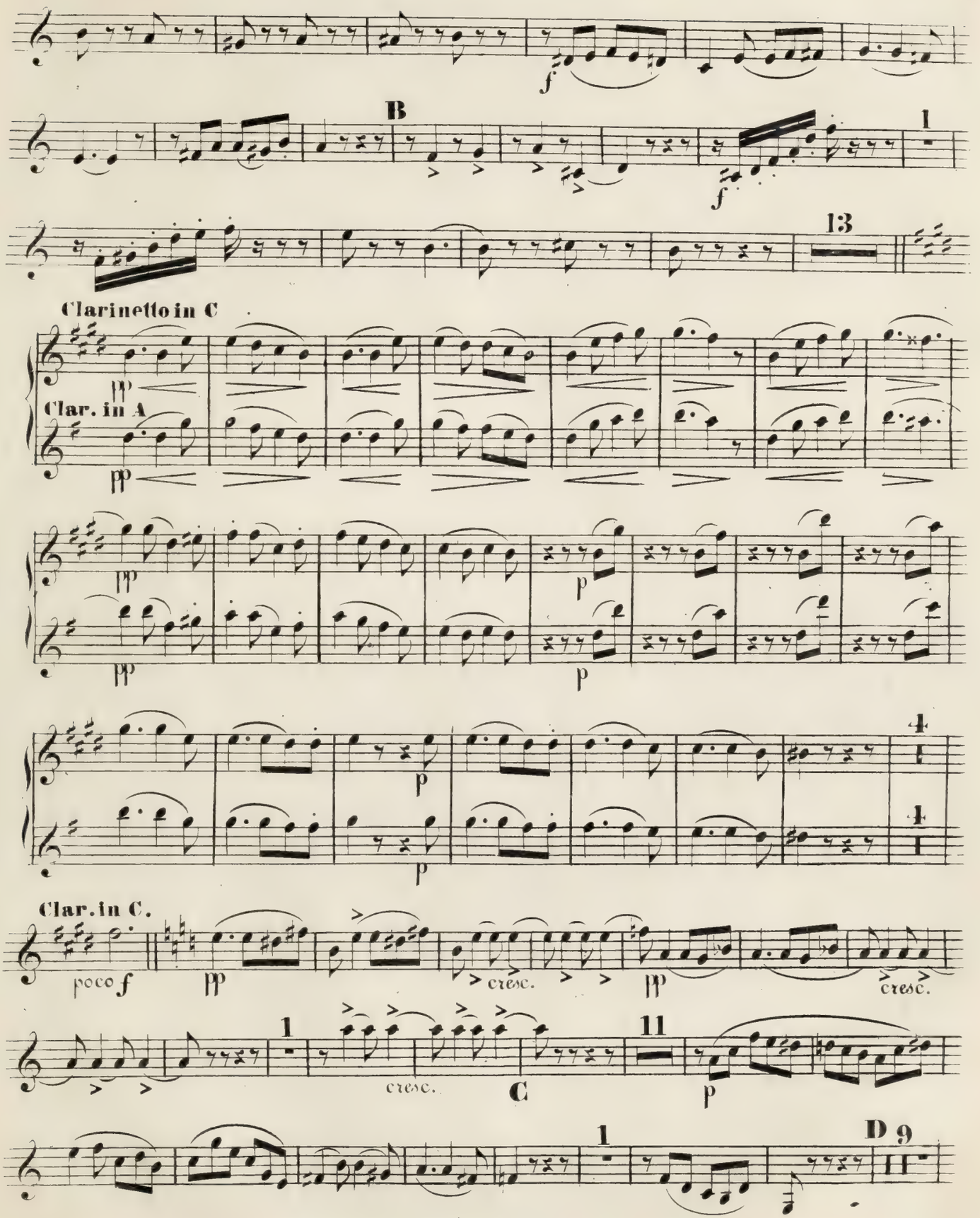

cresc.
1º
2º rit.
VAR. 3.
cresc.
dim.
cresc.
VAR. 5.
cresc.
dim.
dim.
dim.
VAR. 4.
POCO MENO ANIMATO.
cresc.

CLARINETTO.

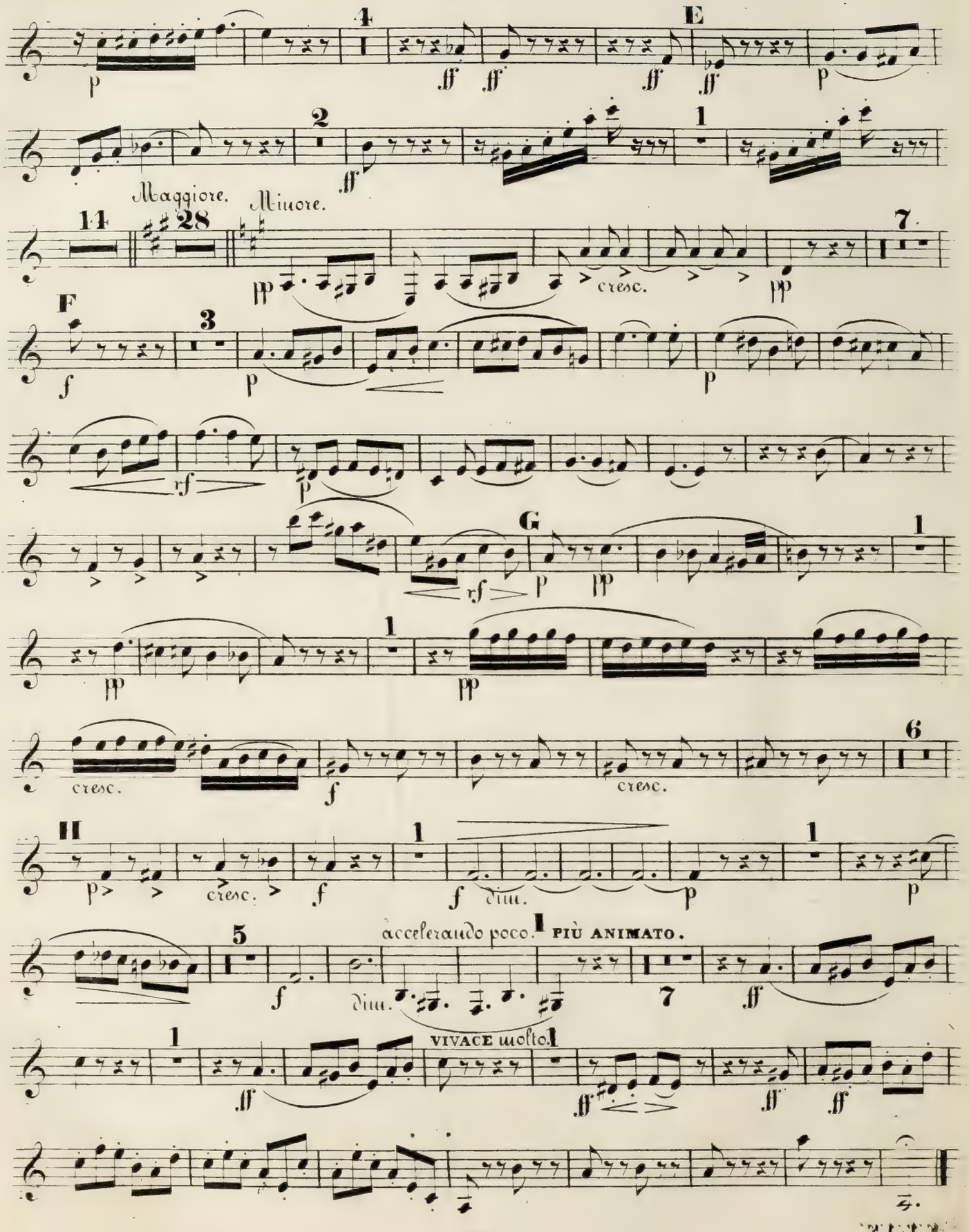
PIÙ LENTO.

VAR.6.




B
1
13
Clarinetto in C
Clar. in A
Clar. in C.
poco f
cresc.
C
D

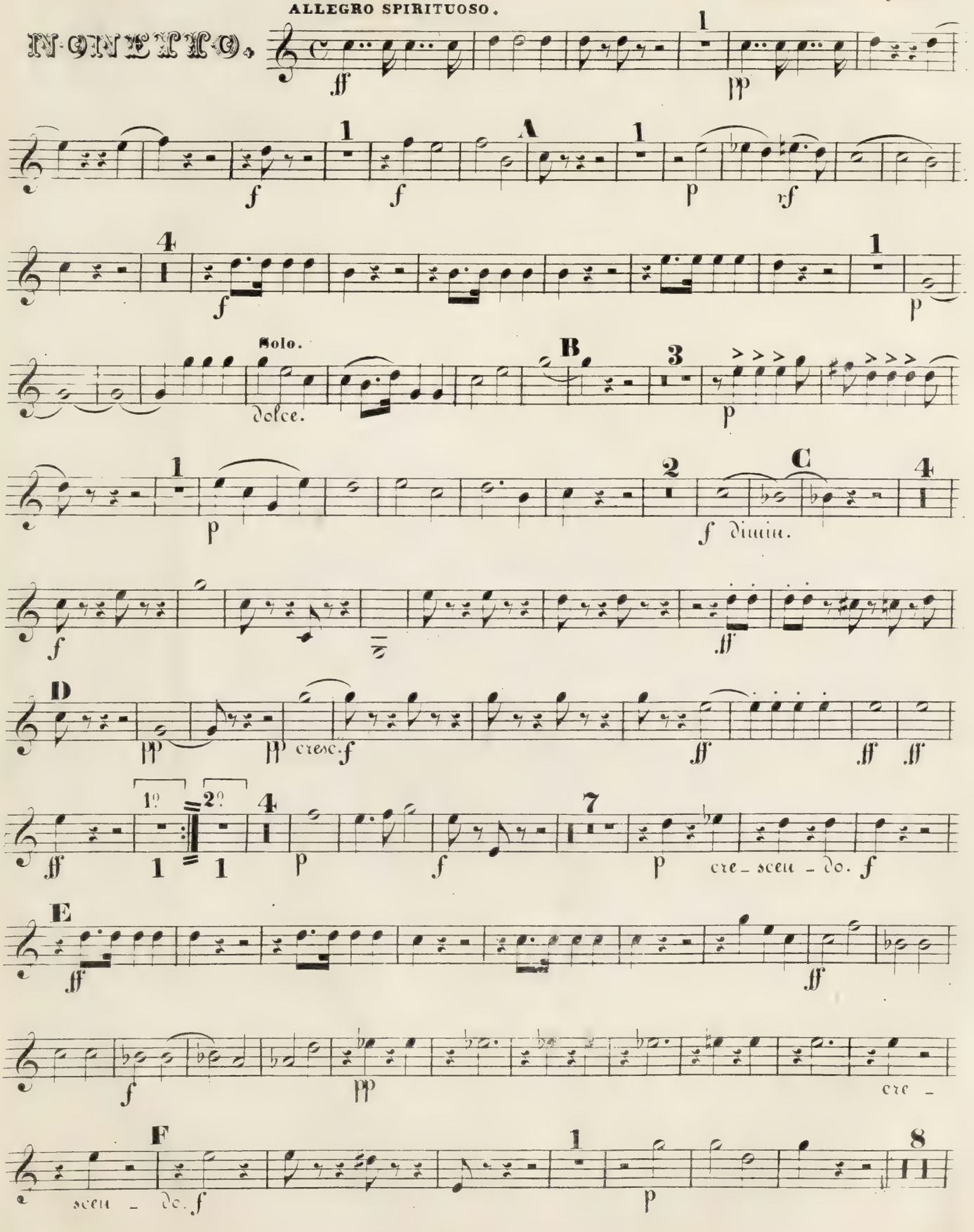
CLARINETTO.


E
Maggiore.
Minore.
F
G
cresc.
cresc.
cresc.
dim.
accelerando poco.
PIÙ ANIMATO.
VIVACE molto.
FINE.

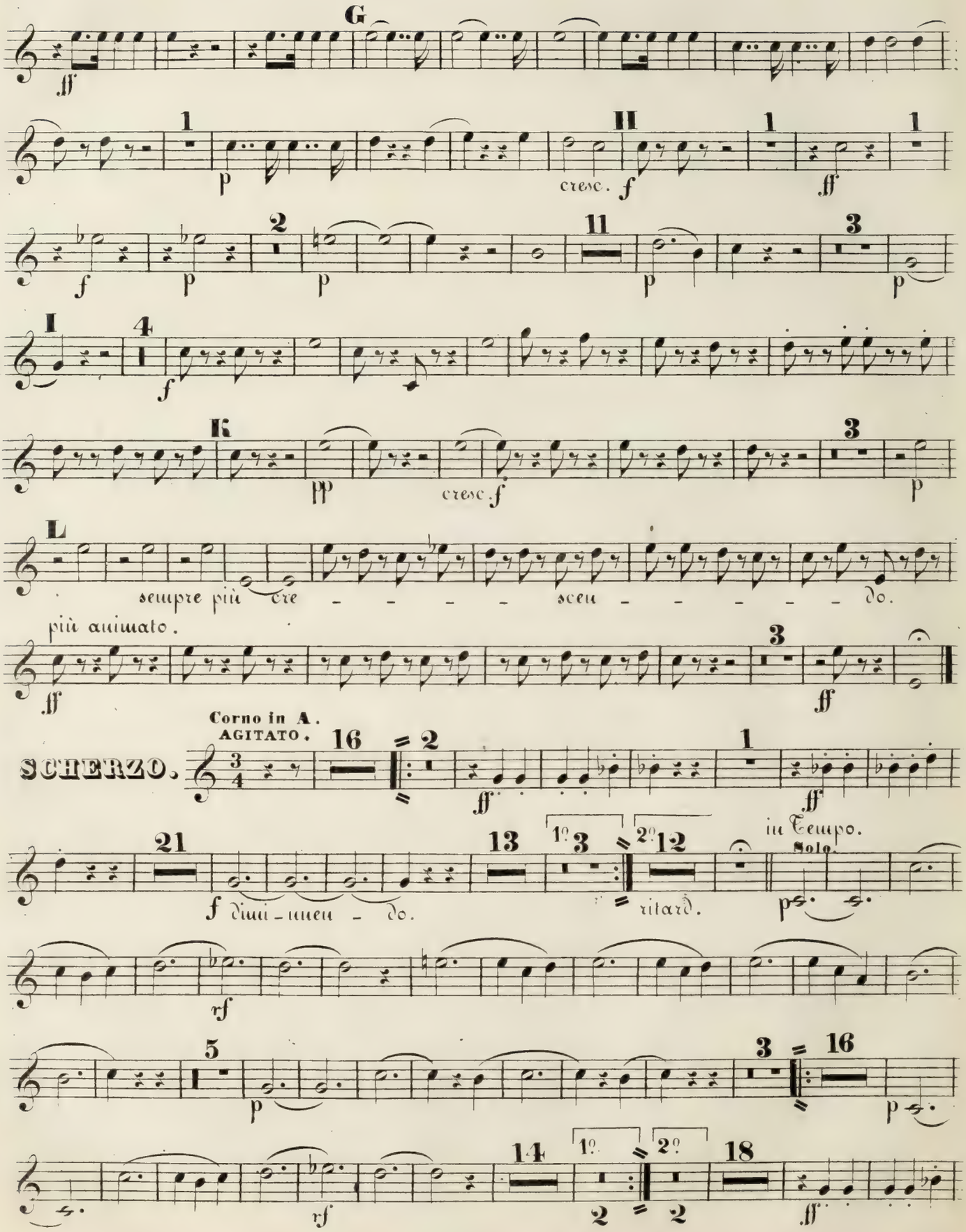
LONGY SCHOOL LIBRARY
GIFT OF
Anna Golden

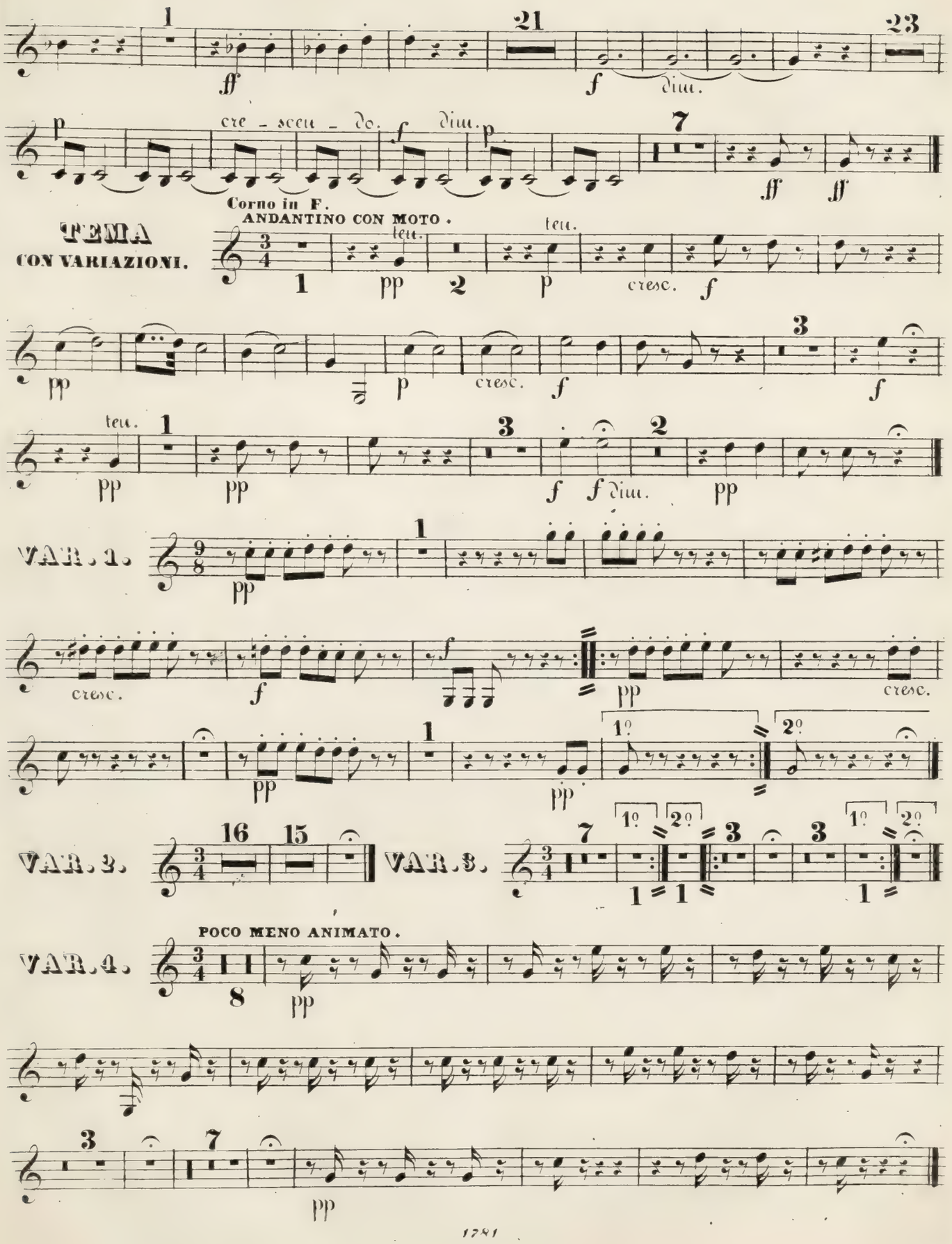
Corno in C. G. Onslow Op. 77.

ALLEGRO SPIRITUOSO.



CORNO.

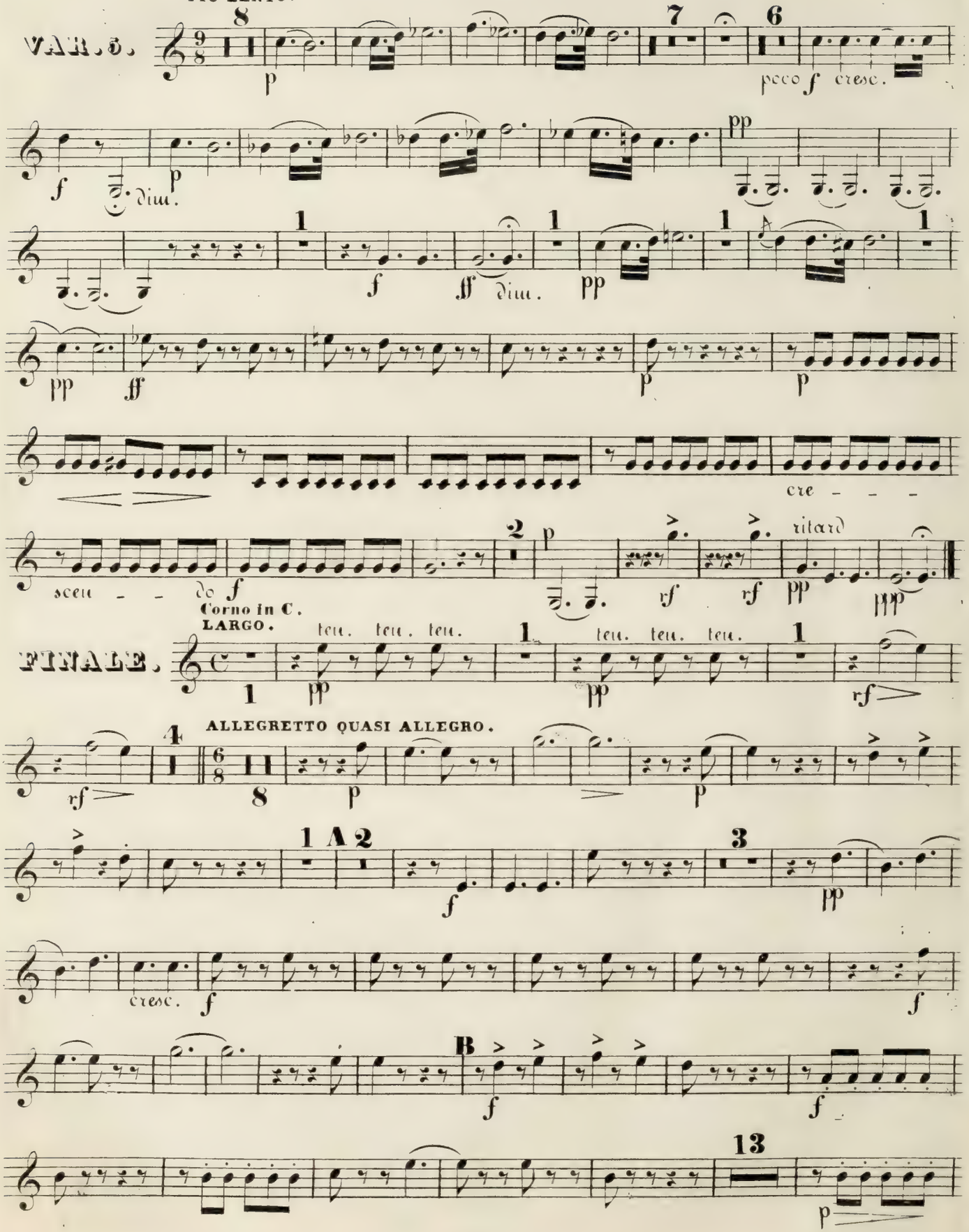

G
ff
1
p
II
cresc.
f
1
ff
1
f
2
p
p
11
p
3
p
I
4
f
K
pp
cresc.
f
3
p
L
sempre più cre - - - - - sceu - - - - - - do.
più animato.
ff
3
ff
Corno in A.
AGITATO.
SCHERZO.
16
2
ff
1
ff
21
f divi - nueu - do.
13
1º 3
2º 12
ritard.
in Tempo.
Solo.
p
rf
5
p
3
16
p
14
1º
2º
2
2
18
rf
ff

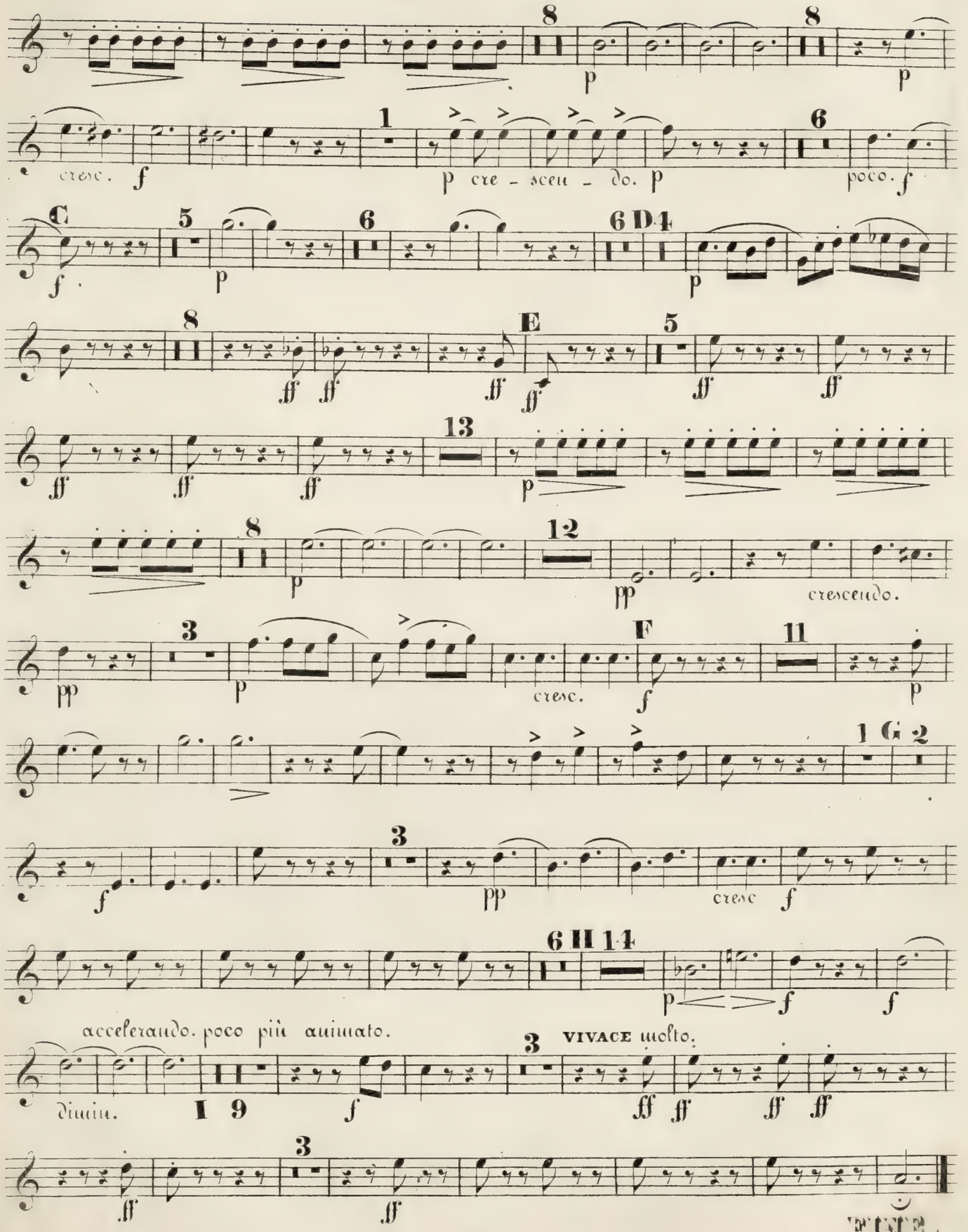

1
ff
21
f
dim.
23
p
cre - scen - do.
f
dim.
p
7
ff
ff
Corno in F.
ANDANTINO CON MOTO.
TEMA
CON VARIAZIONI.
1
pp
2
p
cresc.
f
pp
p
cresc.
f
3
f
pp
1
pp
3
f
f dim.
2
pp
VAR. 1.
9/8
1
pp
cresc.
f
f
pp
cresc.
pp
1
pp
1º
2º
VAR. 2.
3/4
16
15
VAR. 3.
7
1º
2º
3
3
1º
2º
POCO MENO ANIMATO.
VAR. 4.
8
pp
3
7
pp

CORNO.

PIÙ LENTO.

VAR. 5.



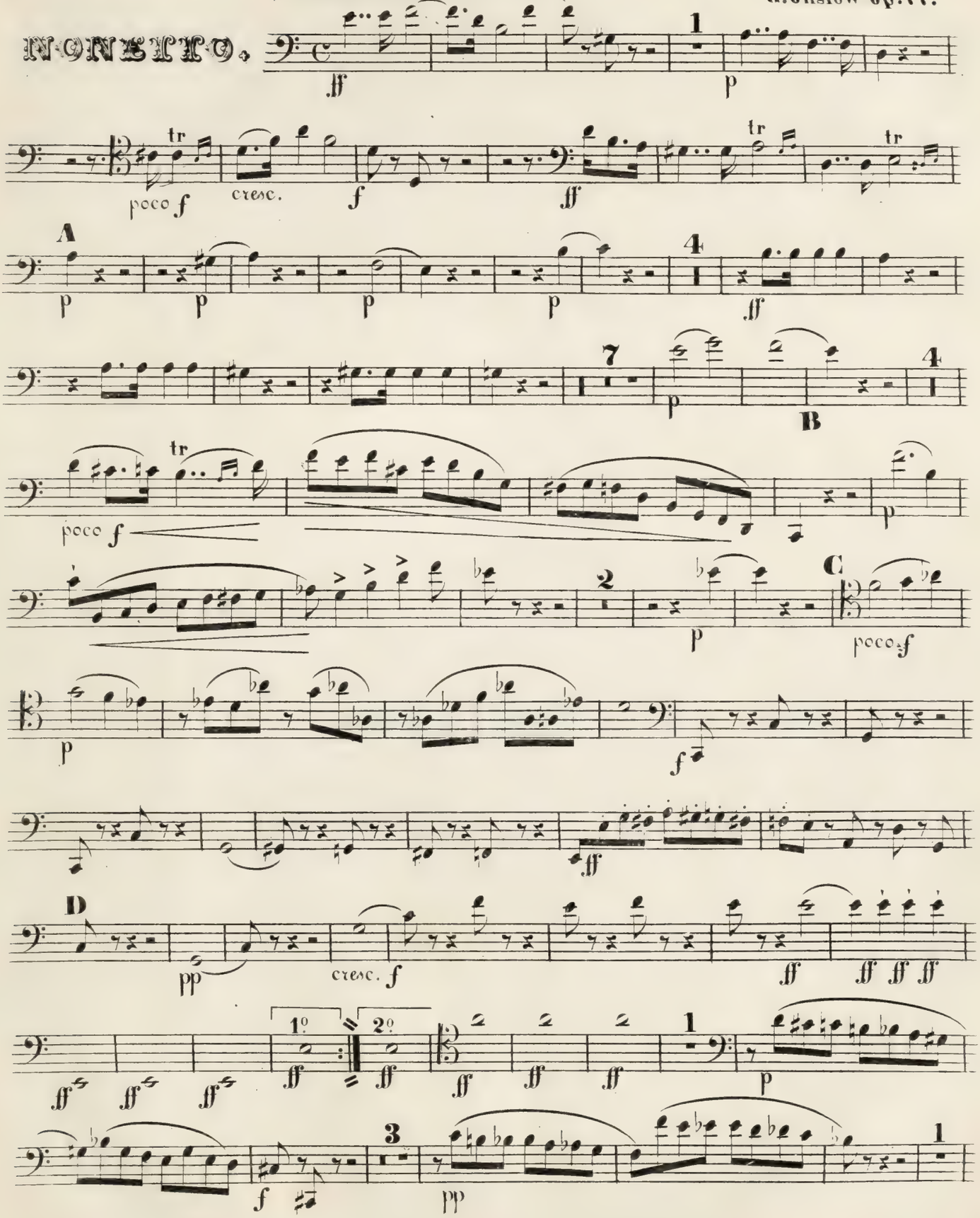

8
p
8
p
cresc.
f
1
p cre - scen - do. p
6
poco. f
C
f
5
p
6
6 D 4
p
8
ff ff
E
ff ff
5
ff ff
ff ff ff
13
p
8
p
12
pp
crescendo.
3
pp
p
cresc.
F
f
11
p
1 G 2
f
3
pp
cresc
f
6 H 14
p
f
f
accelerando. poco più animato.
diminu.
1 9
f
3
VIVACE molto.
ff ff ff ff
3
ff
ff
FINE.

LONGY SCHOOL LIBRARY
GIFT OF
Anna Goldan

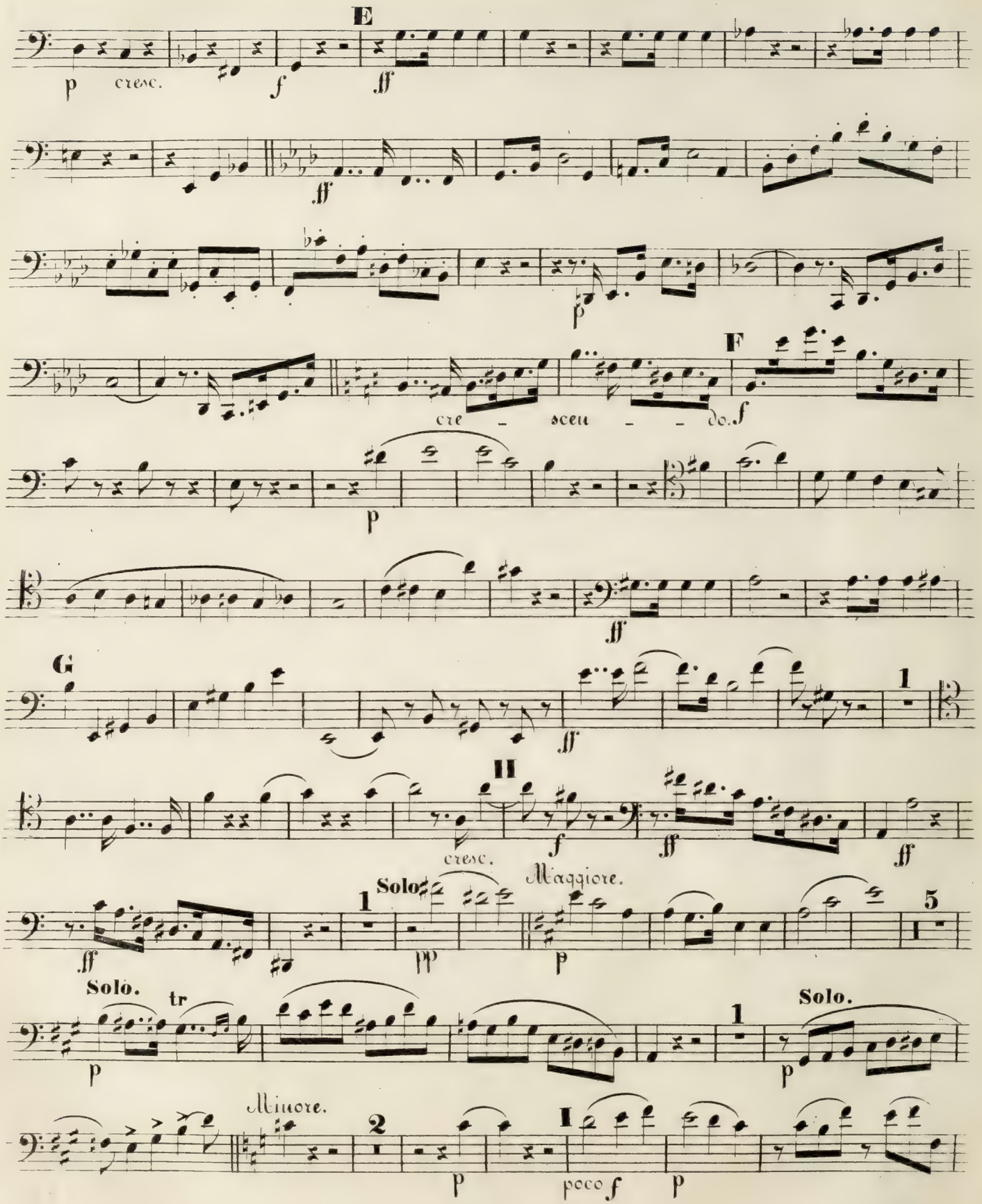
FAGOTTO.

ALLEGRO SPIRITUOSO.

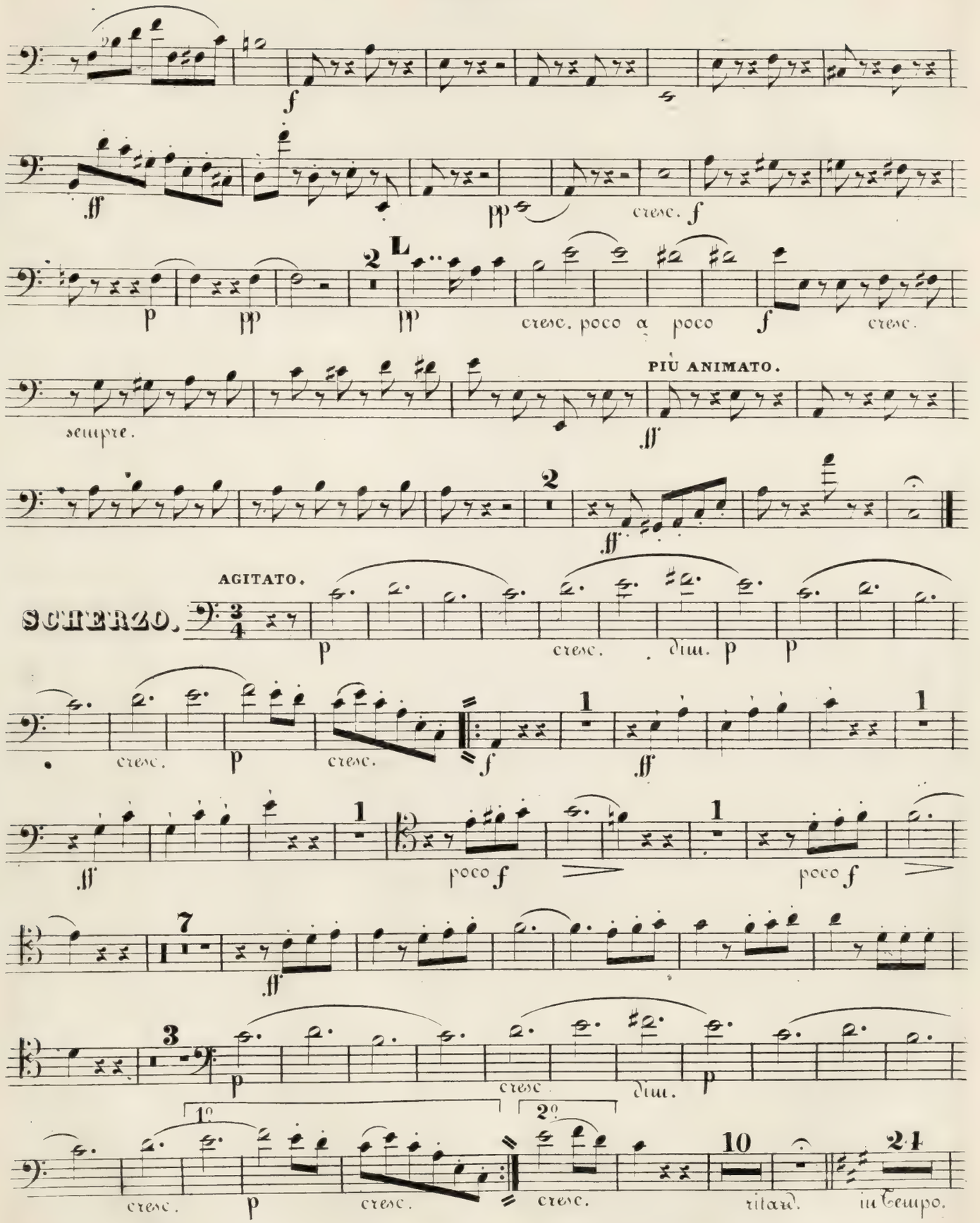
G. Onslow Op. 77.



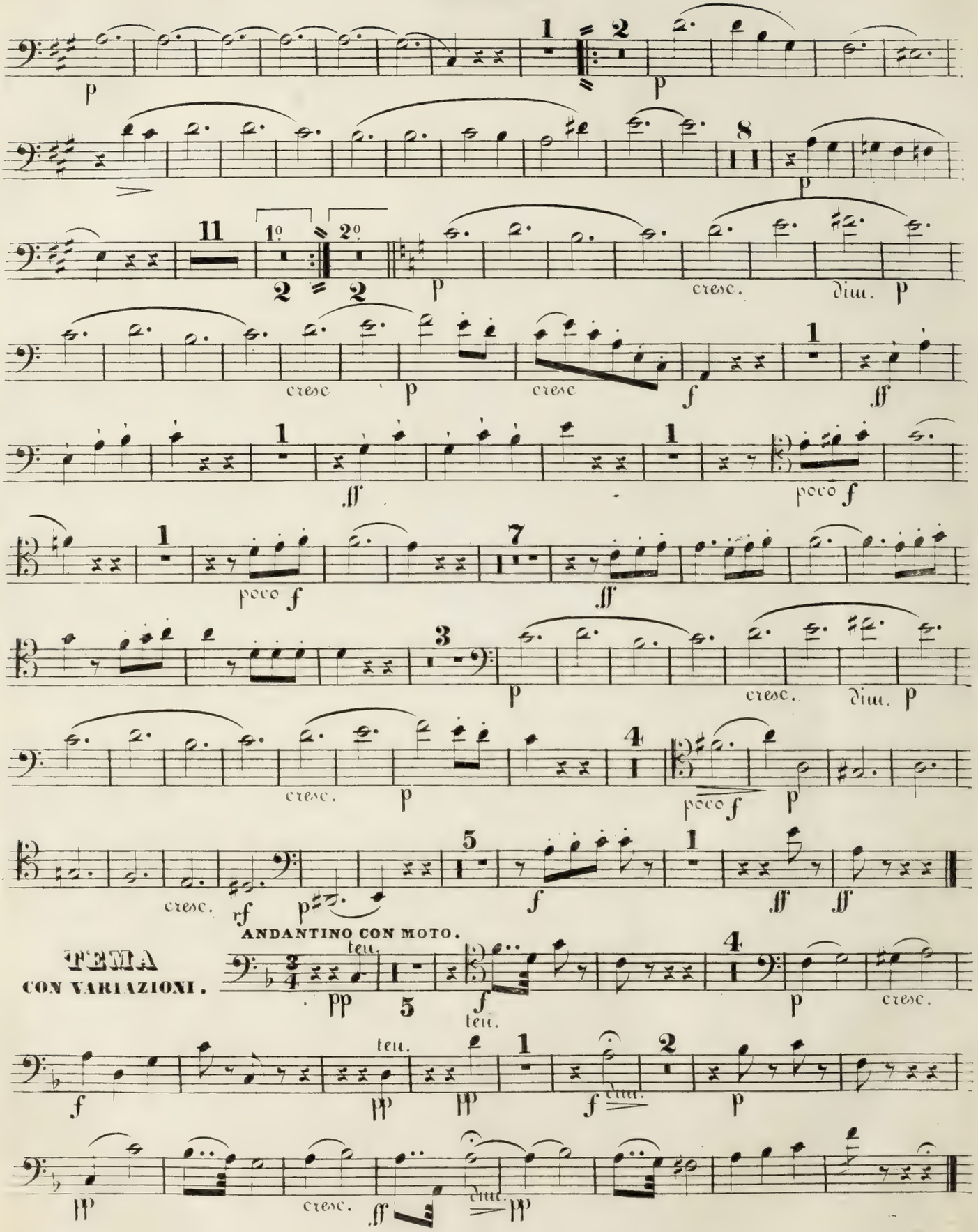
FAGOTTO.


E
p cresc.
f
fff
fff
p
F
cre - sceu - - do. f
p
fff
G
fff
1
II
cresc.
f
fff
fff
Solo
1
pp
Maggiore.
p
5
Solo.
tr
p
1
Solo.
p
Minore.
2
1
p
poco f
p

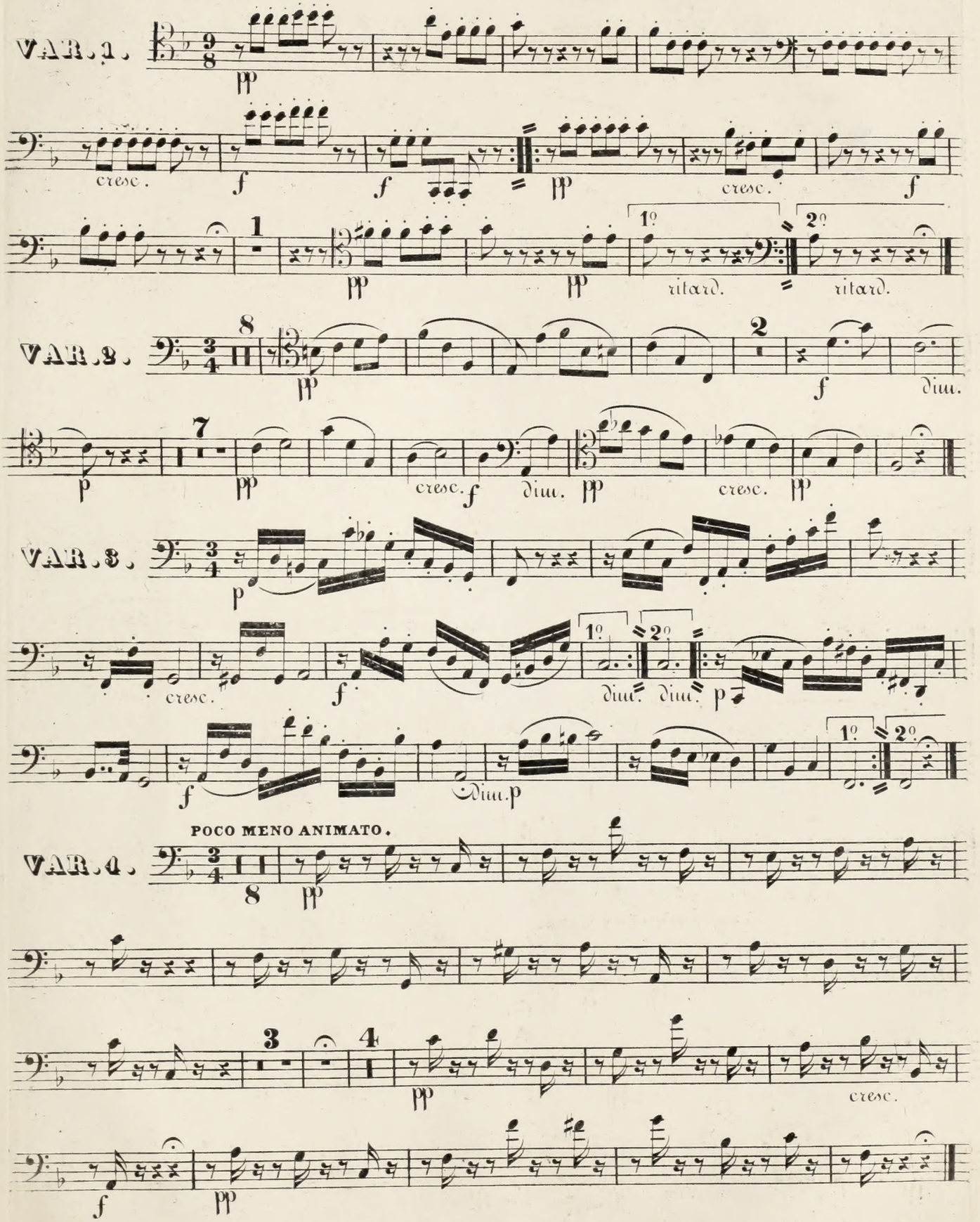
FAGOTTO.


f
ff
pp
cresc. f
p
pp
2
L
pp
cresc. poco a poco
f
cresc.
sempre.
PIÙ ANIMATO.
ff
2
ff
AGITATO.
SCHERZO.
p
cresc.
dim. p
p
cresc.
p
cresc.
f
1
ff
1
ff
1
poco f
1
poco f
7
ff
3
p
cresc
dim.
p
1°
2°
cresc.
p
cresc.
cresc.
10
ritard.
21
in tempo.

FAGOTTO.


p
1
2
8
11
1º
2º
cresc.
dim.
f
ff
poco f
7
3
4
5
rf
TEMA
CON VARIAZIONI.
ANDANTINO CON MOTO.
pp
teu.
dim.

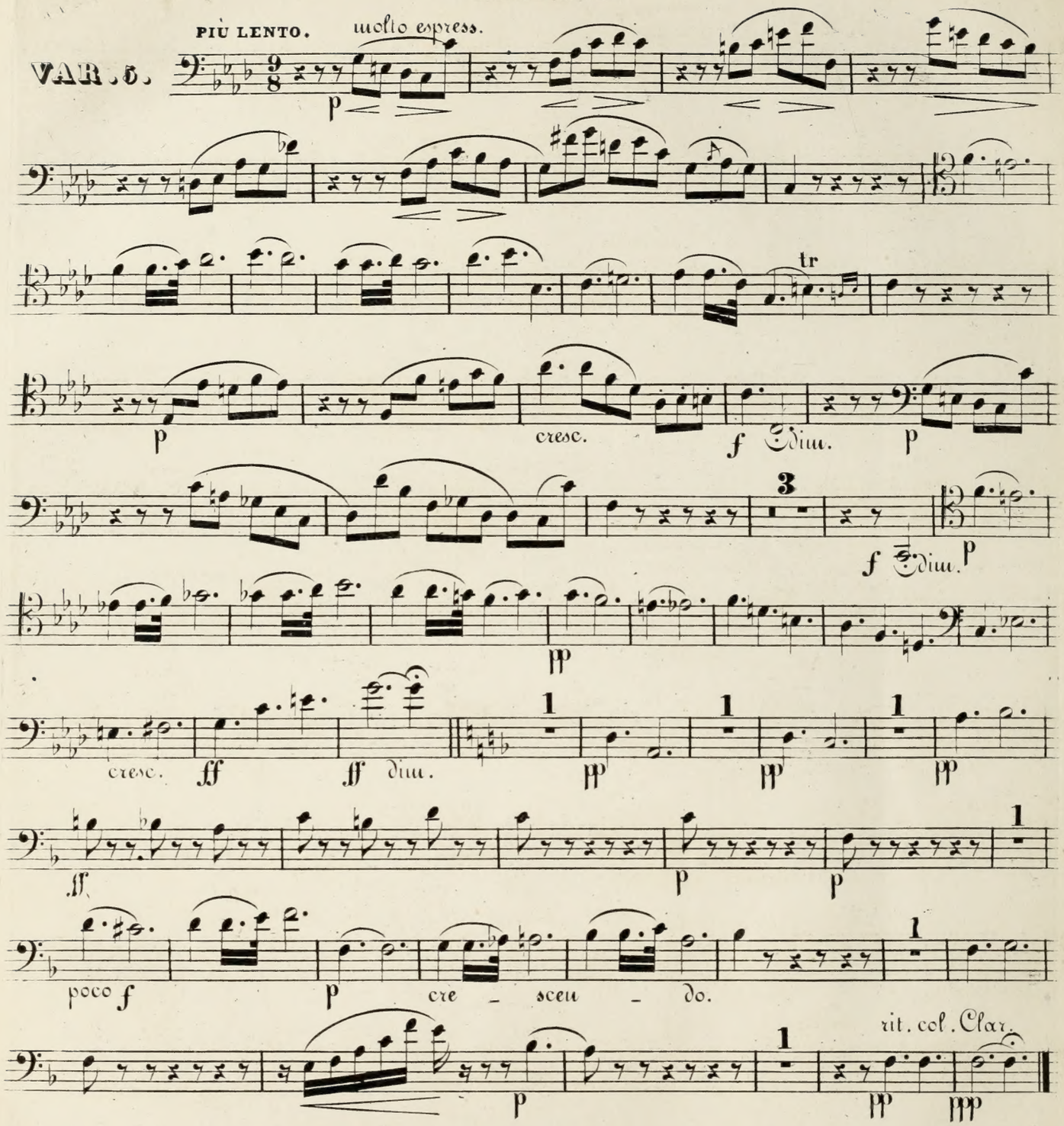
FAGOTTO.


VAR. 1.
cresc.
ritard.
VAR. 2.
dim.
VAR. 3.
cresc.
dim.
VAR. 4.
POCO MENO ANIMATO.
cresc.

FAGOTTO.

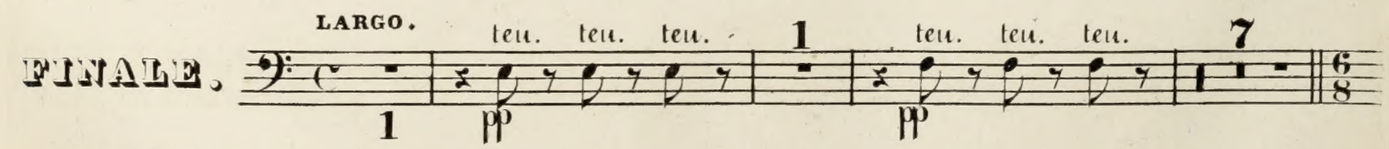
PIÙ LENTO. molto espress.

VAR. 6.

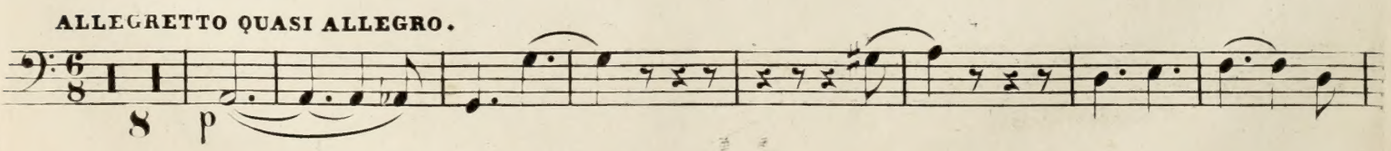


LARGO.

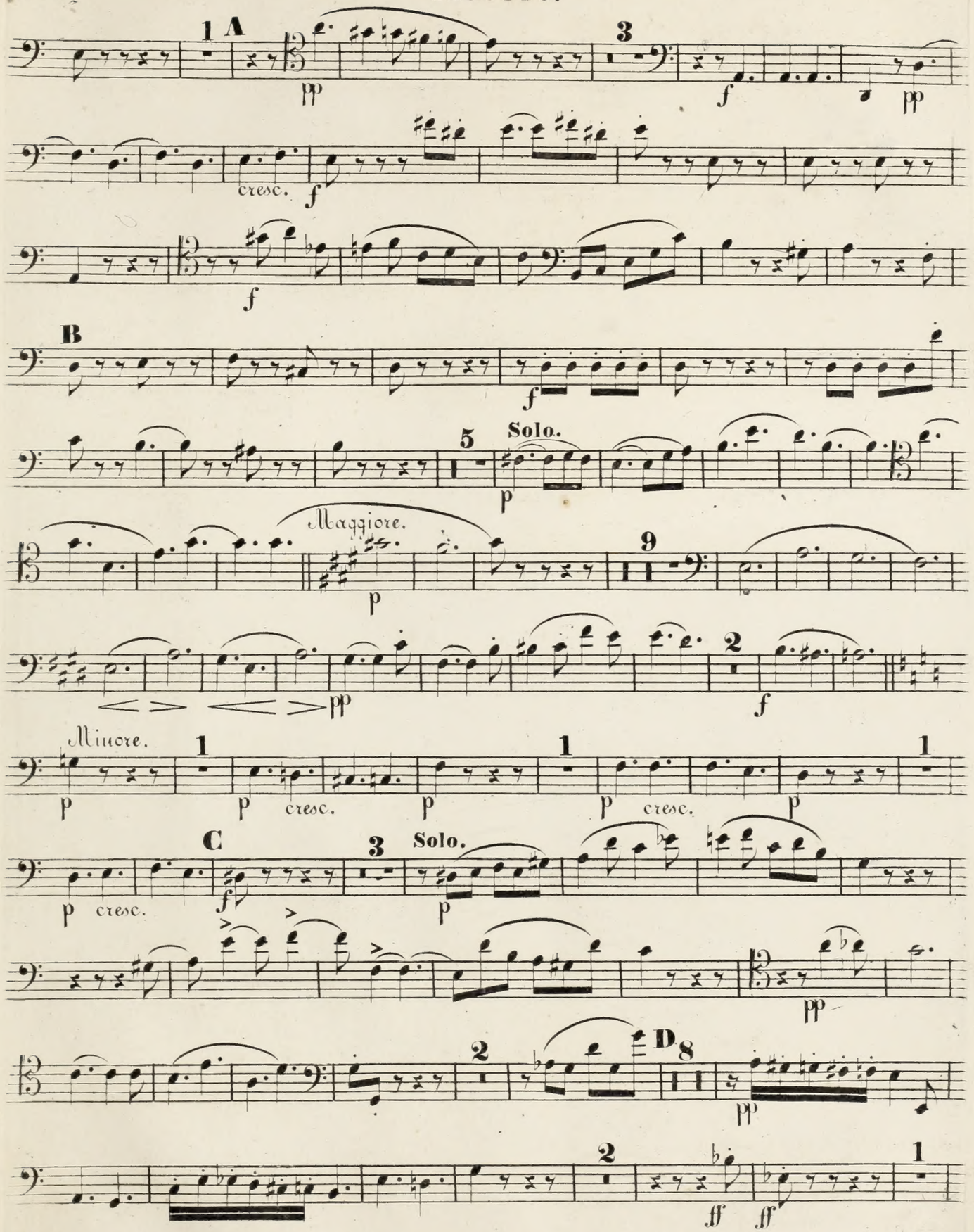
FINALE.



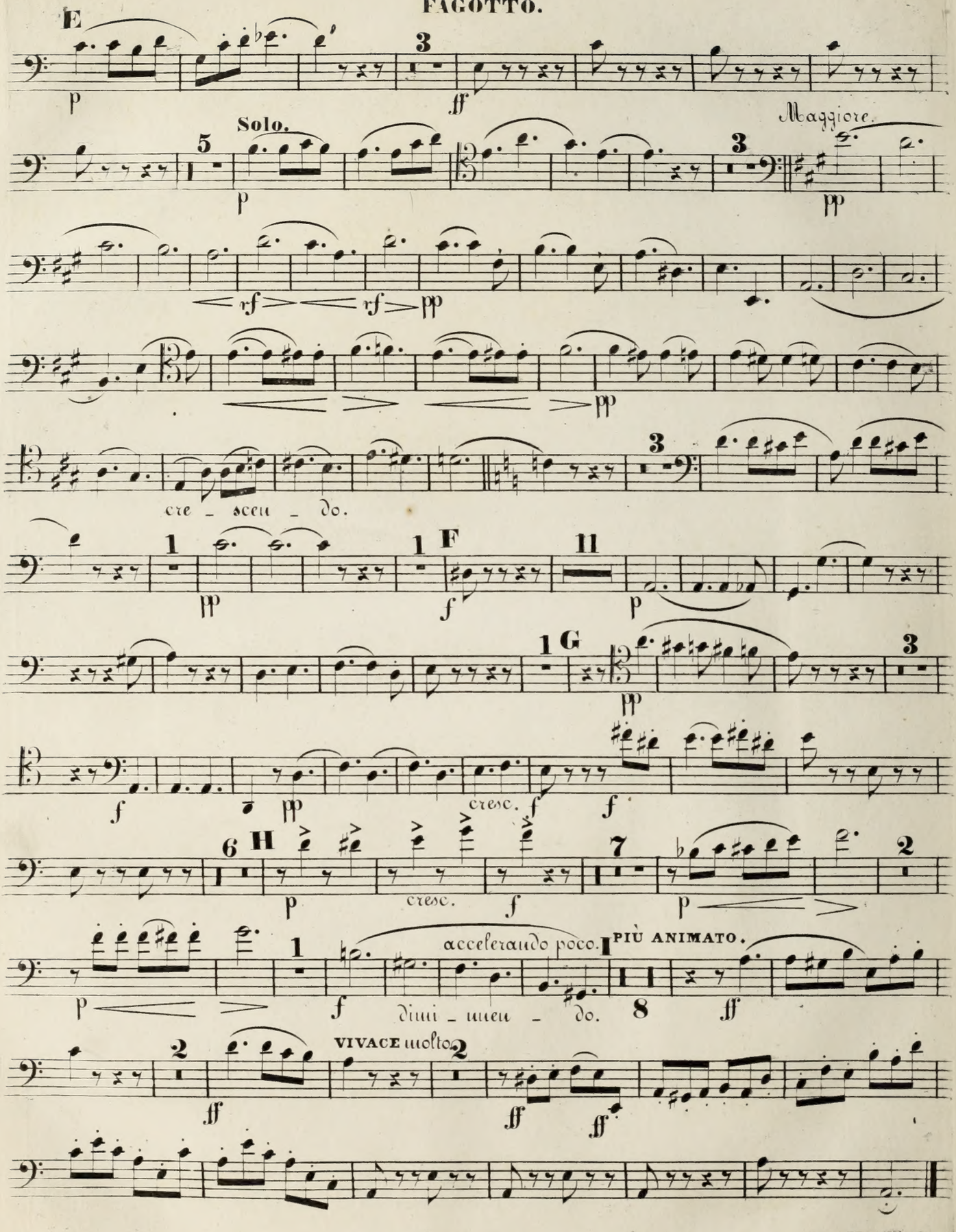
ALLEGRETTO QUASI ALLEGRO.



FAGOTTO.


1
A
pp
3
f
pp
cresc.
f
f
B
f
5
Solo.
p
Maggiore.
p
9
pp
2
f
Minore.
1
p
p
cresc.
p
1
p
cresc.
p
1
p
cresc.
C
3
Solo.
f
p
pp
2
D
8
pp
2
1
ff
ff

FAGOTTO.


E
3
Solo.
5
3
Maggiore.
cre _ scen _ do.
1
1
F
11
1
G
3
6
H
7
2
cresc.
acceleraudo poco.
PIÙ ANIMATO.
8
VIVACE molto.
2
2
FINE.